



Double Dealing

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When Mark Cook walks into Northolme Police Station to report his wife missing, Detective Sergeant Catherine Bishop, still reeling from the repercussions of her previous case and her lover's betrayal, has no reason to believe that Lauren is in danger.

But then a horribly mutilated body of a young woman is discovered by Moon Pond and the officers are drawn into the murky world of drug mules, where nothing is as it seems.

Catherine and her colleagues are running a race against time to track down the traffickers and discover what has happened to Lauren.

Double Dealing Details

Date : Published September 23rd 2015

ISBN :

Author : Lisa Hartley

Format : Kindle Edition 404 pages

Genre : Thriller, Mystery Thriller, Mystery

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From Reader Review Double Dealing for online ebook

Suzanne Homeier-poe says

Loved this Story.

I really love this book. It is well written. I enjoy the interplay between Catherine and Knight. I can't wait to read the next one and pray the series continues a long time.

Jackie Stitt says

Brilliant read

I chose five stars as I found it really kept my interest.

I thought it was even better than the first book I read by Lisa Hartley.

What I enjoyed was that I couldn't, work out who was guilty until head the end. I look forward to reading the next book.

Charlotte Taft says

Great, gripping read

I was eager to read this second in the Bishop/Knight series - and it did not disappoint- indeed I think it raised the bar. The unknowns, the colorful additional cast, and the realistic (not a given!) representation of police work and human indecision had me gripped from start to finish. Off to download the third installment asap!

fiona hope says

Come on number three.

Enjoyed the first two books immensely. Good well thought out plots, well rounded believable characters., and enough twists to keep me guessing right to the end. Well worth a read.

Edith English says

Good

I've been a fan of Lisa Hartley for a long time and usually enjoy her books. For some reason, and I can't explain, I just couldn't get into this book. I know Lisa is an exceptional writer, so it must just be me. Too much going on in my personal life right now.

Jack says

Catherine and her fellow officers try to find the characters behind the death of a drug mule, and a missing woman whose life is at risk. Crime thriller where one is never quite sure who to trust.

marjorie hall-venmore says

Double Dealings

Another great book in the knight and Bishop series brilliantly written fast paced and never a dull moment, the storyline was brilliant also intriguing enough to keep you awake as once again I struggled to put the book down, real page turner and can't wait for the next in this series. If you have not read the knight and Bishop novels then you must if you like a excellent thriller then the knight and Bishop books are as definite must up there on par with the Rachael Abbott, and Mark Edwards I definitely recommended this series to put it in a nutshell absolutely brilliant loved everything about the book A OUTSTANDING NOVEL

Alan says

Enjoyed the first book in the series but I considered this to be a real story improvement. Perhaps the end was a little contrived but did not change my overall enjoyment. Recommended.

Simon Fenwick says

Having read the first of Lisa Hartley's books, 'On Laughton Moor' and quite liked it with reservations, I thought I would give the second in the series a go.

Personally, I like the characters, settings and storylines enough to give it certainly more than 3 stars but I have marked it down for several reasons. all of these I think are down to the appalling transfer to Kindle format. On many occasions whilst reading 'Double Dealing' it is frankly impossible to understand what is going on. In one sentence you could be in a Police car on the way to a 'shout' but in the next you could be with the victim in the back of a van. Unlike the majority of books, there are no distinct separations between portions of the chapters. In other cases, the start of paragraphs jump from being inset to being justified making the reading think that we have moved to the next section when in fact this is not the case. All of this makes the book, which should and tries to be action filled actually makes it very difficult and at times annoying to read.

I will give the third in the series a go but if things don't improve then I can see this author being dropped from my reading list.

(Review also posted on Amazon)

Jo says

Bishop and Knight return for their second outing. There are some repercussions from their previous investigations and some old criminals from Knight's past reappear. This was a decent crime novel about drug mules and organised crime.

gillian mclachlan says

Great characters

Again another smooth read that I quickly devoured, I now need the next one in the Catherine Bishop series , and here's hoping its as good as the first two have been.

Highly recommended.

Gary Van Cott says

I read the first book in this series about 14 months ago and could remember very little. That was unfortunate as the author refers to events that took place in that book frequently. I also found the characters confusing (there is a DCI and a DI whose names both begin with "K"). There isn't much action in the book and there are a number of questions unresolved at the end.

tinne says

This is the second C. Bishop book I have read in a very short timeframe and I must say that I enjoy the characters and the way the Hughes story is woven into the narrative throughout the books. I did find the outcome of this book a bit hard to stomach, it felt very deus ex machina to me. That's why I only awarded two stars.

Terry says

Odd

What SHOULD have been a great story fizzled, twisted, popped and then ... no bang!

So many characters, too many! Too many stories in one. Zero scene separations ... one sentence finished, the next starts but there's nothing to disengage reader's thoughts. Again, great idea but poorly written.

Elaine Tomasso says

I thoroughly enjoyed *On Laughton Moor* and have been looking for the sequel since I read it. *Double Dealing* does not disappoint and is another great read. DS Catherine Bishop returns to work after 3 weeks off to recover from the traumas of her previous case and is promptly immersed in the case of a missing woman, Lauren Cook, although procedure will let her do much about a missing adult. Then the body of an unidentifiable woman is found and the assumption is it is Lauren. The subplot involves DI Knight being replaced as lead on the Paul Hughes murder enquiry (see *On Laughton Moor*) and becoming a suspect. *Double Dealing* is a stand alone novel but I think you would get a much better understanding of its subtleties if you have already read *On Laughton Moor*. The plot is logical (mostly) and linear so each piece of information leads to more and makes it easy to follow but not easy enough that you can guess what's coming next.

What I like best about Ms Hartley's writing, however, is her characterisation. She has the knack of creating believable, identifiable characters - we all know, for example, a Celia Chantry or a John Worthy, through their words and actions. Catherine Bishop is a great protagonist, smart, loyal and all too human. *Double Dealing* is exactly the kind of novel I like to read and I can't praise it highly enough.
