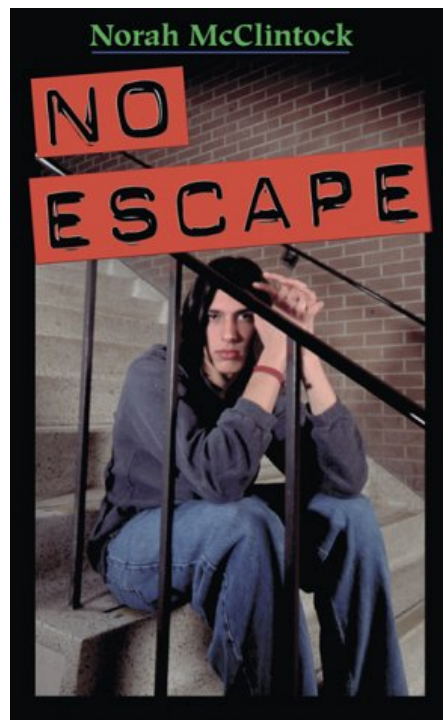




No Escape

Norah McClintock

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When Caleb Drake comes home from prison, nobody in town wants him back. Nobody except Chloe, who has seen the smile that Terri - the young woman that Caleb supposedly hurt - gives him. Chloe is sure that Caleb didn't do it. The trouble is, how is she going to prove it? Caleb himself is no help at all - in fact, he gets into more scrapes with the law. So it looks like it's up to Chloe to prove his innocence. The fifth book in the acclaimed Chloe and Levesque series, featuring the smart talking sleuth with attitude to spare.

No Escape Details

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Chris says

It was okay. I had to read it for school, so it's probably not something I'd really choose to read myself.

The story was good, but it lacked suspense and didn't keep me very interested. I did like the main character Chloe though. I think we're a lot alike.

I don't think it's something I'll read again.

Sandra says

This book I actually really enjoyed. I read this last year and just loved it. The plot of the story was interesting & I was hooked from the start.

Henri Neto says

Conhecer esta série de Norah McClintock foi um grande highlight deste mês de Abril. Tropecei totalmente por acaso em três destes livros, trouxe para casa sem saber de nada - e mesmo descobrindo que estava em mãos com os últimos volumes da coleção, não foi nenhum problema me ambientar nos mistérios da pequena cidade de East Hastings, Canadá.

Narrado por Cleo, uma nipo-canadense filha de um relacionamento anterior da esposa do delegado da cidade, o taciturno Levesque, acompanhamos pelos olhos da adolescente a tensão na cidade pelo retorno de um antigo morador - acusado e preso por agredir sua então namorada e deixá-la com danos motores.

O que logo a menina descobre é que a história parece ser mais complicada que se esperava, e a família da vítima pode ter mais segredos a esconder do que se imagina.

Eu vou confessar, a minha expectativa para este livro era que seria uma leitura rápida e divertida, tendo uma personagem representativa... Mas só. A grande surpresa foi a forma assertiva que a autora lidou não só com o tema da violência contra a mulher, como também o racismo e o linchamento social.

Mesmo sendo um romance policial canadense de 2007, foi irônico encontrar paralelos tão atuais e reflexivos para o nosso contexto atual. Foi o tipo de livro que terminei e pensei "ele deveria ser implementado em escolas". Tanto que eu tive vontade de marcar quotes, algo que não fazia a séculos. Sem sombra de dúvidas, uma série para acompanhar. Só é uma pena ele ser publicado por uma editora de pouco alcance.

Nadosia Grey says

This book was ok. It was by no means anything special. Simple mystery plot, simple and predictable ending.

The story was very one-sided forcing the reader to choose Caleb's side because there was no other logical choice. I couldn't stand the main character though: she seemed to have a know-it-all and manipulative attitude that I just couldn't adjust to. I can honestly say that she didn't develop at all during the course of this book; if anything, she solved a mystery by using reason and social skills. Bleh.

Ri says

It's pretty good... I personally liked that Chloe can see what is right and what's not, it makes her character innocent.

There isn't too much mystery to be solved, unlike what I'd hoped... None that seemed challenging- not that there was much of any. :(

Overall I liked it though, for the story itself.
