



The Hour of Tiamat

Lisa Taylor

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We've all heard of the Mayan predictions of a vast change coming in the year 2012; but it turns out the ancient Sumerian people had a very similar prophecy...The dreaded Necronomicon, a book of fable said to contain all the ancient knowledge of the Sumerian civilization has surfaced and fallen into the hands of four teenagers in a small Texas town. Tonight, after years of studying its dark teachings in secret, they gather to call back to Earth those Gods that tried to enslave humanity over ten thousand years ago, and in turn become rulers themselves. Under threat of his life, Tristan helps them complete the ritual; but does that mean it is too late to stop this apocalypse? With Evelyn, whose past and future seem inextricably linked to Tristan, their friend Hunter and a host of surprising paranormal helpers, Tristan will race against murderers, monsters, and time itself to shut the ancient gate before our evil creators are upon us again.

The Hour of Tiamat Details

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Author : Lisa Taylor

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From Reader Review The Hour of Tiamat for online ebook

Emily (Heinlen) Davis says

Positives: The premise was great! I loved how the author wove together ancient history with a modern apocalypse story. Her writing style was very engaging and I didn't want to put the book down!

Negative: I didn't like the font used on the cover.

Joshua Mark says

Lisa M. Taylor writes in the genres of the paranormal and fantasy and takes a reader on an incredible ride in her book, The Hour of Tiamat. The story weaves together many wonderful and timeless themes but the tale of the quest, of the heroic journey toward redemption, is chief among them. Drawing upon the legacy of Lovecraft, and adding dimensions from Sumerian lore and her own imagination and experience, Ms. Taylor presents a fascinating story with great pacing and a solid style. I loved the book and highly recommend it.

To borrow from the book's promotional site:

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Mark says

Firstly, let me say that I received a copy of this to review as part of the Goodreads First Reads programme. Thanks very much to Lisa for sending me a copy.

The premise interested me from the start, although my initial thought was that the book seemed quite short. The writing was good and the characters were for the most part well developed. My main concern was I felt that the end of the book wrapped up rather hurriedly and could have stood to be fleshed out some more. It felt to me that the pacing changed and the ending was more rushed than could have been.

To be fair I don't read many short stories, I thought that it was good for a short story, but short on details for a full length novel.

I give this book 3* as all in all it's a good read that had interesting and thought provoking themes throughout.

Sheila says

Four teens gather in the woods to perform an ancient Sumerian ritual. They've practiced for years. They've created all their own tools, patterned in this world after the designs in a sacred book. And now it's time. The end of the world, 2012, is coming soon, and these teens will stand at the front, ushering in a new age on the blood of others. Meanwhile one lonely, innocent girl follows them. And a little boy cries.

The scene is set for a truly scary, exciting teen adventure with strong male and female protagonists, teens and adults both wise and wounded or both. Not one for the squeamish, there's blood and death aplenty in this tale, though one of the teens grows averse to killing, and even while the earth is dying, another insists there's still hope.

The author mingles Christian concepts with Mayan prediction to build a nicely ambiguous mythology; the Ancient Ones locked behind the seventh portal, Elders distantly protective, an unknown guide who waits to be revealed. Ghosts seek the light, walk the earth, or are vanquished to hell. Meanwhile Tristan, Evelyn and friends battle against time to save their world from becoming a larger hell.

Past and present haunts many of these teens as it does in the real world. Identities are just forming. Loyalties are tested. The characters seem very real. Their predicament in this well-plotted tale keeps the reader turning pages. The writing is smooth though occasionally wordy. And the ending truly satisfies, bringing a sense of completeness, change and hope.

I really enjoyed this book. Reminding me of G.P. Taylor's Wormwood, it has evocative description, clever ambiguity of belief, well-drawn background, good timing with intriguing revelations, and a plausible logic that lingers pleasingly.

Disclosure: I received a free copy of this novel from the author in exchange for an honest review.

