



# Silver Screams

*David J. Schow (Editor)*

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From the broken down picture palaces to glorious neon drive-ins, from the has-been stars of yesterday to the ambitious, rapacious would-be stars of tomorrow, Silver Scream presents the best that terror has to offer. Includes works from Clive Barker, Robert Bloch, Ramsey Campbell, and more. Original.

## Silver Scream Details

Date : Published November 15th 1988 by Tor Books (first published January 1st 1988)

ISBN : 9780812525557

Author : David J. Schow (Editor)

Format : Mass Market 512 pages

Genre : Horror, Short Stories, Anthologies, Fiction

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## **From Reader Review Silver Scream for online ebook**

### **Karl says**

This hardcover is numbered 47 of 500 copies produced and is signed by signed by David J. Schow, F. Paul Wilson, Robert Bloch, Craig Spector, John Skipp, and Edward Bryant. Besides those already listed, include stories by: John M. Ford, Steven R. Boyett, Craig Spector, Jay Sheckley, Chet Williamson, Mick Garris, Douglas E. Winter, John Skipp, Edward Bryant, and Mark Arnold.

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### **Brian Sammons says**

One of my favorite themed anthologies from back in the day.

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### **T.L. says**

One of the best horror anthologies ever - every story is cinematically themed. Authors include: Clive Barker, Robert Bloch, Ramsey Campbell, Robert McCammon, F. Paul Wilson, John Skipp, Craig Spector, Mick Garris, Ray Garton, Joe R. Lansdale, Richard Christin Matheson, Chet Williamson, and Douglas E. Winter.

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### **Bandit says**

I've been waiting to read this book for so long and it totally completely and remarkably lived up to all my expectations. This is a perfect mixture of movies and horror stories, two of my favorite things. With an all star line up featuring a bunch of well known names and some I have never heard of before, this book has so many excellent stories that it's nearly impossible to put down despite the episodic nature of anthology reading. Actually, interestingly enough, the lesser known names fair incredibly well. Couple of the stories I didn't think belonged, but it was such a small part of the whole. I don't know if I appreciate Richard Christian Matheson's work as much as his dad's, he seems to be doing the exact opposite in writing styles, it is certainly interesting, though. Schow, an amazing short story writer himself, doesn't have any of his own in this book, serving exclusively as an editor and a provider of lengthy, entertaining afterword with the most unconventional authors' bios. Awesome book, tons of fun and an absolute must read for any fan of horror on screen, on page and otherwise.

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### **Liane LM says**

I love every story in this book. There's always a twist in the end. A must have!

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## **Peggy says**

*Silver Scream* is a fantastic anthology of horror stories somehow related to movies. It's got most of the 80's big names in horror, but the standout story is Mark Arnold's "Pilgrims To the Cathedral," a bloody homage to pulpy, drive-in horror with a surprisingly tender heart.

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## **Ronald says**

Lately, my reading interests seem to be fantastical short pieces, whether fiction or even non-fiction.

Silver Scream claims to be an anthology of cinema themed horror stories, yet has two stories I don't think could be called horror. Nevertheless I highly enjoyed them. One of the stories, "The Movie People", by Robert Bloch, is a charming fantasy about a man who has had a long career as a movie extra, and thinks he sees his long lost love appearing in movies she couldn't possibly have been in. The other story "Night Calls the Green Falcon" might be gonzo science fiction, and prescient too. In this story, an aging former actor, who might not have all his marbles, becomes a costumed crime fighter. Hollywood should turn this story into a summer movie.

Other stories I liked was the well crafted "Cuts" by F. Paul Wilson and the entertainingly over-the-top "Son of Celluloid" by Clive Barker. The non fiction piece in this book, "Endsticks" by the editor David J. Schow, eschews the dry approach of giving a brief biography of the writers of these stories and instead gives entertaining personal anecdotes.

The other stories ranged, for me, from good to didn't like. Cinema themed fiction can be interesting.

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