



Three Nights...

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Three nights of passion...With a turn of the cards, her father is ruined -- and innocent Aveline Stoddard is lost. To honor the gambling debt, she agrees to submit for three nights to Lucien DuFeron's every desire, three nights of blistering sensuality and unparalleled ecstasy in the arms of the dashing, dark rogue they call "Lucifer." But the time passes all too quickly...and when the debt is paid, the handsome devil vanishes.

An eternity of desire Treachery delivered Lucien into the hands of evil brigands. Now five years after his abduction and imprisonment he has returned to London, searching for the enemy responsible -- and finding instead the beauty who still haunts his dreams. Aveline has grown more alluring since those unforgettable nights when she melted beneath his touch. Yet Lucien's need for vengeance must be satisfied. If the trail leads to someone close to Aveline, will it destroy forever the one love powerful enough to free his tormented heart?

Three Nights... Details

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Velvetp. says

This book wasn't bad and it wasn't heart-breakingly great either. I'd give it a 3.8. It's was a sweet book filled with adorable dialogue. If you want something simple with two people trying to build a relationship amongst another then this one is for you. & I say "try" because they both really do try to make something out of each other. (:

Becca Walker says

Liked this. It was probably more of a 3.75 but I'm rounding up.

Typical historical romance with villain after H, h and H warring etc, however I couldn't predict the villain as easily as usual and it didn't overshadow the romance as a sub-plot.

Everything about the storyline was good, slowed a bit midway however and lots of internal thoughts shared however the start was gripping and had me hooked, overall an enjoyable read.

Reading says

Three Wishes held up well. Charming, nice pace and a lovely HEA

Natalija says

I wanted to read this book a long time ago, but I wasn't sure if I'd like it due to the fact that I didn't enjoy the first book by Ms. Mullins I read. I'm glad I finally did & I have to say that I enjoyed it a lot. I won't go into the details of the story, but I will say that "Three Nights..." was truly a pleasure to read. It had its flaws, but it was also full of plot twists that kept me turning pages.

Natasha says

This book isn't your typical historical romance. Some might argue that it isn't romantic at all. The hero, Lucien DuFeron, is far from honorable when we first meet him, but by the end of the book, he is a changed man. Because of the growth I saw in his character, I changed my initial opinion of this novel. There's a mystery in this romance novel, and the author doesn't give obvious clues to help you figure out who the evil villain is. In fact, I'd say she intentionally misleads her readers so she can surprise them at the end of the story. That made the ending more dramatic.

When the story begins, Lucien is preparing to duel with Lord Chestwick who accused him of cheating during

a card game. Lord Chestwick's daughter, Aveline, comes to beg him to call off the duel. Lucien agrees to concede to Aveline's request and cancel the 3,000 pound debt her father's owes him if she will spend three nights in his bed. (view spoiler)

Bribing/threatening a virgin to have sex with you isn't the best way to begin a romance. It was easy to strongly dislike Lucien for the dishonorable way he treated Aveline. However, when he returned to London, we see him marry her immediately and make a honest effort to be a good father to their child. Despite the wall around his heart, Lucien speaks openly with his wife about this lonely childhood and the lack of love shown to him growing up. I found myself sympathizing with this man that I really wanted to dislike. Once their misconceptions were cleared up, Lucien and Aveline were able to move beyond their marriage of convenience and once again enjoy physical intimacy. As I neared the end of the book, I kept hearing Celine Dion in the back of my mind.

**I finished crying in the instant that you left
And I can't remember when nor where no how
And I banished every memory you and I had ever made**

**But when you touch me like this
And you hold me like that
I just have to admit that it's all coming back to me...**

**There were nights of endless pleasure
It was more than all your laws allow...**

**But if I touch you like this
And if you kiss me like that
It was so long ago but it's all coming back to me**

My only complaint is the sudden switching back and forth of the lead character's point of view. Usually, if a writer switches point of view in a chapter, asterisks or some type of decorative line is inserted to let the reader know you're about to read from a different character's point of view now. Scenes were also suddenly changed without warning, and I had to stop reading and redirect my thoughts. This interrupted the flow of my reading.

Dayna says

This has long been a favourite book of mine, and my favourite book by this author, although she does have some other great reads. After finishing an appalling romance previous to this one, I was in the mood for something familiar and comforting, that I knew was going to be good, and Three Nights was my pick.

What I like about this book is how darkly passionate it is, and the strength of the heroine in the face of a very

strong, alpha hero bent on revenge.

There is a really good story to go along with the developing romance and emotion between Aveline and Lucien, and I just sunk into it quite happily and lost myself in a well developed, interesting romance that hits all the right spots.

A great read.

Holly says

This is an old favorite. There are some serious clichés at work here, but I enjoy the way the story is told and the characters. I think my favorite part is that early on both characters admit they care for the other. The conflict comes from the way the hero reacts to something that happened to him in the past, and the heroine's upset at his willingness to put revenge before all else, including his family.

This isn't a perfect story, but I do enjoy it.

Sarah says

Right off the description caught my eye and I was interested in what this book might have to offer, what I got? So much better than I had hoped for!