Linda says

I thought it was very good. An easy fast read that kept my interest.

Alexander S..... says

Interesting story with turn and twist, keeps you involve to the end, I could not put away until last page... I do recommend this book, as Lisa Taylor able to create something magical as when you read her book you looking inside yourself... - murder, demons, love, Necronomicon... strangely but craftly mix tougher. I do hope Lisa Taylor would continue her book, as I would love to read more...

Amanda Alberson says

What do you get when you mix three misled teens, one sociopath leader, a girl with a tragic past and unsatisfying present, a ghost and a strange little boy who likes to cry in the woods? A roller coaster ride towards the end of the world!

How far would you go to stop the end of the world? To save the one you love, even if they can't love you anymore? Would you go to hell just to be close to someone?

Tristan can't believe he's been stupid enough to follow Celicia, Malaki and Tara as they plot to bring the end of the world. In too deep to stop now he helps them open the gate and usher in the end of times. Only to learn there is a fifth person in the woods watching them.

Evelyn loves walking in the woods at after dark. Little does she know this night would be filled with terror and mystery. Stumbling upon a seemingly lost little boy and a foursome of evil doers, Evelyn gets caught up in the fray.

Now with the end of the world coming all Tristan can think about it trying to stop what he helped start and protecting Evelyn from the other three in his circle.

Together they begin the journey to find the answers to saving the world. Every step brings them closer to what they need as well as to each other. But will Tristan's secret tear them apart? How much betrayal can Evelyn forgive?

Lisa Taylor weaves a powerful tale of murder, demons, and love. Follow along with Tristan and Evelyn as they face the end of the world.

I really enjoyed this read. It was full of surprises and twists that kept me reading thru until the end!

Check out Lisa Taylor's website to purchase *The Hour of Tiamat* and learn about her other works as well!

Book Him Danno says

The first few chapters of this book kind of freaked me out. I wasn't sure where the demons were coming from and why they were released to kill. As I read further I realized what was going on and why the whole thing needed to be stopped. The characters calling the demons were quite scary, I didn't care for them at all. The group trying to stop them was more fully developed and of course I was cheering for them to succeed.

I think the book was interesting and after about reading half of the book I really wanted to finish it and see what would happen to the world. It took some time to get into, but once it started it kept my interest. Demons and things involving demons have never been a huge interest to me, but if they interest you than read this book and see what you think.

Allizabeth Collins says

Description:

A group of teenagers decide to free a powerful group of demons called the Ancient Ones in order to become

Gods; but what Celicia, Malaki, Tristan and Tara don't know, is that the Ancient Ones have their own agendas. So when Tristan decides he doesn't want to risk "Hell on Earth", he has to come up with a way to stop his friends, send back the evils they have already awakened, and prevent the end of the world. With the help of a woman who accidentally witnesses the ceremony, can Tristan find the power within himself to go against his friends and the unspeakable evil they have unleashed? Or will his change of heart come too late, and at too high a cost?

Review:

At first glance, I loved the eye-catching cover-art and the title font - Yes, I said the font, I am a big fan of typography! The "pencil-sketches" look was just the right amount of color versus shading to capture my attention; just like the book's first couple pages. The Hour Of Tiamat started off at a good pace, and the content peaked my curiosity. I found the story-line well-written, full of action, and realistic enough to be unsettling. I particularly enjoyed the descriptions of the wolves/demons and how they moved, but the characters lacked structure and often seemed "flat". I like characters I can relate to, someone with body, depth, and a well-defined personality; unfortunately, the characters and some of the dialogue took away from my reading experience. Even with the few problems I mentioned, I still really liked the book overall, and I will be recommending it to readers interested in supernatural/fantasy/occult fiction. I will be on the lookout for Lisa M. Taylor's future books - her writing definitely has potential!

Rating: Bounty's Out (3/5)

*** I received this book from the author in exchange for an honest and unbiased review.
