



Star Wars: Jedi, Volume 1: The Dark Side

Scott Allie, Mahmud Asrar, Paul Mounts

[Download now](#)

[Read Online ➔](#)

Star Wars: Jedi, Volume 1: The Dark Side

Scott Allie , Mahmud Asrar , Paul Mounts

Star Wars: Jedi, Volume 1: The Dark Side Scott Allie , Mahmud Asrar , Paul Mounts

Following a shocking political assassination, young Jedi Master Qui-Gon Jinn is dispatched to prevent the outbreak of a civil war on the homeworld of his Padawan Xanatos—whose father is king. For the headstrong Xanatos, this return to his home has dredged up hidden resentments and passionate emotions. It is a mission that will lead Qui-Gon into close contact with the dark side and start him on a quest that will have a major impact on the future of the Jedi Order!

* Danger and the dark side!

* With the release of Episode I in 3-D, rediscover the great Jedi Qui-Gon Jinn!

Star Wars: Jedi, Volume 1: The Dark Side Details

Date : Published March 6th 2012 by Dark Horse Books (first published 2011)

ISBN : 9781595828408

Author : Scott Allie , Mahmud Asrar , Paul Mounts

Format : Paperback 120 pages

Genre : Media Tie In, Star Wars, Sequential Art, Comics, Graphic Novels, Science Fiction

 [Download Star Wars: Jedi, Volume 1: The Dark Side ...pdf](#)

 [Read Online Star Wars: Jedi, Volume 1: The Dark Side ...pdf](#)

Download and Read Free Online Star Wars: Jedi, Volume 1: The Dark Side Scott Allie , Mahmud Asrar , Paul Mounts

From Reader Review Star Wars: Jedi, Volume 1: The Dark Side for online ebook

Shawn Fairweather says

Pretty mediocre story that included Qui Gon Jinn. The art was pretty simplistic and the story seemed more like background filler than anything with real purpose.

Freelin says

Action-packed. Again I find Star Wars stories more interesting when Luke, Leia, and Han are not in the graphic novel. Qui-Gon Jinn takes an untested emotional Padawan to investigate a murder on the Padawan's home world.

Graham Bailey says

Really clunky writing, poor quality & inconsistent artwork and lazy plotting leave this one of the weakest SW graphic novels I've read. Avoid.

pamsreading says

A heart breaking prequel to Star Wars: Jedi Apprentice

The plot includes the story of how Qui-Gon lost his former Padawan, Xanatos, and previous dynamic between Tahl and Qui-Gon. I love personality and aesthetics of Orykan Tamarik very much. Too bad we don't see her in other materials. Xanatos' story is heart breaking and is definitely relatable, that moment when you have to satisfy both ends to the point that you break yourself. When you mentor pushes you too harsh and you family constantly guilt trips you. The only thing unlikable about him is his arrogance shown at the very beginning of the story. Other than that I don't see how his "act" differs from that of Anakin.

Tahl senses a disturbance in the Force from Naboo from the future, isn't this little tid bit lovely? I love reference to a reference.

Medium wise? Couldn't say I'm a big fan. The layout as well as dialogue box pattern are difficult to follow. Most aesthetics aren't quite pleasing apart from Orykan and Tahl. Background and colouring are meh. Male characters' aesthetics are meh. "Movement" is not okay at all. Ships and inanimate stuffs were okay. Lining is not detailed and appears too sketchy to my liking. Nonetheless overall is a pain to look at.

However, the printed version is damn fine collectible, if you are a fan of Rise of the Empire Era and could get a hand on one, go for it!

Jared says

Star Wars Legends Project #40

Background: *Jedi—The Dark Side* came out in 5 issues during mid-2011. The trade paperback was released in February 2012. It was written by Scott Allie with art pencilled by Mahmud Asrar. Allie has written a few other *Star Wars* titles, mostly for the "Republic" and "Empire" series. Outside of *Star Wars*, he mostly writes horror comics, including his own original series "Sick Smiles." Asrar has done work for DC (mostly "Supergirl" and "Superman" titles), Marvel (mostly "X-Men"), and Image ("Dynamo 5").

Jedi—The Dark Side is set 53 years before the Battle of Yavin, 21 years before *The Phantom Menace*. It centers around Qui-Gon Jinn and his apprentice . . . No, not that one . . . Qui-Gon's *first* apprentice, Xanatos, a headstrong son of nobility from Telos IV. Which, incidentally, is where most of the comic is set. Telos IV plays a minor role in various events surrounding the Mandalorian Wars, chronicled in *Knights of the Old Republic* stuff (it makes an appearance in *Knights of the Old Republic II*).

