



The Complete Crumb Comics, Vol. 8: Featuring the Death of Fritz the Cat

Robert Crumb

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The Complete Crumb Comics Vol. 8: The Death of Fritz the Cat continues the multi-volume series comprising the complete works of the legendary cartoonist R. Crumb, one of America's most original, trenchant, and uncompromising satirists. The series includes the earliest, heretofore unpublished comic strips, as well as his underground comix, dramatic and autobiographical strips, and his classic cartoon creations Fritz the Cat and Mr. Natural. This volume features work from 1971 and 1972.

The Complete Crumb Comics, Vol. 8: Featuring the Death of Fritz the Cat Details

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Author : Robert Crumb

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From Reader Review The Complete Crumb Comics, Vol. 8: Featuring the Death of Fritz the Cat for online ebook

Mrshumolicious says

hahahahahahaha great

John O'shaughnessy says

This Crumb Collection is unmissable for anyone who remembers Zap Comix and Fritz from the sixties....

Hunter Duesing says

While I appreciate Crumb as an artist, I find most of his underground comic books to be a bit bizarre for my taste. I just don't find the prospect of reading a comic about a guy who has sex with a female bigfoot in the woods to be interesting or appealing in any way. I do enjoy his art style though. Call me a prude, but the stories that lie within don't have much in the way of redeeming value.

matt says

Now (in contrast to Vol. 1) this is Crumb! I have an iron stomach, and even I was offended. Genre-defining art meets genre-defining egocentrism. Que brillante!

Andrew says

Much more of the same as the previous couple volumes. I'm not sure I noted an improvement in this volume. The title takes itself from the final tale in the book, and the only one staring Fritz here.

There are a bunch of stories starting Mr. Natural... too many, as I'm not overly interested in him. I'm not very interested in any of the philosophical/spiritual things Crumb has to say; or, for that matter, his political thoughts, or his thoughts of feminism. I enjoy his feminist criticisms to the extent that he advocates his sexual beliefs and freedom of artistic expression.

Some of the stories are really funny, but just as many fall flat for me.

I'm going to keep reading this series, as I already enjoy some of his Weirdo work (which is later than the strips present here).

In this volume I like the artwork, the sexuality, and some of the humour. I'm biased towards giving this a low score simply because it's Crumb and I think this is pretty weak for him. I should mention that absolutely

nothing in this book offends me. Nothing makes me squeamish, or whatever. I don't understand why people find him 'disgusting' (or whatever adjective you want to use), to me he comes off as honest and draws fantastical stories.

Stewart Tame says

Eight volumes in and we're only up to 1972. Crumb has had a long and prolific career, not that it's over as I type this or anything. The introduction, by Aline Kominsky-Crumb, is the briefest so far. In this book we get plenty of Mr. Natural, more jam strips, and the death of Fritz the Cat.

David says

violent , racist, and freakishly sexual but not in any redeeming way. kind of a let down even tho the sexual stuff was so intense that it was kind of entertaining
