



The Giant Carrot

Jan Peck, Barry Root

[Download now](#)

[Read Online ➔](#)

The Giant Carrot

Jan Peck , Barry Root

The Giant Carrot Jan Peck , Barry Root

A TALL tale about the power of teamworkWhen sweet Little Isabelle?s family plants a carrot seed one day, tall Papa Joe, wide Mama Bess, and strong Brother Abel all do their part. But when Little Isabelle wants to help too, Brother Abel just laughs. ?What can you do?? he asks. ?I?ll sing and dance to the carrot to make it grow,? she says. ?And come summer, we?ll have little cups of sweet carrot puddin?..? Sure enough, that carrot takes a fancy to Little Isabelle?s singing and dancing and grows to an amazing height?proving that great things can be accomplished when everyone works together.Based on an old Russian folktale, and complete with a scrumptious recipe for carrot puddin?, this wonderfully humorous story shows the strength of teamwork and the power of a touch of imagination.

The Giant Carrot Details

Date : Published March 1st 1998 by Dial Books

ISBN : 9780803718234

Author : Jan Peck , Barry Root

Format : Hardcover 32 pages

Genre : Science, Childrens, Picture Books, Nature, Plants

 [Download The Giant Carrot ...pdf](#)

 [Read Online The Giant Carrot ...pdf](#)

Download and Read Free Online The Giant Carrot Jan Peck , Barry Root

From Reader Review The Giant Carrot for online ebook

Dolly says

This is an Americanized version of the classic Russian children's story, Gigantic Turnip. The narrative is fun to read aloud and just screams to be read with a southern accent, but I prefer the original tale.

The watercolor and gouache illustrations are nicely detailed and complement the narrative well. We enjoyed reading this book together and our girls want to make Little Isabelle's Carrot Puddin' (the recipe is included at the end of the story.)

Sean says

Get your kids to eat their carrots! Little Isabelle's dance grows the biggest carrot in the land, and gets her some sweet carrot pudding afterwards. The readers get a recipe for "Little Isabelle's Carrot Puddin' " at the end as well. Illustrations are playful, and kids just may find eating their veggies a bit less remorseful after this book.

Genre:

Age Level:

World View:

Theme:

Literary Elements:

In the Classroom:

Illustrations:

Grant says

A Russian folktale retold in American rural style.

Shawn Thrasher says

An Appalachian re-telling of the classic Russian folklore story "The Turnip." Bright colors and a fun text make this a good read aloud for older kids. If you are good at accents, pile on your fake southern accent (unless, of course, you are from the south). I particularly love Little Isabelle, whose dancing makes the carrot grow. Barry Root's illustrations of Little Isabelle's wild dancing is what made me start reading this book in the first place.

Ashley Williams says

I think this book would be great to read at the beginning of a unit in science for grades 1-3 on plant life. This book focuses on the growth of carrots. The activity could start out by looking at a carrot seed. I would ask the students to describe that seed to me. What kind of seed do you think it is? Where did the seed come from? This book is a great resource to use while growing the carrot plants in the class.

Rachael says

The Giant Carrot, J. Peck, Grade 3, Life Cycle of a Plant, Label the Parts of a Plant, Discovery,

Part of a unit on life cycles, or simply life cycle of a plant. A great experiment to have kids start from seed and grow the plant in a clear container to actually see the carrot getting larger. Students will talk about what the plant needs to survive. Connect to self - what do you need to survive?

Connect to literacy - what happened first in the story? what happened next? could we do a retelling of this story? Create a graphic organizer, create a pop-up of a part of the story, dramatic retelling, readers theatre. Connect to math - count days from seed to sprout, measure the amount of water given to the plant, measure the height from root to leaves, from root to base, and from base to leaves. Measure the leaves, how many days will it take before they reach ___ length? Make predictions. Record observations.

