



Lost

Vivi Anna

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Kirsten Morgan can hear the dead. And now they are calling to her, to come home to Bandit Creek. A girl has gone missing, and the law don't have any leads. But the last thing Sheriff Samuel Morgan wants to see is his famous psychic daughter in his office telling him how to do his job. At odds for years, Kirsten doesn't know how to talk to her father but she knows she has to push him to a place he doesn't want to go. Because the dead are talking, and she has to answer, or lose her mind forever.

Lost Details

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Author : Vivi Anna

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From Reader Review Lost for online ebook

Beverly says

My thoughts:

I was captured by the first paragraph. Vivi Anna brings Kirsten and the story to life in this well-written, clever, fast-paced novella. Lost is vividly descriptive and filled with carefully created characters. The emotions running through the story are strong and compelling. The relationships seem to appear simplistic on the surface, but run deep and strong in the hearts of the characters. The many facets of the lives in Bandit Creek are intriguing. This is a great start to what I believe will be a successful series. I can't wait to read more.

Rebecca says

I always love mysteries, especially mysteries involving psychics so it's no surprise that I really enjoyed reading Lost.

As far as characterisation goes, I wasn't the biggest fan of Kirsten but seeing her faults made her more real so I could forgive her for her faults. I liked that she was stubborn and didn't want to give up on helping to find the missing girl even though her own father wants to put a stop to it.

The biggest part of the plot was the mystery and the more the mystery deepened the more I found myself interested in what was going on. I had a fair idea about who it was but I wasn't 100% sure. The book had a little bit of a twist so that was pretty cool.

Not only is Lost a mystery but it has a smaller plot line about Kirsten and the relationships she had with people in the town of Bandit Creek. I found these parts to be quite good as well.

Overall, I enjoyed reading Lost. It was a fun little novella and a good mystery to read in a couple of hours out in the sun.

Missy Jane says

I really wish I could give half or 3/4 stars because this one is between 3 and 4 for me.

SPOILERS AHEAD:

First, let me apologize for the spoilers which I usually try to refrain from in reviews. However, I HAVE to explain why this book made me unhappy. It isn't that I didn't like this book, because I do like the story very much. It was intriguing and had me interested from the beginning. Unfortunately, I quickly grew to dislike the heroine, Kirsten. In my opinion she was selfish and a bit self-centered. This book was just too short for me to care much about her past pain and issues. In the beginning of the book she wakes in bed with a man who seems to care for her and has already spent a significant amount of time with her, leaving him quite heartlessly to go out of town with almost no explanation. As soon as she reaches her home town, she jumps right into bed with her old sweetheart, who is obviously still in love with her. I'm all for empowering women and equality, but if I started reading a book where the hero exhibited this behavior I would've stopped right there and thrown it away. The first guy is never mentioned again as if Kirsten no longer thought of him at all.

After I got over that issue and moved on, there were a few editing mishaps that I'm noticing more and more

in published work. Luckily there weren't many and I was able to read past them without losing focus. The main theme of Kirsten's psychic abilities was done well, but I definitely needed more background on the issues resulting from her abilities to really care about Kirsten. I was told about her pain and shown the issues with her dad, but it just wasn't enough for me. Then when the whole thing wraps up and Kirsten is vindicated, she leaves. No HEA or even HFN with the guy pining for her in her hometown. She basically says see ya later and leaves. The only thing that could've been worse would be the words "to be continued" on the last page. This story is definitely not one I would categorize as "romance" for that very reason.

Maggie says

A famous psychic returns home to solve a cold case. She's drawn back to Bandit Creek through dreams of the missing girl. Like prophets throughout history, Kirsten gets no respect for her abilities. Worse, she stirs the rage of a killer.

I couldn't put this book down. I loved it!

Cheryl Landmark says

This was a fairly short novella, but quite well done. The writing was excellent and Ms. Anna managed to portray the characters and small-town life very well in those few pages.

I admired Kirsten's determination and stubbornness in using her psychic abilities to find the missing girl in her hometown of Bandit Creek despite the opposition she received from her father the sheriff and the skepticism and suspicion the other townsfolk accorded her. What I didn't like about her so much was her casual, almost heartless attitude toward the men in her life. The beginning of the book had her suddenly leaving her latest flame without hardly an explanation and rushing off to her hometown. Almost the moment she arrived, she ended up in bed with her former lover, Adam, without a shred of guilt or remorse for cheating on the man she had left behind. And, even her cool, nonchalant relationship with Adam left much to be desired. He seemed to accept it for the most part, but it was obvious he also wanted a lot more from her, which she sensed but ignored.

Kirsten's father was a hard-headed, stubborn man, too--attributes that Kirsten had inherited. He was one of her biggest detractors, obstinately refusing to believe she was capable of finding dead bodies using her psychic abilities despite her successes in doing so. This resulted in a strained relationship between them, which the author conveyed very well.

The mystery itself was intriguing and interesting. I have to admit I didn't know the identity of the culprit until he/she was revealed near the end, so that's a good sign of the author's ability to keep the reader guessing.

Sandy Wolters says

3.5 Stars

