



Amazing Spider-Man (2015-2018) #1

Dan Slott , Giuseppe Camuncoli (Illustrator) , Christos Gage , Alex Ross (Illustrator) , Paco Díaz (Illustrator)

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Spider-Man has gone global! Parker Industries is more successful than ever, with offices in New York, Shanghai, London and San Francisco- and Peter Parker is racking up the frequent flyer miles with his "bodyguard" Spider-Man in tow, of course. But success breeds enemies and a reinvigorated Zodiac have also widened their scope to threaten the whole world. Join Dan Slott and Giuseppe Camuncoli as they take Spider-Man to the next level! This huge first issue also includes stories featuring Silk, Spidey 2099, Spider-Woman and much more!

Amazing Spider-Man (2015-2018) #1 Details

Date : Published by Marvel (first published October 7th 2015)

ISBN :

Author : Dan Slott , Giuseppe Camuncoli (Illustrator) , Christos Gage , Alex Ross (Illustrator) , Paco Díaz (Illustrator)

Format : Kindle Edition 120 pages

Genre : Sequential Art, Comics, Superheroes, Marvel, Spider Man, Graphic Novels Comics, Comics
Manga, Comic Book

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From Reader Review Amazing Spider-Man (2015-2018) #1 for online ebook

Julio says

good story, a combination of Spider-Man and Tony Stark.

Andrew Greatbatch says

I won't be carrying on with this series.

Terence says

Peter Parker is doing pretty well for himself. He has his own tech company that is doing well.

He even hired the Prowler to be a Spider-Man stand in.

So of course he's developed new problems along with his new success, like people robbing his company.

So Peter Parker is basically becoming an earlier version of Tony Stark.

So he:

- has a company of his own
- pretends to be his own bodyguard
- has a black guy stand in as his bodyguard when he's busy...

Sounds just like early Tony Stark to me. The difference is that he's not a billionaire playboy philanthropist, *but he could be*. Especially if he stops taking a middle management salary and starts getting paid what he's worth to *his* company.

The Amazing Spider-Man is moving in a different direction, but I'm not sure that I want to travel that way. I'm sure I'll check back in using the library or Marvel Unlimited.

Solace Winter says

It's been a really long time since I read a Spider-Man comic that was part of the actual universe and you know what? Um... I'm lost. Crap!

Lillian Francis says

Read on volume 1 collection

Kevin Heaney says

New fresh take on spider man. And I love that this 1 issue is stacked. It's a thick book and that's always good for a first issue !

Cody says

My epic return to the Spider-verse...(oh wait, that's a thing???)

John boone says

SPIDER STARK?

IF I HAD NEVER READ A SPIDEY STORY BEFORE I WOULD OF TOTALLY LOVED THIS, BUT I HAVE. LOTS. GOING BACK TO THE EARLY EIGHTIES. PETER PARKERS APPEAL IS THAT HE HAS ALWAYS BEEN SOMEONE PEOPLE CAN RELATE TOO. STRUGGLING TO PAY BILLS, HAVING GIRLFRIEND ISSUES, AND GENERALLY BEING THE SAME IN HIS CIVIL PERSONAE AS 90%. OK, SO HE HAS ALWAYS BEEN SMART, BUT HAVING HIM BE THE HEAD OF THE WORLDWIDE PARKER CORPORATION, UM NO. ITS TOO IRON MAN. YES, I KNOW BECAUSE OF THE MOVIES IRON MAN HAS QUITE POSSIBLY TAKEN OVER SPIDEY IN THE POPULARITY STAKES, BUT SPIDEY IS A NORMAL GUY FROM QUEENS NOT A BILLIONAIRE. OR EVEN AS HE SAYS HIMSELF, 'A POOR MANS TONY STARK'. SAYING THAT, THE WRITING OF PETERS PERSONALITY WAS THAT OF CLASSIC SPIDER-MAN EVEN IF HE WAS NOT IN HIS FAMILIAR SURROUNDINGS. THE BACK UP STORIES ACTUALLY HELD MORE APPEAL FOR ME. AS I SAID I STARTED READING SPIDEY IN THE 80'S A DARK PERIOD, MATCHED BY HIS DARK SUIT, SO IT WAS NICE TO SEE THE OTHER SPIDEY, MIGUEL O HARA BE IN THIS SITUATION, BUT WITH A LITTLE HELP FROM ORIGINAL SPIDEY PETE. GOING EVEN FURTHER BACK TO PETERS ORIGINS ANOTHER BACK UP STRIP (BY THE WAY THESE WERE BOTH ADVERTS FOR NEW COMICS TITLED FOR MIGUEL QUITE OBVIOUSLY SPIDER-MAN 2099 AND MILES SIMPLY SPIDER-MAN) WAS WITH THE NEWEST SPIDEY MILES MORALES, A KID COMING TO TERMS HIS WITH HIS POWERS AND GROWING UP IN NEW YORK. IT'S ALMOST LIKE MARVEL/DISNEY ARE RELEASING A LOAD OF SPIDEY COMICS TO SATISFY THE LAST 50 YEARS READERSHIP DEMOGRAPHIC. I WILL ALWAYS LOVE MR PARKER, WHILST MORALES IS A BIT YOUNG FOR ME SO I MAY WELL BE READING MORE OF 2099 THAN AMAZING SOON. THATS THE SPIDEY THIS READER WANTS. SAYING THAT, IM SURE I WILL BE CHECKING BACK ON PETER, AND AS NASTY AS IT SOUNDS, HOPE HE LOSES HIS COMPANY AND BECOMES OUR FRIENDLY NEIGHBOURHOOD WALL CRAWLER WITH ALL HIS PROBLEMS ONCE MORE.

