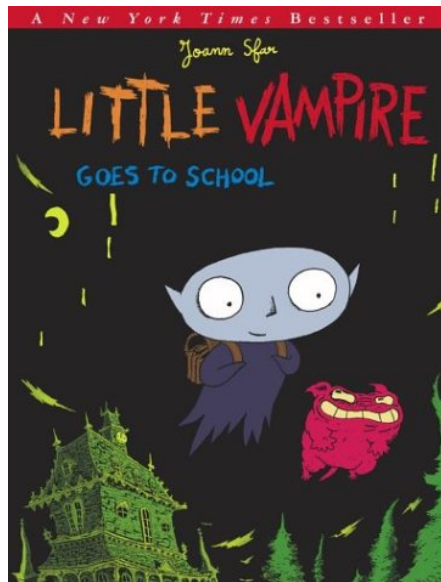




Little Vampire Goes to School

Joann Sfar

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Little Vampire lives in a great big mansion and can change into a rat, a wolf, or a bat in the blink of an eye. He doesn't have to follow rules and he doesn't have to do anything he doesn't want to do.

So why is Little Vampire so sad?

He wants to go to school

Little Vampire Goes to School Details

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Author : Joann Sfar

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From Reader Review Little Vampire Goes to School for online ebook

Matti Karjalainen says

Pikku Vampyyri haluaa mennä kouluun ja tavata ikäisiään lapsia. Muita haamuja ja erityisesti Pikku Vampyyrin vaaleanpunaista koiraa Fantomaattia tämä ihmetyttää suuresti, mutta lopulta äiti antaa luvan. Valitettavasti öisin koulussa ei ole ketään, mutta lapsiin tutustuminen onnistuu helposti kouluvihon välityksellä käytävän kirjeenvaihdon myötä. Mutta mitä pieni Mikael Tahvonen mahtaa miettiä saadessaan viestejä vampyyrilta?

Joann Sfarin käsikirjoittama ja persoonallisella, tunnistettavalla tyylillä kuvittama "Pikku Vampyyri menee kouluun" (Arktinen Banaani, 2004) on viehättävä lastensarjakuva, jota ei ole syytä sekoittaa saksalaisen Angela Sommer-Bodenburgin kirjasarjaan. Sarjakuva on tarinaltaan mukava, nuoremmillekin alakoululaisille hyvin sopiva, tosin kaikista pienimmät lukijat saattavat pitää jylhän Kapteenin hahmoa pelottavana. Paikoitellen käytetty kaunokirjoitusfontti saattaa myös muodostua ihan pienimmille lukijoille.

Suomessa sarjakuva jäi valitettavasti kustannussyistä yhteen osaan, vaikka "Pikku Vampyyri taitaa kung-fun" -seikkailua ehdittiin jo mainostaa tämänkin sarjakuvan lopussa.

Randall says

A book told in a graphic novel format that made it a bit hard to follow. But I love how it takes the supernatural—a vampire in school—and shows the willingness of kids to accept anyone and anything into their world. They really are quite amazing creatures.

Palimp says

Una de las mejores conversaciones que he leído en un cómic, más si es para niños:

- Haz la señal de la cruz
 - No. No puedo hacer eso.
 - Eso daría mayor fuerza a tu juramento
 - Sí, pero yo soy judío, capitán. La cruz no tiene mucho sentido para mí.
 - Hax la señal de la estrella, en ese caso
 - Nosotros nohacemos eso. Y además, no creo demasiado en Dios. Porque mis padres han muerto.
 - Eres un poco joven para no creer en nada.
 - En fin, quizás exista, Capitán, pero después de lo que me ha hecho, no le debo nada.
 - Deberías reflexionar mejor sobre todo eso. A veces las desgracias nos abren puertas mágicas.
-

Dennis says

a gem! the volume I read contains three stories, including Goes to School. the story is fun, the illustrations very sophisticated without losing their child appeal.

Maya says

C'était une histoire très amusante sur un petit vampire qui va à l'école et qui rencontre un petit garçon, mais par ce qu'il ne peut pas y aller la journée ils commencent à se parler dans le cahier de devoirs du petit garçon...

Dony Grayman says

Primer Pequeño vampiro. Edición españomexicana.

Jennifer says

When little Vampire decides he wants to go out of the haunted house to go to school like other kids, his monster and ghoul friends help him work through the whole daylight problem. Humorous storyline and haunting characters will make upper elementary school and middle school comic book fans cackling.

CIP: A lonely little vampire, yearning for a friend, gets permission from the other monsters to go to school and makes the acquaintance of a boy who does not believe that vampires are real.

. . . will keep preteen comic-book fans amused. *Kirkus Reviews*

******Book originally written in France and may not have other reviews.

Hamster says

Very original. But it was so different from frame to frame, it almost felt like different authors were each doing a part of the story. Sometimes it seemed serious and preachy, others it was hilarious, others it was disturbingly morbid. (Which I happen to enjoy.)

