



Bedded for Diamonds

Kelly Hunter

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Bedded for Diamonds Details

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From Reader Review Bedded for Diamonds for online ebook

Elisabeth says

Tristan was the brother we met in Hallie's story. He was in some type of law enforcement and Hallie thought he needed a break. This starts out with him initiating said break by returning to Austrália. He takes Erin's luxury táxi and the two banter on the way to his house.

Erin is a jewellery designer who is about to go on a roadtrip to mines in what I assume is the outback. Her military brother is unable to go with her so she asks Tristan to accompany her. Cue roadtrip to opal and sapphire mining towns.

The conflict was that her father and brother were in the military and she didn't want to get involved with someone in that line of work becos of the toll it takes on families.

Cute story – doesn't compare to my favourites by this author but still an interesting story.

Ms_prue says

Currently re-released and retitled "Priceless" (EXCELLENT MOVE, THANK YOU M&B AUSTRALIA). I mean, there's a fine line between Harlequin/M&B titles that are hilariously OTT and offputtingly OTT and the old title was absolutely on the offputting side. Anyway, four stars from me because the bits where I had to work to maintain the suspension of disbelief were more than countered by things I am totally cheap for - road trips out west, shiny things, and protagonists who are considerate of each other's needs. There is so much (unavoidably given the format) untapped visual potential in this story too, it would be delightful were it to have a movie adaptation. Just saying.

Carrie says

I didn't realize when I picked this up that it was part of the series that starts with Wife for a Week. I read and enjoyed that book a while back.

Kelly Hunter has a knack for clever dialog and really likeable characters. *Bedded for Diamonds* was smooth, fun, and escapist. Just what I wanted. The author does a great job with characterizations and showing emotions, especially in such a short format. It didn't seem like the traditional HP formula, but I'm not complaining. I'll definitely read the rest of the Bennet family series.

RANT: Someone at Harlequin needs to get a clue about titles. There's no excuse for saddling their books with such idiotic and embarrassing titles. They are meaningless, and rarely have anything to do with the book itself. *Wife for a Week* isn't terrible, but *Bedded for Diamonds* is inexcusable. I refuse to buy any paperback of theirs except used. I'm not supporting their title madness. I occasionally buy the ebooks (I want to support them for not joining any agency pricing scheme), where people can't see the title and I don't have to attempt

to convince my kids I'm not losing brain cells by reading the book.

Nightwitch says

One of those books Kelly Hunter does so well, where the category romance shenanigans are kept to a minimum (the hero is an Interpol officer on furlough, that's about it) and it's just two funny people falling in love.

Ana says

Liked it better than the first book, it's a bit more serious and darker, and the hero is not a billionaire tycoon, for a change, but a normal man (as normal as an Interpol undercover agent can be).

Love the relationship between the heroine, Erin & her mother, and the scene when they, well, ambush Travis during the brunch. :)

One thing I really don't get is how the hell is the title related to the book. The diamonds are mentioned at the end of the book, through it they are looking for opals and sapphires.

Oh, yeah Pat, the cockatoo was great.

Late To Romance says

I picked up a very reasonable paperback with 3 Kelly Hunter novellas from the Bennett Brothers series and this story was the first one in the collection

I recently discovered this author, loved what I had read and was keen to read more.

I have to say I struggled a little bit through this collection. They felt older than the stories I have just read- characters are a bit brasher, sex scenes are toned down- the hero and heroine outwardly acknowledge instant attraction to one another, but for varying reasons are slow to proceed or commit to a relationship. It is not a bad read at all and I still recommend them- it just feels as though the author's style has developed and moved on from these earlier stories.

I thought that this story was quite similar to Hunter's more recent The Honeymoon Trap, but not quite as good! The hero Tristan is quite tortured (albeit for different reasons to the hero in The Honeymoon Trap), on a break from Interpol in London after a particularly disturbing case. He is definitely not seeking a relationship, but things change when Erin, a chauffeur(!), picks him up from the airport. In an unlikely plot twist, Tristan volunteers to go bush with Erin to search for stones (she is a jewellery maker). This was a slight but fun story. Amazing title!

