



## ??? (??) p.2

*Makoto Shinkai , Ranmaru Kotone (Illustrator)*

[Download now](#)

[Read Online ➔](#)

# ???? (??) p.2

*Makoto Shinkai , Ranmaru Kotone (Illustrator)*

## ???? (??) p.2 Makoto Shinkai , Ranmaru Kotone (Illustrator)

The story is set one month after a comet has fallen for the first time in a thousand years in Japan. Mitsuha, a high school girl living in the countryside, wants to live in the city because she is tired of life in the country. Then, there's Taki. He's a high school student living in Tokyo with his friends while working as a part-timer at an Italian restaurant. He also has a strong interest in fine arts involving architecture. One day, Mitsuha dreams of herself as a young man. On the other hand, Taki also has a dream where he is a female student attending high school in the countryside. What's the secret behind their dreams?

## ???? (??) p.2 Details

Date : Published December 2016 by KADOKAWA/???????????

ISBN : 9784040685915

Author : Makoto Shinkai , Ranmaru Kotone (Illustrator)

Format : Paperback

Genre : Sequential Art, Manga, Fantasy, Romance, Comics

 [Download ??? \(??\) p.2 ...pdf](#)

 [Read Online ??? \(??\) p.2 ...pdf](#)

**Download and Read Free Online ??? (??) p.2 Makoto Shinkai , Ranmaru Kotone (Illustrator)**

---

## From Reader Review ???? (??) p.2 for online ebook

### **queen0f\_hearts says**

To put it simple: **there are no words in my vocabulary to express how much I loved this volume!** This had everything in store an entertaining and catching story needs! I'm still so blown away and 20th March truly cannot come soon enough! I've already pre-ordered the 3rd volume.

I'll get a tiny bit deeper into the plot. After volume 1 ended with such a surprise, more like a shock that Taki and Mitsuha didn't switch another time, I actually expected to go this story like this: Both of them trying to find the other, seeking contact but somehow they never succeed and only in the very end after many many years of development, happenings, choices and changes they coincidentally bump into each other. (Again, I need to underline, I haven't watched the anime and I don't plan to do until the manga adaption got to an end.) Therefore, the actual happenings in this volume really shocked me! I felt moved by Taki and Mitsuha realizing they've developed feelings for each other and I totally was into this relationship and wanted them to love each other so much. This is why I was overly happy when Taki felt the urge to search for Mitsuha, I was all in for a love story! Those two friends who accompanied him were a funny addition but I wouldn't have been sad or disappointed, if he'd gone alone. However, it took him some time to determine Mitsuha's location and when he finally found it — there was the first shock! I didn't expect it, didn't see it coming in *any* way! Maybe this is why it took me like that! Woah. Suddenly the love story I'd thought to get had turned into something impossibly touching. After some further gathering of information, the worst case was verified. I must say, after the first shock I had already braced myself for a second one that might come, so I didn't catch me *thaaaat* off guard. Nonetheless, I felt so sad and sort of empty inside and everything felt too late, unchangeable. Seriously, it's such a hurtful emotion not to be capable of change, to be too late. I can only imagine how Taki felt and his up-coming "*quest*" and the scenes that followed only intensified my feelings. Thinking and writing about it right now brings back those feelings again.

I loved the way the plot took after those shocks and how...hope was returned. Now I'm all pumped up for their "*mission*" and here I must say, I truly admire how motivatedly Tesshi and Sayaka (Mitsuha's best friends) willed in to help, despite all doubts they might harbor. This is true friendship! I honestly hope they are going to succeed, from the depths of my heart!

---

### **Julieta Belmonte says**

Plow Twist baby (?)  
igual, no entendí que demonios pasó en el medio ?

---

### **Elias Alexander says**

This was the perfect manga to read on the train home.

---

## **Vendea says**

Po?ád stejn? dobré. Mrkn?te na film, nebudete litovat.

4/5\*

---

## **Milena Books says**

Più bello del primo volume e con un finale mozzafiato... Necessita subito la lettura del terzo!

---

## **Neil R. Coulter says**

Nothing radically different stylistically from the first volume, but I liked this one better because this part of the story is so intriguing. This middle volume includes the grandmother's explanation of time and the braided cords. It also has Taki's flashback in the shrine to Mitsuha's past. The pace moves much faster than in the first book--in fact, faster than I remember it feeling in the movie, though that may be because I now know what's coming up in the conclusion.

Looking forward to moving on to volume 3! And even though it's probably an insult to everything that manga stands for--I'd love to see these books in vivid color.

---

## **Flor says**

My feels, the tears, the tears are real

---

## **Maria (Big City Bookworm) says**

--

**#MangaMadnessReadAThon:** Aug.10 - 18 2018

--

I'm finally continuing with this story! There was a pretty major revelation revealed in this volume , so I'm so glad that I ordered volume 3 before I started reading and it was shipped to me on time to continue reading! I also really want to watch this movie ASAP! So the quicker I read these, the better!

---

### **Chihoe Ho says**

Only two volumes in and my heart is already in a fragile state of the reveal of what has come to be of Mitsuha and the turmoil that Taki is left in. The characters have more depth to them than I would think could have been given to them in the short amount of time since their introduction. There is an emotional complexity that underlies *Your Name* which is quite magical and tragic at the same time. While the qualm I had with the first volume still stands, the story is heading in a direction I'm excited for.

---

### **Macarena Yannelli says**

Sigue siendo extraña en mi opinión la fluidez de cuadro a cuadro. Saber el plot le quita mucho, pero sigue siendo una historia súper genial

---

### **Doc says**

Taki is in a bit of a slump after he no longer swapped with Mitsuha after the comet's passing and not being able to contact her. He tries to convince himself it is just life returning to normal but after a discussion with his father Taki finds new ambition to seek out Mitsuha's home to try to talk to her. With the (sorta)help of some friends he finds himself discovering a tale of misfortune causing him to desperately try to find a way to switch with Mitsuha before fate steals her and the others he has grown to care for in her life.

I can understand why this story is liked so much with gender bending mishaps when Mitsuha and Taki switch places but also the characters are relatable and now we get to see how everything is bound together and what the consequences are if one 17 year old boy can't achieve his goal.

That look on Yotsuha's face when Taki (able to switch with Mitsuha at last) sees her and emotionally charges her before hitting the newly closed door nd Yotsuha reporting to her grandmother that her sis has finally cracked. I couldn't help but chuckle. :)

---

### **kingusia? says**

wow i really need to read last volume. so melancholy and drawing style is so soft. i love this series. i was exciting and plot twist was phenomenal. w o w.

---

### **Raeleen Lemay says**

Ugh I need to watch this movie again

---

## **Ady Weasley says**

Continuamos la historia y resolvemos un misterio.

Taki comienza un viaje en busca de Mitsuha todo basándose en el dibujo que realiza del pueblo, conforme va avanzando su búsqueda se entera de cosas que no son posibles si creemos que esta es una historia normal.

Mi corazón se me rompía y tenía ganas de llorar por como avanzaba la historia, me impacta saber que no solo hay cambios de cuerpo sino viaje en el tiempo. No saben cuánto ansío el último tomo no sé si llorare o mi corazón se romperá o reiré de alegría pero necesito el final de la historia

---

## **Alexa says**

Again, as with the first volume, I'm biased and I adored this manga and reliving one of my all-time favorite anime films through a different medium!

---