



Vampyres of Hollywood

Adrienne Barbeau , Michael Scott

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Hollywood, California: three gruesome deaths within two weeks and every one of them a major star - an Oscar winner, an ingénue, and an action hero. A serial killer is working through the Hollywood A-list and celebrities are running scared.

Each crime scene is worthy of a classic horror movie, and all three victims share a connection to the powerful scream queen, Ovsanna Moore. The stunning and formidable Moore is the legendary head of a Hollywood studio, as well as the writer and star of seventeen blockbuster horror films (and a few that went straight to DVD).

She's also a 500 year old vampyre... but this is Hollywood after all, and no one ever looks their age.

Beverly Hills Police Detective Peter King knows a lot about the City of Angels, but he certainly doesn't know that most of the famous actors in town are actually an established network of vampires. Or that secretive and seductive Ovsanna Moore happens to be their CEO.

Moore and King may be from opposite sides of the Hollywood Hills, but both have something to gain by stopping the killer who the tabloids have dubbed the Cinema Slayer. Ovsanna must protect her vampire legacy and her production schedule, while King just wants to keep his Beverly Hills beat as blood-free as possible. But when the horror queen and the cop with the movie star looks form an unholy alliance, sparks fly and so do the creatures of the night.

Film, television and Broadway star Adrienne Barbeau and New York Times bestselling author Michael Scott have teamed up to deliver this sexy, scary, and deliciously clever novel full of Hollywood glamour, behind-the-scenes secrets, and the truly bloodthirsty reality of Tinseltown. So grab some popcorn and some holy water and lose yourself in the high-stakes, back-stabbing world of the Vampyres of Hollywood.

Vampyres of Hollywood Details

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From Reader Review Vampyres of Hollywood for online ebook

Bob says

Most people would know Adrienne Barbeau as the buxom daughter of Maude on the old tv show or from horror movies like Swamp Thing or The Fog. Now she's turned her talents to writing. This book is actually pretty good. In it, a hollywood detective teams up with a screen superstar who also happens to be a 500 year old vampire, to solve a series of murders. And, as usually happens in stories like this, they fall for each other. Trying to work out the intricacies of human/vampyre relationships while also trying to solve murders that involve all kinds of other vamps, werewolf, and monsters provides lots of fodder for fiction. And it's all done in an entertaining way. It's not Shakespeare. Hell, it's not even close to Agatha Christie, but it's fun reading.

Andrea C says

no neviem, reálne asi 2,5.... ?tívé to bolo, ale tá zápleтка, rozuzlenie a štýl prehovoru hlavnej upírky boli niekedy až trápne. Jednoducho je to oddychové ?ítanie, v ktorom ale kvitujem, že sa pozerá na upírov z inej strany, nie z tej, na ktorú sme zvyknutí.

Melanie Stern says

A little cute, a little gory, a little bit of a mystery-thriller and a whole lot of a love letter to Hollywood. Its not my usual type of book, but I loved it.

Conan Tigard says

It has been many years since I read a Paranormal Fiction book. Why? I'm not sure. I used to get a few of them for review, but they stopped coming. Today, vampire stories are all the rage since the whole Twilight phenomenon started. Both my wife and daughter love that series. But those books are what I call light vampire fiction. You know what I am talking about . . . good vampires that young teenage girls all swoon for. Hunky werewolf guys who girls want to have protect them. I'm of the other mind. You see, I have watched all seven years of Buffy the Vampire Slayer and I think vampires are for being killed. Generally, they are evil, undead creatures who feast on the innocent victims. This is what a vampire is, right? Wrong, at least according to Adrienne Barbeau and Michael Scott, the creators of the novel Vampyres of Hollywood. What we know about vampires was created by real vampyres to keep humans in the dark as to their true nature.

Right from the first two chapters I knew that I was hooked on this book. I instantly liked the two main characters, one a female 450 year old vampyre and one a male detective in his mid-thirties. Both characters breath life into the pages as they try to figure out who is killing vampyres and humans around Ovsanna Moore. The first half of the book moves along at a good pace and the authors do a nice job of keeping the murderer a mystery. The pace of the book really picks up in the last hundred pages and I found that I couldn't put it down. I just had to know how it ended, and I was not disappointed. What an ending! It blew me away!

The killings in the book are gruesome, but tastefully written. I was shocked by the violence of the killings, but then I had to remember that we were dealing with vampyres and the like. Still, to be torn apart limb from limb with someone's bare hands . . . it just makes me shutter to think about it. Reading a book like this makes me hope that more Paranormal Fiction will be heading my way for review in the near future. I had forgotten how good this genre can be, and I feel that this book is one of the best that I have read.