Summary: A crisis looms on Telos IV that could grow to embroil the surrounding systems in war. The Jedi Council on Coruscant dispatch Qui-Gon Jinn, his apprentice Xanatos, Qui-Gon's friend Master Tahl, and Orykan, a young Twi'lek apprentice who has recently lost her master. They arrive to find the situation rapidly spinning out of control. Shot down by rebels, they struggle to navigate a complex web of conspiracies, and the situation is only made worse by Xanatos' emotional turmoil upon reuniting with his father, the ruler of the planet.

Review: This story is basically a prequel to the *Jedi Apprentice* series, written almost 10 years after that series ended. That's its primary appeal, as far as I can see. On its own, the story is badly-constructed, confusing, and melodramatic. So unless you've already read *Jedi Apprentice* (as I have before), I can't imagine getting a lot of enjoyment out of this. I do appreciate some of the gaps that this seems to fill in, and additional development of characters that will play a major role in that series, but it's been several years since I read those books, and I may find that the gaps this story fills either didn't really exist, or didn't need filling.

Now, when I say "additional development of characters" I don't mean to imply that this does a good job of developing or portraying characters. It doesn't. There is so little continuity between the major characters' dialogue or actions from one panel to the next. Moods change on a dime, inexplicably, and people go from having totally ordinary conversations to furious arguments with no transition or explanation, and then back again just as quickly. Xanatos is particularly susceptible to this, although it makes a bit more sense in his case since his main character trait is apparently "emotional volatility." This mission is supposed to be some big test for him, but anyone with any sense can see he's not ready for it, and likely never will be. He's really obviously a Dark Jedi waiting to happen, and there's never any sense that any other outcome is possible. You can see it from his very first appearance, and the only question is why none of the other Jedi can, or why they don't seem to care.

That's a sad opportunity to waste, on a basic dramatic level, but then, so are all of the incredibly vague references to *why* he's dealing with all of these issues. We get all kinds of very non-specific conversations about stuff that happened in the past, between him and his dad and so on, and I kept expecting a real explanation, but it never happened. I think we're meant to read between the lines, which would be fine if it weren't so incoherent and self-contradictory. There are hints that perhaps Xanatos is feeling abandoned by his father for letting him (making him? it's never clear) go train with the Jedi. Except he makes it clear several times that he wants nothing more than to return to Coruscant and continue with the Jedi. He's also

clearly feeling the threat of abandonment by Qui-Gon, though that thread never goes anywhere, and there's some vague mentions of something about his mother that never get picked up . . . And so and so on. It's just an unfollowable mess.

I'd like to blame it on the same stupid, lousy Jedi Council policies about suppressing all emotion and severing all ties with people and so forth that cause so much trouble in the Prequel Trilogy, but I think it's just bad writing. (Well, that was bad writing, too, but a different kind, I mean.) It does seem pretty clear that Xanatos was a bit older when he left his home and began his training, so I'm not sure what that's about, either. But his age is pretty hard to pin down, anyway. Depending on which panel you're looking at, he could be anywhere from about 14 to about 23. I suspected older, given that he's being treated like his training is all but complete, but I see from Wookieepedia that he's supposed to be about 16, so that's just one more thing that makes no sense.

The confusion surrounding Xanatos and his past (and present) is only matched by the confusion around what the heck is happening in the plot, and why. The Jedi never really do anything that is adequately explained, or that provides an adequate explanation for what's going down. That's fine for the first couple of issues, where we're getting hints that things aren't what they seem from various different directions, but eventually you have to explain . . . And they never really do, you just kind of piece most of it together (maybe). There is a shadowy figure operating mysteriously who eventually turns out to be a former Jedi apprentice, but the Jedi don't seem all that worried about it and it goes nowhere.

Actually, the Jedi don't operate in any kind of organized or logical fashion at any point. They all just wander around in isolation doing their own thing. Qui-Gon investigates some people interested in purchasing arms for some reason. Tahl goes to the library and finds some stuff, but we never find out what because she runs into some bad guys, including a member of an elite group of warriors who normally work *with* the Jedi, which seems weird and significant, but (you guessed it) goes nowhere. Xanatos trails around after Qui-Gon a bit, except for when he gets pissy and stomps off to hang out with his dad, except for when he gets pissy and stomps off to brood elsewhere. He does a whole lot of nothing most of the time. And poor Orykan spends most of the story hanging out in the Jedi's sleeping quarters, watching the guards standing outside the door on the TV monitor that Xanatos rewired for her.

