



East of West #2

Jonathan Hickman (Writer) , Nick Dragotta (Artist)

Download now

Read Online ➞

East of West #2

Jonathan Hickman (Writer) , Nick Dragotta (Artist)

East of West #2 Jonathan Hickman (Writer) , Nick Dragotta (Artist)

"ABOVE ALL, FEW ARE CHOSEN"

Following the high crimes in the debut issue of EAST OF WEST, the fallout spreads across the broken nations of America. Forces align to stave off the apocalypse, while equally powerful ones do everything they can to bring it to pass.

One of the most exciting new books of the year, this is EAST OF WEST, a brand new, ongoing, monthly comic from the award-winning team of Marvel's FF, JONATHAN HICKMAN and NICK DRAGOTTA.

East of West #2 Details

Date : Published April 24th 2013 by Image Comics

ISBN :

Author : Jonathan Hickman (Writer) , Nick Dragotta (Artist)

Format : Paperback 40 pages

Genre : Sequential Art, Comics, Graphic Novels, Graphic Novels Comics, Science Fiction, Fantasy, Westerns, Comic Book

 [Download East of West #2 ...pdf](#)

 [Read Online East of West #2 ...pdf](#)

Download and Read Free Online East of West #2 Jonathan Hickman (Writer) , Nick Dragotta (Artist)

From Reader Review East of West #2 for online ebook

Marco Silva says

The plot thickens. The story is interesting and the dialogues are well written. The lack of backgrounds in many panels is a bit disconcerting, I hope they invest more time on that in future issues.

Jessie Jacobs says

Less violence - more plot building. I am thoroughly intrigued.

Drunken_orangetree says

Amidst the brewing apocalypse fathers and sons are sorting out their relationships. Death is looking for his son, and on the way Wolf meets his father. The Union is going bankrupt, and the President turns to John Freeman who then consults with his father.

A couple tics I noticed. The use of ellipses in dialogue, as in: "You use this device too . . . frequently." Symmetry in face-on portraits to convey menace.

Mr. Twinkie says

So far the art is quite good but the story seems to be wandering aimless.

Bradley Chesham says

Gets better and better. The art the unique dystopian western visual feel that takes it further into your cerebellum.

Tom Dillon says

I liked this volume better than the first one. Looking forward to see where it's going.

Keith Wick says

A gritty continuation of the first volume. Here, the backdrop of the story becomes our main antihero, and the primary story evolves into the disheartening and all-too-possible dissolution of societal order. Fascinating

characters and lots of juicy misanthropic baggage.

David Owen says

This series continues to be awesome.

Michael says

Is Bel Solomon a skeptic because he believes the apocrypha?

Joe says

What could be a very complicated a story with many interweaving sub-plots is presented by Hickman with such delicacy and grace. He gives just enough plot to push everything forward without overwhelming readers. The gorgeous art doesn't hurt none, either.

Andy Hickman says

East of West #2: Above All, Few Are Chosen

“See, there are men who feign boldness – call them GAMBLERS. And then there are men who are truly bold – we call them VALIANT.

Well, I am neither. I understand only one thing, I speak only one language, and that, son, is LEVERAGE.”

Derek says

"ABOVE ALL, FEW ARE CHOSEN"

The president is murdered and in his place, the Secretary of The Interior, Antonia Lavay is selected as the new President. Her first order if business is to fly to Armistice and meet The Chosen . People dedicated to bringing about the end of the world. Using "the Message" as their guide.

One of the faithful, Andrew Archibald Chamberlain, Chief of Staff of the Black Towers, goes back to his office to find Death waiting. He offers death the one thing Death can't refuse. His wife.

"Of the third, but not of the three.

A lotus, the death and resurrection of love.

A cup, of a cup. A chalice of a chalice."

Stephanie Davis says

Much better already. The story is starting to come together, but I don't know where it's going. Curiosity is a good thing.

Jennifer says

I liked this volume better than the first. The plot moves along, and the art and dialog echo creepily in my mind. East of West is an oddly believable alternate history, considering all of it's sci-fi/fantasy elements, but it gets occasionally preachy and self-satisfied in its own cleverness sometimes with its political commentary.

Jamal Fisher says

Better than the first volume
