



Mother Aegypt and Other Stories

Kage Baker

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A brand new short story collection from Kage Baker, including an original novella set in her ongoing series of The Company, "Mother Aegypt." The Company novels are being released by Tor, and include The Graveyard Game and The Life of the World to Come.

Mother Aegypt and Other Stories Details

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Author : Kage Baker

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Lorie Fleming says

Kage Baker is one of my favorite writers of all time. Her sense of detail is so rich and scrumptious, she really gives you a feel for whatever place and time the story takes place in, whether reality-based or fantastical.

David says

This collection of short stories was wonderful. It includes tales building upon Baker's "Anvil of the World" story as well as in the Nell Gwynne universe. There are also some nice stories occurring in contemporary or recent past California.

Linda says

Very odd stories. For those of you who like odd and different stories, this is for you. She's a very good writer. Now I'll have to search out some more books by her. This is the only one by her that my library had in its collection.

Susan says

♦ "Leaving His Cares Behind Him" 4/5/2004 -- 7/3/2018
"The Briscian Saint" 12-30-2004 -- 7/3/2018
"Desolation Rose" 12-31-2004 -- 7/4/2018
"Miss Yahoo Has Her Say" Jan 2 2005 -- 7/4/2018
"What the Tyger Told Her" read in *RoF* Nov 11, 2000 re-read 6/1/2001 -- 7/5/2018
"Nightmare Mountain" read in *Stars* 12/1/2003 re-read 12/26/2004 -- 7/5/2018
"Merry Christmas from Navarro Lodge, 1928" -- 7/6/2018
"Her Father's Eyes" Jan 3 2005 -- 7/6/2018
"Two Old Men" Jan 5, 2005 -- 7/7/2018
"The Summer People" Jan 6, 2005 -- 7/7/2018
"How They Tried to Talk Indian Tony Down" Jan 7 2005 -- 7/8/2018
"Pueblo, Colorado Has the Answers" 1/8/2005 -- 7/8/2018
"Mother Aegypt" 1/9/2005 (also in *In the Company of Thieves*) -- 7/9/2018

Roberta says

I borrowed this book from the library specifically to read "Merry Christmas from Navarro Lodge, 1928", which is a science fiction/fantasy story that poses the question, "What if?". "What if" is one of my favorite

themes. This story could very well have been an episode of "The Twilight Zone", which makes for an unusual Christmas story.

I found one element in particular to be implausible - why didn't the other guests at the lodge see plates and food floating in the air when Dolliver and Sweet were eating? Even though Dolliver and Sweet were invisible, the items they lifted (i.e. the diamond necklace) weren't. Wouldn't the other guests notice a necklace floating through the air of its own power? So I just had to suspend my disbelief and go with it. The ending was thought-provoking.

I'm not a big fan of short stories and I don't know that I intend to read any of the others in this anthology, but Navarro Lodge was worth the time. Even though I read only one of the stories, I'm going to call this book "Read".

Alethea says

I'm of the opinion that Kage Baker is at her best in short story, and although some of these are clearly early work in what later become a different and more developed universe (that of Anvil of the Sun and House of the Stag) all of them are readable and enjoyable. She has a particular gift for the clear-eyed pragmatism with which children see the world, and telling story through narrators who report but don't understand the events around them; it can be something of a gimmick, and somewhat repetitive (I don't advise reading this in a single sitting; Baker's short stories work best taken one at a time) but she does it so wonderfully that the later stories in the book are just as enjoyable and interesting as the earlier.

Kelly Wagner says

This was on the new book shelves, when I went flying thru, but after I got home I realized it had been misfiled, because I had read this 10 or more years ago. It was fun to reread, though, and there were a couple of stories I had forgotten. The title story was my least favorite by a long shot.

krin says

I enjoyed this anthology of fantasy and science fiction stories. I especially liked "Nightmare Mountain" (myths of Eros and Psyche combined with an eccentric Californian), "Merry Christmas from Navarro Lodge, 1928" (changing the future from the past), and "Pueblo, Colorado Has the Answers" (alien manifestations and a time bubble).

Amy says

FANTASTIC! collection of short stories. All were poignant, most were humorous, and two of them got me crying in the middle of an airport.

There is one Company-based short story, but it doesn't feature any of the normal characters. This is a very different view of other Company employees.

Jacqie says

I love Kage Baker! Although she hails from Pismo Beach, CA, she writes like a Monty Python trouper. This particular book is a collection of short stories. The first three take place in her "Anvil of the World" cosmos, and the last is a Company story. I'm not always the biggest fan of short stories, but this author is excellent at that form. There is sly humor and a hint of darkness. The last story in particular, titled "Mother Aegypt", had me laughing out loud by the end, and I just don't do that with most humor writing.

Sophie Lagacé says

At first glance, this is a collection of short stories, some of which connect to Baker's two best-known fictitious universes, that of the Company and of the Anvil of the Sun, and the rest more or less in "our" world. At second glance, though... Gossamer threads link the stories to one another, offering a game of "spot the connections." Enjoyable if read as standalone stories, but delightful as a brain teaser when you take it as a whole.

Lisa says

I enjoyed this book of short stories by Kage Baker. Some are set in the same universe as The Anvil of the World, etc., and one in The Company world (I think just one). The others are excellent short stories of their own. Overall the themes are darker than much of Baker's work. Enjoyed them all.

April says

Mostly very good collection of stories set in an interesting world where magic happens. I love Baker's humor, especially evident in stories like Desolation Rose. Some of the horror aspects of the other stories is less enjoyable, like the title story; however, it is still gripping. What the Tyger told her is written like a fable, and it's one you remember. All in all, a great collection.

Lauri says

Keskpärase kogumik, ohtralt naistele suunatud urban fantasy stiilis häälearmsa alatooniga muinasjutukesi...Lõpulugu, The Company sarja kuuluv lühiromaan Mother Aegypt oli suurepärase, ent täielikuks mõistmiseks nõuab The Company sarja päris head tundmist.

Cindywho says

Finished this off while having the sniffles in bed yesterday. Usually I don't like plowing through short stories, but these were interesting and some were intertwined and there was a long one at the end connected to her Company series. Sinister without being gruesome (much), Baker has a thing for rogues who are not as charming as they think and angry females who find their way. Slightly snarky and enjoyable. (September 20, 2004)