Jessica Riben says

Title: The Giant Carrot

Author: Jan Peck

Illustrator: Barry Root

Genre: Folktale (Russia)

Theme(s): the tallest, biggest, and strongest do not always win, happy, family, growing, working together, planting

Opening line/sentence: One warm spring day tall Papa Joe said, "I will plant a carrot seed."

Brief Book Summary: (2-3 sentences in your own words)

One day Papa decided he wanted to plant a carrot seed and make carrot juice. When mama saw what he was doing, she said I want a bowl of carrot stew and decided to help him. The Bother Able runs over with a bucket of water and says that he wants to make carrot relish and decides he is going to help too.

All of the sudden, little Isabelle dances over and says she wants to make little cups of sweet carrot pudding. Each day papa rakes, mama picks weeds, and brother Abel sprinkles water but the carrot only grows a little bit. But when little Isabelle sings and dances around the carrot it grows bigger and bigger. When it was time to pull the carrot, Papa could not do it alone and asked mama to help, who asked brother Able to help, but they still were unable to pull the carrot out of the ground. Little Isabelle asked if she could help and when she grabbed ahold of brother Abel and started to sing, the carrot popped right out. When the family realized how big the carrot was, they were all excited to make their food they desired. After all the food was made, the family sat down to enjoy their carrot foods.

Professional Recommendation/Review #1: (cut & paste)

Janice M. Del Negro (The Bulletin of the Center for Children's Books, March 1998 (Vol. 51, No. 7))

Tall Papa Joe has a hankering for a tall glass of carrot juice, wide Mama Bess prefers "to park her lips on a wide bowl of carrot stew," strong Brother Abel wants strong carrot relish, and sweet Little Isabelle longs for sweet carrot puddin'. While the others fertilize, weed, and water a planted carrot seed, Little Isabelle sings and dances, causing the apparently easily influenced carrot to grow to mammoth proportions. The four

family members pull up the carrot, and all culinary desires are granted due to its generous size. Peck has taken the traditional Russian tale of the great big enormous turnip and relocated it in an American rural setting with barefoot farmers, a rusty tin-roofed shanty, and a rosy Chevy on blocks in the side yard. The language is catchily colloquial ("Well, for cryin' in a bucket. That carrot sure takes a shine to Little Isabelle's singin' and dancin'" says Brother Abel), and Peck's new twist on this old tale may have real appeal for listeners as well as readers-aloud. Root's watercolor and gouache illustrations feature characters of hardy stock, with a graceful Isabelle dancing about the carrot top in a variety of appropriately flowered shifts. The palette is burnished with a golden tone and, while the faces could be more articulately rendered, the compositions are nicely balanced. An author's note gives the sources for Peck's retelling. R--Recommended. (c) Copyright 1998, The Board of Trustees of the University of Illinois. 1998, Dial, 32p, \$15.89 and \$15.99. Ages 4-7 yrs.

(PUBLISHER: Dial Books for Young Readers (New York:), PUBLISHED: c1998.)

Professional Recommendation/Review #2: (cut & paste)

Hazel Rochman (Booklist, March 15, 1998 (Vol. 94, No. 14))

Adapted from an old Russian folktale, this is a great story for reading aloud, with lots of action and repetition. The carrot-colored folk-style illustrations in watercolor and gouache capture the rural setting, the droll characters, and the rhythm of the farce. Tall Papa Joe wants to plant a carrot seed so he can drink a tall glass of carrot juice. Wide Mama Bess would rather park her lips on a wide bowl of carrot stew. Strong Brother Abel wants a jar of carrot relish. As the seasons change, they all sweat, shovel, pull weeds, water, and dig; but, each time, it's only when sweet Little Isabelle sings and dances to the carrot that it really grows tall. When it comes time to pick the giant carrot, they huff and tug and pull and tug, but the carrot won't budge--until Little Isabelle sings a high note and the carrot pops right out of the ground. And it's so big that everyone can make their favorite carrot dish. In Vagin's version, The Enormous Carrot , the characters are farm animals and the focus is on the value of cooperation. Here, preschoolers will enjoy the slapstick and the teamwork, but best of all is the triumph of the small child who makes things happen. Category: For the Young. 1998, Dial, \$15.99 and \$15.89. Ages 3-7.