One of my favorite things in this book was the group of elder vampyres that make up the Vampyres of Hollywood. I grew up watching old black and white movies and have fond memories of actors and actresses that starred in them that are now long gone. I thought it was great that the book have wonderful actors like Orson Wells, Douglas Fairbanks, Peter Lorre and Charlie Chaplin . . . just to name a few. I was disappointed that Vincent Price, Béla Lugosi, or Boris Karloff weren't part of the group. Maybe they would have been too obvious. Leo G. Carroll, who played Cosmo Topper, would have been a nice addition. If I had my druthers, Jack Benny would be a member too. I thought that addition of these classic actors made the book something really special.

I also enjoyed the switching of the point of view for each chapter. One chapter would be from Ovsanna's point of view and then the next would be from the detective Peter King's point of view. At the beginning of each chapter is an image of female lips with pointed fangs or a gun to designate whose point of view it would be from. I thought this was a nice touch.

Overall, Vampyres of Hollywood is an excellent read that will leave you with shivers running up and down your spine. Some of the images created in my mind while reading this book will stay with me for a long, long time. I cannot wait to read the next book in this series entitled Love Bites by Adrienne Barbeau. I hope it is just as wonderful as this one.

I rated this book a 9 out of 10.

Nicole says

I LOVED this book. It lived up to all of my expectations (exceeded them actually) and made me smile. I hope this is a start of a new series, and can't wait for the next.

This book is for anyone who loves crime, mysteries, vampires and Hollywood.

Emma says

New take on vampires. Since the vampires wrote the movies, everything we know about them is wrong.

Daemon says

Want a mashup of every Vampyre myth ever, rolled up into a history of Hollywood, old to new, and drenched in blood? Then THIS is the ridiculous and hilariously, gorily enjoyable mystery romp for you!

Jan says

Welcome to Hollywood. a town run by vampyres. No, I mean actual real vampyres. And Osvanna Moore is the leader of them all. Known as the Scream Queen she is in her third life in Hollywood and going strong running her own production company for horror movies. But when vampires and humans that are associated with her start being brutally murdered, Osvanna has to solve the crime to prevent too much attention being drawn to her. Her only other choice is to "die" and live a life elsewhere. That is not in her plans.

This book is very entertaining. The narration changes from Osvanna to the detective who is assigned to the murders. They give a nice view of the dark side of Hollywood. The book is pretty gory and that is usually a turn off for me, but they don't linger on it too much so I was able to get through that part. I really liked some of the characters and the mythology is pretty good. If there is a sequel I will definitely give it a try.

Steven Abercrombie says

Kind of neat having classic actors and actresses as intelligent and heroic vampyres

Marge says

Loved this book!!

Sandy says

Almost wanted to give this a 4 star rating. It was fun and campy and totally entertaining! Far exceeded my expectations. A very nice surprise.

Lizabeth Tucker says

Someone is murdering A-List Hollywood actors. They have worked at Anticipation Studio and they are all vampyres, creations of Ovsanna Moore, actress, writer, director, and majority owner of the studio. When Beverly Hills detective Peter King finds a fourth victim, a non-vampyre special effects artist, things heat up for Ovsanna. She cannot allow the dogged detective to discover the truth about the vampyres, leaving her no choice but to find the Vampyre Hunter first. Demands from fellow Hollywood vampyres worried about their own safety makes a time crunch.

The authors have rewritten both vampyre and Hollywood history in a way that totally works. There is humor, insider knowledge, and horrific crimes, as well as brilliant characterization. Since this has an alternating first person narrative, it is wonderful to see icons at the start of each chapter that will clue you in as to who is speaking, a great help.

I found particularly fascinating the various types of vampyres, not just those who grow fangs. Then there are the changes as they grow older in age. Age also deals increasing consequences when shape-shifting, an intriguing idea itself. We're also told which early stars of Hollywood are vampyres, including Orson Welles, Theda Bara, Mary Pickford, and many others.

I found this book on my library shelves and thought it sounded intriguing. I fell into this well-constructed universe almost from the first sentence. I recommend this book to anyone who enjoys vampyres, Hollywood, or mysteries. 5 out of 5.

Cliff Townsend says

Fun book

Christen says

This book was sort of fun...not the best book I ever read, but it kept my attention. The end is sort of crazy, but the ride to the end is interesting. Pick it up when your "To Read" shelf is running low.

Susan says

Authors Adrienne Barbeau and Michael Scott have created a vivid world where vampires walk the streets of Hollywood - a place strange enough for them to hide out in plain sight and make lives for themselves among America's cinematic royalty. The characters are well-written and full of depth and dimension, and the story is dense with a creative mysterious twist. The pacing of the novel makes it impossible to put down until the very last word, and the dialogue is smart and witty.

Vampyres of Hollywood is fun, fun, FUN! It is full of gory good details and has a certain flair that sets it apart from some of the other novels in the paranormal/vampire genre. Vampyres of Hollywood is extremely entertaining. Full of suspense and clever little references to vampires and movies, Vampyres of Hollywood does not disappoint.