Valerie Noble says

One of the better of the romance novels I've been reading these days. Love the Australian setting. The main female character, Erin, was well rounded as was Tristan, the male character. I enjoyed their adventures along the way to falling in love. :)

Sruthi says

This one is a disappointment after the first book and hence I drop the series , I was looking forward to read this series after the first book , and I read the second book WHAM ! Good Bye to this series .

Jacqueline says

Tristan's story. It was good. Not quite as light hearted as the other 2 I've read in this series. Still the hero and heroine are well developed and you care what happens to them. She does a good job of helping him get over some bad mental stuff resulting from his job with Interpol. And it was creepily bad. The plot is a basically a road trip and focuses on their relationship. No evil exes or interfering family etc. Worth the read if you're doing the series.

Li says

Kelly Hunter does it again. This had everything - humour, chemistry, romance, and great storytelling, and the (small) subplot around stolen diamonds tugged at my heartstrings. Both the h/h concede gracefully at the end and both end up winners. I haven't been reading any Kelly Hunters before now - obviously I've been missing out.

Diana says

I love, love, love the hero and the heroine in this story. Actually, just about everything about it I ended up falling in love with. The characters are exquisite, and I was there laughing and sighing, fanning myself, and crying along. Unfortunate that the title isn't a match (really now, the diamonds didn't even figure until the end, and it definitely was not the reason for any bedding).

I picked this book up after reading about Hallie, and wanted to learn more about the Bennett siblings. I can't believe I only have two more stories to read. I'm definitely glomming Kelly Hunter's books now.

Jess says

Dude more or less upends his entire life because he falls in love with a taxi driver/jewelry artist on a road trip to buy gems. And then woos her quietly while she is trying to create competition work while also paying her rent.

THIS WAS A THING I WAS INTO.

Saly says

The second in the series, about the Interpol brother, who is burnt out from his job so goes back home, his cab driver is the heroine, who does this as a side job while she tries to get her jewellery thing going. He hears that her brother the army man backed off a stone buying spree, he in jest volunteers his services never thinking she will take it up and she has no intention to but agrees when she can find no-one else and before a full yes he has to attend a brunch with her mother, in which he finds himself thoroughly interrogated. I loved the heroine, she was so spunky and could look through the hero and his walls and his nightmares, his job is an aversion to her because she wants a man who doesn't have to keep secrets for his job's sake but their attraction is undeniable. I loved the sexual tension filled banter between them and how he fell like a ton of bricks for her and didn't want to since he saw his father fall apart after his mother died and he didn't want to make himself that vulnerable. I loved every part of the book, these two were amazing.

Chachic says

I like how each of the Bennett books are set in different countries. The first one was in Hong Kong and this second one is in Australia. I also think it's interesting how Kelly Hunter's characters have unusual jobs - in this one, the female MC is a jewely designer while the male MC is an Interpol cop. The humor that I really enjoyed in the first book was here as well but I would have liked more of it. There was a little too much angst in this book. Also, I thought it was a bit unrealistic for Erin to take Tristan rock climbing without prior training - couldn't they have gone wall climbing first? I got the feeling climbing outdoors like that is too dangerous for someone who has never done it before. I really liked this snippet though:

"The sky was ablaze with colour. Fiery oranges, and reds streaked with indigo, and a smattering of wispy grey cloud. Not your typical tropical island sunset, nothing like it, she thought in awe. This sky was all about power and raw, undiluted glory over an earth that was stark and barren. It was primitive and overwhelming and it slammed into her like a fist, daring her to be as bold when it came to living her life and making the most of the moments she was given. Like now, beneath a cinnamon sky at a secluded oasis. With a man she couldn't even look at without wanting. And wondering what it would take to chase the shadows from his eyes."

Ridley says

It's a shame they saddled this book with such a dumbass title, because it was a joy to read and anything but a cookie-cutter HP. The book does make the common mistake of imagining Interpol as an investigative police agency rather than the liason/information bank it is in reality, and that takes it down a notch. Nonetheless, I'd call it a 4.5* story about reconciling what you think you want with what you realize you need.