And the action scenes are mostly about as incoherent and impossible to follow as everything else is. But I'm sure you're as tired of hearing the same criticism repeated about everything as I was of finding that everything made so little sense. Like I said, there's some enjoyment here (maybe) if you want a little (very, very little) more backstory on one of the major arcs of *Jedi Apprentice*, but otherwise this is to be avoided.

D+

Craig says

I love Jude Watson's Star Wars books. Sure, they're written for kids, but they are some of the most entertaining Star Wars books out there. When I found out that there was a graphic novel prequel to them of sorts, I had to get it (how did I not hear about it at the time?)

And it's not bad. There are definitely things to like. The plot becomes interesting in the last third...

But the characters are so one-dimensional (Xanatos in particular is really poorly handled...) that it ruins the

story in a lot of ways.

Basically, the whole book seems like someone wanted to take a Jude Watson story and remove all of the fun from it to darken it up a little. And while it is not that bad, it just feels a bit empty to me because of it.

Nerdish Mum says

I loved following Qui-Gon Jinn and his padawan. I thought the story was really interesting and incredibly well written. I wasn't sure if I was going to enjoy this but it had me hooked from the first page. I liked the fact that the art work was based on the visual of Liam Neeson, but I'm not 100% sold on the art style which is the only reason I have docked a star.

Online Eccentric Librarian says

More reviews (and no fluff) on the blog <http://surrealtalvi.wordpress.com/>

I came into Jedi - the Dark side fairly cold to the story. After reading reviews, I have since found out that the story is an attempt to show the history of several characters who will appear as their older selves in novels. All fine and well - but the story really should stand on its own and this one doesn't.

The story is typical SW Graphic Novel: Jedis go on assignment, encounter trouble, use the force, have some lightsaber battles. In this case, we have two Jedi masters(Qui Gon and Tahl) and their Padawan (Xanatos and Orykan) who visit a planet run by Padawan Xanatos' father. Young Xanatos spends most of the book overtly sullen, rude, and being yelled at by the Jedi masters. Orykan has one look throughout the whole book - heavily constipated (I assume it is trepidation?). And then i have to wonder why Qui Gon and Tahl are given Padawan when their concept of teaching is to either whine at the padawan or throw them off a cliff (metaphorical).

I've enjoyed many Star Wars graphic novels but this is one of the few that really didn't ring true to me. The minute a padawan started making nasty and derogatory remarks of a classmate, you'd have thought perhaps the Jedi Master would take the hint? And if the Padawan is that unstable, perhaps sending him to an unsettled planet where he has father issues might not be the best bet?

In addition to a story that is both uninspiring and confusing, the artwork is serviceable but odd. Characters look different panel to panel, scenes end abruptly with no transition, and in several scenes I have absolutely no idea what was happening. In fact, I just gave up on the story altogether at one point because I got tired of going back a page to try to figure out what was happening - in vain.

Is this a terrible graphic novel? By no means no. But it's not one for the casual graphic novel reader - I think only those who have wanted to see what these characters looked like out of the novel will enjoy this the most.

Received as an ARC from the publisher.

Jedi Sunni says

This story was a little above average as far as star wars stories are concerned. It was confusing at times and choppy, so much so that I could not connect with the characters. The action was somewhat muted as well. My rating for this issue is a 3.7 out of 5.0.

Cale says

Family and Political Machinations collide to make the murky plot of this Qui-Gon Jinn adventure. The plot seems to hinge on a lot of poor decisions made on all sides, leading to unintended repercussions as things spiral out of control. The action never feels that important, and a lot of the plot just barely fits together for a coherent story - Padawan Xanatos in particular, as the son of the Telosian ruler who is sent back with Qui-Gon to investigate the death of a religious leader but who spends most of his time whining about how unfair everything is - it's hard to believe he's "almost a Jedi Knight," and it feels like putting him into the situation was a stupid risk that backfires immensely. Although everything comes together for a messy resolution, the plot doesn't feel like it was the driver of the story.

Magila says

2.5

Eh.

Aidan says

nice little prelude

Crystal Starr Light says

Qui-Gon Jinn and his apprentice, Xanatos, have been given a mission to Xanatos' homeworld of Telos IV along with Master Tahl and Padawan, Orykan. A priestess has been killed, and the Telosians want someone's blood. But politics aren't the only thing the Jedi have to juggle; Xanatos reunites with his father, Lord Crion, and his sister, Nason, and must work through his feelings to them.

One of my all-time favorite Star Wars series is the Jedi Apprentice series by Jude Watson. The characters were strong and realistic; the plots were unique and interesting; it was great to see Qui-Gon and Obi-Wan and how they related before we first see them in "The Phantom Menace". Although these are children's books, they are easily enjoyable to all ages.