(PUBLISHER: Dial Books for Young Readers (New York:), PUBLISHED: c1997.)

Response to Two Professional Reviews: (3-4 sentences in your own words)

Both reviews talk about hard work and teamwork. The first review talks about the traditional Russian tale of the great big enormous turnip and relocated it in an American rural setting. It also talks about how this twist will appear to listeners though its word choice and use of images. The second review goes into a lot of detail about the illustrations in watercolor that create the rural setting. It also talks about the value of cooperation, which is important for all families to create.

Evaluation of Literary Elements: (3-4 sentences in your own words)

This book does a great job of talking about the important of working together, which is also important in the classroom. Teaching teamwork is also an important skill for students to have when working with partners or in groups. Also it is not about being the biggest or best, but it is able trying your hardest with a positive attitude.

Consideration of Instructional Application: (3-4 sentences in your own words)

The use of watercolors is fun for students to look at as well as work with. Students could create their own story about growing their own food and how they would take care of it until it was ready to be eaten. The children can talk about where they are growing the plant and who will help them. They can talk about the teamwork that goes along with growing the plant as well as us watercolors to draw pictures of the plant in the different stages.

Melki says

Based on a Russian folktale, Peck's funny version tells the story of a family that grows an enormous carrot big enough to fulfill all their culinary desires. Includes a recipe for carrot pudding that sounds super yummy!

Scott Roark says

This book could easily be developed into a science lesson as we observed in our Science methods class. Compare how to grow carrots and the book, then compare the size of the carrot versus a typical carrot. Then have students grow a carrot from seeds in the classroom. Track the amount of water and fertilizer they give the carrot and its size as it grows. Could combine this with a math lesson in graphs by tracking this growth over time.

Kelly Whelchel says

Science Grade 1 Science Literature Topic: Plant growth/carrot

Use this book to teach carrot growth. Teach the growth of carrot by introducing carrot seeds and the carrot seed planted. Then have the story to read to the students. Have students fill out a graphic organizer with the four stages of carrot growth. 1. seed 2. root 3. small carrot under ground 4. full carrot under ground. Lastly have picture of the stages and have the students put in correct order.

Lauren Owens says

A funny story about a carrot plant that grows into a giant carrot. Each person has their own idea for what to cook the carrot into as the plant grows. One little girl sings and dances around the plant which seems to cause it to grow bigger and bigger. This book can lead to a discussion about what plants really need versus what was simply written for fun in the book.

Recommended reading level: Ages 4 and up (Pre-K+).

Evelyn says

The Giant Carrot by Jan Peck is about a farmer and his family who plant a carrot seed and watches it go through its cycle as it grows. This would be an excellent book to read to students from Kindergarten to third grade. Using this book, a lesson on the plant cycle could be taught. Students could plant their own carrot seed or any other plant seed and watch the phases it goes through to grow.

Shannon says

Somehow I have absolutely never heard the Russian folktale of The Giant Turnip. My students were all totally familiar with it, but I was clueless. At any rate, this is an Appalachia version of the tale. My kids and I enjoyed it ("Miz Houghton, you made that character sound so spunky!"), and it will be perfect to start off our writing unit of fiction stories where an inanimate object is a character.

Laverna says

great

Janice Redding says

This would be a good book to read during a unit on plants. While reading the book, you can discuss the basic needs for a plant to grow. In this book, it talked about soil to inform students on how to plant carrots. It also discussed seeds as being an important part of growing a plant. Since this book was about growing carrots, it provided great ideas for the teacher and the students to make in the classroom after the class plants the carrots. Some examples are carrot juice, carrot stew, carrot pudding, etc. The teacher can ask the students what they did to help the carrots grow. In addition, the teacher can have the students record their observations of the carrot in their science journal.