Logan says

Wow okay this was bad! So many of my complaints in this review you might find weird, but this is my opinion. First off the artwork was off with me, spider-mans eyes are always glowing green or blue and it looks...off! Plus everyone in this comic looks like an action figure! And lets get onto the gadgets, Spider-man as now pretty much become batman, with a spider mobile, spider boat; i remember when they still had the old spider man cartoon and they would sell stuff like that, but that's action figures don't bring that into comics!!!! Other then that the story was boring as hell! I understand characters have to evolve but this is not the right direction! So for \$6 don't waste your money! Also amazing spider man is only normal issue length the rest is previews for other spider man related titles. So this amounts to utter crap!

Nicolo Yu says

This is the Amazing Spider-Man #1 I've been looking for, not the 2014 one, post-Superior which was a letdown after having Otto Octavius a turn as the spider-hero. It had a promising start, and it birthed the excellent Spider-Verse crossover event, but if I were to distill its 18-issue (with a few point ones here and there) it was more about Peter Parker whining why he was made the CEO of a promising start-up which ate up his Spidey-patrolling time.

However, this new approach to Spider-Man, is the one I've been looking for. He has a more global neighborhood now, which is appropriate, since his readership go beyond the contiguous United States now, which Marvel has been slow to realize until now. This Spider-Man may be white, he actually matches the aspirations of his readership; to be rich and be the CEO of his own company and be a superhero while doing it. This is the most power Peter has ever had and I'm glad he's not shirking any of the responsibility. This is the "Big Time" era taken to its most logical next step.

Sidsel Pedersen says

I came for Miles Morales, but the story intrigued me

Chris Conley says

It was entertaining with a lot of potential (and a lot of Spider).

Ido says

It's a pretty good start to the Spider-Man series. If you're new to it, you can know Spider-Man like that and if you already know Spiderman, then you know.

I really like Spiderman's new suit.

I do not know the villain, so maybe he's new (and maybe not) but I did not really understand his motives. There were a few plots (and stories) and you can feel it.

Toward the end of the chapter I was beginning to think about which familiar harp would be the first in the series, and then on the last page I understood.

But they seem to be trying to turn Spider-Man into Batman (as if he's no longer like Batman but not so good).

Comicsation says

I'm not sure where to start with this one...

Before I read this, the last time I properly read Spider-man was back in the early days of Ultimate Spider-Man and that awesome Venom arc. This Spider-man, on the other hand, is a very different character.

The first frame of the first page is a great way to start, playing off the iconic "great power speech". It sums up Spidey perfectly, serious yet silly. After that, for me as a "first time reader" things get a little strange.

Firstly, Peter Parker is a CEO?! Secondly, there is a Spider-mobile? And why does the Spider symbol now give off a green glow?!

I know that Spider-Man has moved on since the days off being the high school boy beating up bad guys between classes, but this is such a contrast from what I'm used to, it was a little disorientating.

As for the story, it was good fun. There was a good mix of web slinging action and plot developing moments -laying hooks for events further on down the line, and there was also plenty of that Spidey banter he is known and loved for. The artwork also felt like it captured the story perfectly.

But saying all that, this just didn't feel very welcoming for new comers to reading Spidey. It does it's best to explain the situation at the start, and throughout the story, of what has happened before, but the truth is it left me longing for a younger, more care free Spidey. That's not to say this was in any ways bad, it just left me a little wanting. The second half of this book however, which teases all the other upcoming Spider-Man related titles, was a great add and has me looking forward to several other titles!

Marshal says

This whole Peter Parker going "world-wide"? I get it, but I dont know how interested I am in watching it play out. I was actually enjoying the issue until we got to the Peter Parker being CEO part.

- The Spider-Mobile is like the Bat-mobile, but red and blue. Still... that's not a bad thing. Much cooler than the Human Torch-built first model. :)

- yay Mockingbird. Dont know why, exactly, but always liked that character.

- Overall, pretty ho-hum about this series start. Nothing about this issue made me want to hurry up to read #2, but there's nothing obviously wrong about it either that I can really put my finger on. The whole thing was really kind of just "flat". Maybe it's me, though, and this is just a good jumping off point, and it's simply time to take a personal Spider-Man break.