It was the Jedi Apprentice series that first created the character of Xanatos: Qui-Gon's former apprentice who was swayed to the Dark Side and had become the head of a powerful, greedy corporation. Xanatos somehow managed to be an interesting, intimidating character without delving (too much) into hyperbole--which makes him a standout in children's works but even in Star Wars EU.

Now, my criteria for a good graphic novel is this:

1. An interesting, unique story
2. Consistent artwork
3. A well-written main character, and good side characters
4. Good dialogue and clear writing

Let's see how Jedi - The Dark Side measures up.

An Interesting, Unique Story

The story starts with Qui-Gon and Xanatos dueling and some heavy foreshadowing to Xanatos' arrogance. Then Tahl appears to give them their mission: to find an assassin on Telos IV. While there, the Jedi must find the killer, but Xanatos struggles with how to react to his family.

The setup is VERY generic. A lot of comics starring Jedi seem to follow this pattern: Jedi are sent to solve some mystery on another world. Having that world be Telos IV and to see a bit of the interplay between father and son and brother and sister DID elevate the novel slightly. And I felt the novel ended much better than it began.

Consistent Artwork

The artwork is decent, if not my favorite style. But what is better is that characters are unique enough that they can be recognized from one panel to the next. Some of the background, tertiary characters are a bit hard to distinguish, but given their lack of importance, I'm willing to overlook it.

Qui-Gon was pretty well-done, but Xanatos reminded me too much of Anakin Skywalker. Tahl looked NOTHING like what I expected...why the frak is she dressed in a skintight jumpsuit? I always imagined her wearing loose robes. Oh, right she's got boobs, so we got to give her a jumpsuit *rolls eyes* Orykon wasn't done bad, but I'm not sure how old she was supposed to be (same complaint to Xanatos too though). Some of her panels made her look like she was a child, while others she came off a bit older.

A big problem I had was figuring out what happened from one panel to the next. I've included some pictures to clarify this--sorry in advance for the quality, I took them using my iPhone as I do not have a scanner:

Tahl goes from leaping and slashing a speeder bike to standing at rest in a semi-circle as an ambassador nonchalantly greets them. How did THAT happen?

Crion, Xanatos' father, and Xanatos are talking. One moment the conversation is going like you would

expect and suddenly...Crion's father turns around exasperated??? The panel after this shows him resuming conversation as if nothing is wrong! What is going on?

Well-Written Characters

The story ultimately is about Xanatos and his fall to the Dark Side. It was most definitely unique, but I don't really think the story brought anything new to any of the characters. Qui-Gon repeated the same information over and over again ("the assassin is a Jedi, but not a Jedi!"), Tahl seems to serve no purpose whatsoever, and Orykon is even worse (what does the girl even DO in this novel?). Xanatos has probably the best growth, but he acts like a whiny brat in the beginning and his actions are inconsistent. He is mad at his father...then he wants to stay with his father in the palace...and then suddenly, Xanatos has been twisted by his father's words when we've hardly seen enough to justify it...again, the story concept is interesting, but the execution just failed for me.

Good Dialogue/Clear Writing

I have mixed feelings. On one hand, nothing really stood out to me as particularly awful--though having Qui-Gon say, "The assassin is a Jedi, but not a Jedi" at least THREE separate times was a little much. On the other hand, we have the above image of Xanatos talking with his father, where they move from one panel to another and I have no idea what happened between them. Graphic novels are a visual medium, so narration text is usually at a minimum. In this case, I wish there was a bit more narration text to bridge some of the panels or clarify what I am seeing (or maybe I am as dense as a brick, who knows?).

This graphic novel is one of the hardest to rate for me. I actually grew to like it quite a bit by the end, but there were some points when I wanted to tear my hair out (particularly when trying to follow the action sequences). It's definitely nice to see more EU material about Qui-Gon and Xanatos and Tahl (some of my favorite characters); I just wish this graphic novel had been a big stronger.

Chloe says

[Now, I knew Xantos was going to fall to the dark side prior to having read this. I thought that this volume was just going to be set up to how/ why he fell to

Michael Yankovich says

A fairly unexceptional entry in the EU. Qui-Gon Jinn and his Padawan Xanatos must return to Xanatos's home world of Telos IV to apprehend an assassin. Xanatos is faced with the struggle of balancing his status as a Jedi while revisiting his home for the first time. Meanwhile, a conspiracy is slowly revealed.

I found the writing to be pretty boring, and the overall plot doesn't have much focus. Xanatos is an interesting character with a great deal of potential, but come across as a bit of a crybaby. Recommended reading for Star Wars completists, but entirely skippable otherwise.