Very weird. Very fun. They just need to keep their stories from wandering all over the place.

Didinebzh29 says

Le p'tit der m'a fait découvrir ce personnage à travers Les nouvelles aventures de Petit Vampire (voir photo précédente). Du coup, j'ai eu envie de découvrir la première série. C'est chose faite avec la lecture de ce premier tome. Les dessins sont tout aussi coloré, les personnages tout aussi atypique, les dialogues sont remplis d'humour et l'histoire est toute mignonne. On retrouve une partie de l'histoire dans la nouvelle série. Le petite plus, la petite morale à la fin de ce tome. En bref, j'ai adoré et suis pressée que le p'tit der le

découvre aussi.

Suvi says

Pitää myöntää sivistymättömyyteni ja ennakkoluuloni, että tämä sarjakuva liittyy jotenkin Angela Sommer-Bodenburgin sarjaan, mutta eihän se niin ollutkaan.

Pikku Vampyyrillä on tylsää, ja siksi hän haluaa kouluun. Ongelma on vain siinä, että lapset käyvät koulua päivisin, kun taas pikku vampyyri öisin. Onneksi kirjeenvaihto ihmispojan kanssa pelastaa yöt.

Brenna says

Breaking rank with the traditional "first day of school" children's book, French cartoonist Joann Sfar brings an eccentric addition to the fare. While the comic book's subject has to do with the (friendly) vampire's visit to school, the story delves further than that surface level.

Michael, a troubled little Jewish boy, lives with his grandparents after the death of his parents. He's not inclined to do his homework, and frequently attempts to lie his way through. However, when he finds that his homework is being mysteriously completed - and properly, at that - during the night, he makes contact with Little Vampire.

The classic "Meet Cute," of course. But it goes beyond that, even, for when it is discovered that little Michael has forbidden knowledge of Little Vampire and his monstrous family, things become more ominous. Not in a *terrifying* way, but with a somewhat chilling effect nonetheless - at least, for a children's book.

Though having been raised in the Jewish faith, Michael does not really know what to believe anymore. He finds difficulty believing in a higher power that could allow him to have suffered as he has in his young life. Yet, there is no preaching nor pandering to special interests - in point of fact, his doubts and questions are not resolved by the end of the book.

Clearly, not the typical "first day of school" book. This presents a work superior to those dealing with such an overdone topic. On the same point, however, this is a book best enjoyed by an older child - perhaps even with discussion as to the points it raises. Younger children are sure to have even more questions, though the book might prove too challenging to many.

A fantastic introduction to Joann Sfar's field of work, as well.

Darcy Roar says

So cute! A silly story with wonderful art. I especially enjoy the frank way Sfar writes children (and most characters really), they may have experienced tragedies, but that's not going to stop them playing in the mud.

Rebecca says

This shorter comic book story made a lot more sense than Vampire Loves -- the audience, style, and reading level were all on the same level.

In spite of his vampire powers, Little Vampire just wants to go to school. When his mom finally relents, he flies to school in the dead of night, only to discover that the human children are home in bed. Determined not to miss out on the school experience, he opens one boy's workbook and does his math homework for him. When the boy discovers it the next day (to his delight), a sort of Shoemaker-and-the-Elves story ensues.

I think 6 to 10 year olds, especially boys and especially around Halloween, would eat this up.

Favorite quote: "Don't pee on the tombstones or skeletons will scream at you."

Michel says

Petit Vampire is een kleine vampier. Hij is zo vrij als de lucht, hij kan vliegen, zich veranderen in een rat, een wolf, een vleermuis, en hij mag zelfs meisjes bijten tot ze bloeden zonder straf te krijgen van zijn mama.

Maar hij zou graag naar school gaan. Als hij dat echt wil, mag hij dat natuurlijk.

In het dorp is er een school, en op een goeie nacht zet hij aan. Als hij toekomt op school, blijkt dat er geen enkele leerling is — logisch natuurlijk: de kinderen komen alleen overdag naar school.

Hij is er het hart van in, maar de Kapitein van de Doden weet raad: hij zal 's nachts les geven aan Petit Vampire en aan een hele klas vol spoken. Ze moeten wel hun eigen schrift en schrijfgerief meenemen, want ze mogen niet in de schriften van de kinderen schrijven.

Petit Vampire doet dat wel, en hij begint een schrijfgesprek met Michel, een jongen uit het dorp. Als dat uitkomt, moet de jongen naar de doden gaan, zodat de Kapitein kan zien of hij hun geheimen zal verklappen of niet.

En dan worden Petit Vampire en Michel vrienden.

Zo mooooooi! Van Joann Sfar, die onder meer ook Le chat du rabbin deed en Grand Vampire.

Ruben Salamanca says

This book is absolutely amazing. The art is great, the humor always lands. The story actually goes to many different places and i was super involved. This book explodes with personality.