Lucien is the acknowledged base born son of a duke, with natural talent of his own he makes his own fortune and is openly accepted into the ton through his own merits. But all great men must have flaws and his is his penchant for morning duels, and women who often lead the said morning duels. Aveline in a desperate bid to save her father strikes up a bargain with Lucien, three nights in his bed for him to withdraw from the morning duel with her father and then to forgive his debts.

During those three nights however they both unwittingly fall in love with the other. With neither one knowing how to deal with these feelings they end up quarreling and parting on bad terms. Two months later Aveline sends notice that she is pregnant and her note is intercepted by Dante, Lucien's friend, then later that night Lucien is set upon by footpads and abducted. Thought dead the ton is shocked by his appearance five years later, but no one is more shocked than Lucien when he discovers that he has a daughter.

While Lucien does marry Aveline he is still bent on revenge and convinced that her father is the one responsible for his five years of hell. Both Aveline and Lucien struggle to find a common ground in their marriage but with evidence coming to light that Lucien might still be in danger and that his theories on who to blame might be wrong, their road to happiness might be a bit rocky.

5 stars for giving me everything that I love in a romance!

Tabitha (Bows & Bullets Reviews) says

This is one of my all time favorite historical romance novels. I'd say that I was completely drawn into their world, but really that's not all that great a compliment for me to give a historical romance novel since I'm always drawn into their world even if the novel sucks (ie The Duke's Indiscretion by Adele Ashworth). I honestly can't tell you much about this book since it has been several years since I've read it, but I do remember that it is perfect. From the opening page to the last word, absolutely perfect.

Kelly says

I loved the H/H spark from the first time they meet and right through to the end of the book. If their three nights ended the way I wanted them to, then the book would not have been a book, but a short story...I was hooked to the end because I had to know how things played out for the hero. The heroine was just as strong of a character as the hero. Read the "product description" and buy the book. I can guarantee it's one that will make it to your keeper shelf.

Katherine says

easy to read. wanted to know what happened next. was one of those books where you can't put down

Danette Steward says

3.5 First by this author. Fast paced. Entertaining. HOT.

Gundega says

This book was in my taste. Full with passion and pleasure. Nice and strong heores. Really easy to read and experince!

Nhi Nguy?n says

OMG!!! I finished this book just within 1 DAY!!! Literally devoured it! My new book reading record ^^ Because this book has everything and ask and yearn for in a historical romance (really, my soul was born for romance, especially historical romance, no doubt about that ^^). This is the second best book in the historical romance genre that I've ever read (besides "Flowers from the storm" by Laura Kinsale). Right after the moment I held the book in my hands, I knew I needed to open it and read it right away, and since the first page, I couldn't put the book down ^^

I know "Three nights" starts off with common motif: a girl having to fulfill the order of a rake – usually

sexual order – to pay off the debt that her father caused through losing gamble (which is a motif that is, well, my guilty pleasure :D). But this common motif brings no ordinary element to the book, since it's just a sensual beginning for what to come further. “Three nights” is not just about lust and lovemaking between two strangers who paths cross during three nights; it's all about collecting and gathering all the feelings, the passion, the emotions and agony Aveline and Lucien once had to build up something beautiful – something they call love. It's also about the sacred meaning of marriage – the meaning of being faithful to your lawfully wedded husband/wife, of having a family, of being a good father to your long-time-being-a-love-child daughter, of being a good husband to the woman that you share your whole body, passion, love and life with. I love the process of emotional evolution in Lucien, from a boy who never felt love at such young age, to a fully grown man who knows what love is, who knows the warmth and joy of having a family, a circle of people who love him dearly, and who knows to step up and protect that precious circle with all the guts he has. This is one of the things that I love about this novel, because from just a common motif with lots of sensual moments, the author leveraged it into something beautiful and rich in emotion, proving that those three nights are not just about lust purely; it's also about a young love that is in the making, and still to be made five years later.

I love how the two main characters are built, with a lot of strong edges to them. Aveline – whether the one who melts under the touches of Lucien five years ago, or the young mother with the inner struggle between love for her husband and love for her father when Lucien meets her again – is always the strong, determined woman who is not fearful to debate, to do anything that can save her loved ones. She's also changed through this journey, to finally come in to terms with her husband, to finally acknowledge that he deserves her love, the love that was there five years ago – and will still be here forever. Lucien – the notorious rake with genius brain in making money, growing up with love and a true family – now has been changed thanks to the one and only woman he meets five years ago that is always on his mind during the darkest time of his life. He's always that Lucien – Lucien who against all odds, against all the mishaps bad people throw at him, still survive and come out stronger; but now he's not a rake anymore, now he knows what the touch of love feels like, what it means to have a family, what to be a father, a husband should be, through the love of Aveline – the woman who always stands there besides him and accepts his past, accepts who he is. I love how in the book, there are many parts in which the agony and conflicting emotions between those two people are pushed to the highest, when I can see Lucien is stripped down to the very core of his inner self, revealing the sensitive, emotional Lucien inside, and that means there is still hope for their marriage. To be honest, those moments really jerked some tears in my eyes.

And the ending is sweet, when after everything is over, Lucien not only has a wife and a child beside him, but also gains respect and love from an unlikely person – his stepbrother. Lucien has traveled a long way to come to this, but his, and also Aveline's, journey has prove that it's worthy, because they all get the gifts they deserve all those years – love, and a true family.
