



Patricia Briggs' Alpha and Omega: Cry Wolf Volume 2

Patricia Briggs , David Lawrence (Adapter) , Todd Herman (Illustrator) , Jenny Frison (Illustrator)

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A world of shapeshifting wolves comes vividly to life in this collection of four comics based on *Cry Wolf*, the first book in Patricia Briggs's #1 *New York Times* bestselling Alpha and Omega series.

Charles and Anna are on the hunt for a rogue werewolf in the Montana mountains. The creature has morphed into something so dark that it kills everything in its path: deer, elk, grizzlies...humans.

But the wolf is the creature of something far more powerful. One of Charles and Anna's own pack harbors a centuries-old secret that has come back to haunt him—and wreak vengeance on those around him.

Charles and Anna—unaware of the truth—are two innocents who stand in the way. But even as members of their pack rally around them, Anna's rare power comes into its own—and is unleashed...

Patricia Briggs' Alpha and Omega: Cry Wolf Volume 2 Details

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Author : Patricia Briggs , David Lawrence (Adapter) , Todd Herman (Illustrator) , Jenny Frison (Illustrator)

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From Reader Review Patricia Briggs' Alpha and Omega: Cry Wolf Volume 2 for online ebook

Bea Charmed says

I'm still not crazy about the artwork, Charles looks white for instance, but it was a good adaptation. Full review to come.

Andrea Trenary says

I was super shocked to find this at the Dollar Tree, admittedly I read thru this without having read thru the first one, but I still enjoyed this one. I liked the art and that it's about werewolves and witches.

Erin Dall says

Drawings could be better but the dialogue follows the book really well.

Ivy says

I really enjoyed this graphic novel. I think I will have to read the other graphic novels and start reading the books!!

Larissa says

Shocked at the huge change they made at the end from the book :/

Francesca the Fierce (Under the Covers Book Blog) says

Well, what can I say....I love Patricia Briggs. Lets start out with the fact that her worlds are amazing to begin with so as fans, these graphic novels are pure enjoyment. That being said, I'm a big fan of Dan Dos Santos, whose covers symbolize Patricia Briggs.

So to go from that awesome representation to the graphics found in this and the previous volume, yes the fangirl in me isn't as happy. There were a few pages that captured emotions really well, but in the back of my mind they felt a bit lacking.

That being said, the storyline in this one was great, condensed and action packed. Awesome job! We get more of Asil in this one, which was nice to see especially after recently reading FROST BURNED and seeing his cameo appearance in that series.

Anna was the big game changer in this episode as she is starting to find her strength.

These are great for both long time fans of the series, but also for newbies to get a real taste of Ms. Briggs world and characters. You won't be sorry you pick them up either way!

*ARC provided by publisher

Cara Noyes says

After reading volume one, I had to jump right into this one! I am glad both were available at my local library! :-) Asil and Mariposa were strong characters. I'd read other books and short stories with Asil, So I was finally glad to get his backstory. Well crafted, Patricia Briggs! And the artwork was once again absolutely beautiful and fully complemented and enhance the plot.

All Things Urban Fantasy says

Review courtesy of All Things Urban Fantasy

When the world is as lush and mystical as Patricia Briggs has created for the *Alpha and Omega* series, it just begs to be adapted to a visual form. This graphic novelization (which includes issues 5-8 of the comics) is once again brought to vivid life by David Lawrence, Todd Herman, and Jenny Frison. It's an excellent team, as this volume, is even more beautiful than the first.

While I'm partial to Dan Dos Santos as the artist who creates the novel covers for Patricia Briggs series, as well as the covers for these graphic novel collections, Jenny Frison's issue covers (all included in this volume) are pretty spectacular. She captures action in a way that makes the wolves feel like they are about to leap off the page.

I still view these graphic novels as a compliment to the full novels, but this volume does a pretty impressive job of condensing the plot both through Patty's original dialog, and Todd Herman's deft illustrations. I especially liked how tortured Asil was drawn (great to get to see so much of the character since he crosses over so prominently in FROST BURNED, the most recent *Mercy Thompson* novel). This volume is a no brainer for fans of Patricia Briggs, but more than that, it's a real treat for graphic novel fans too.

Darcy says

I really like how this graphic novel closely follows the book, but didn't always care for how things were drawn, mostly because things aren't as I envisioned, not that I could do any better.

Lexie says

Prelim Review: Sadly I am still not pleased with the artwork, but I was able to focus more on the story this time since there was a lot of Asil and he's one of my favs.

Heather says

The art is lackluster, and the adaptation adds nothing to the story. It removes much of the complexity. I'm honestly not sure what the point was of making these. To be clear, the one star rating is only for the adaptation, the original novel is really really good.

Lucy says

The novel from which this graphic novel was taken is *Cry Wolf*; the novel is far superior both in storyline and in visual imagery (my imagination). The characters are not as handsome as they're meant to be. Plus, Anna is blonde instead of brown-haired. Bran is ugly and not nearly young-looking enough, and his hair looks like plastic. The only character I liked was Walter Rice with the lovely beard. Several things are different from the book, especially whether the werewolves are in human or wolf form, and the changes don't always make sense. Very choppy.

Lisa Wolf says

This set of graphic novels just isn't working for me. I love the *Alpha & Omega* books by Patricia Briggs, but the translation into graphic novel format is problematic. The narrative is very choppy, and there's not enough explanation of the very involved plotlines to have them all make sense. My main complaint, however, is with the illustrations. The style chosen is so cartoon-like that the characters are practically lost. I'm all for artistic expression, but Anna in the graphic novels is just big hair and big boobs, with weird facial expressions and none of the charm of Anna from the books. Charles seems to change from page to page, and certainly doesn't have the stature or presence I'd expect. Some of the characters are rather indistinguishable, and I really didn't like the portrayals of Bran and Samuel. I read the two *Alpha & Omega* graphic novels out of curiosity, to see how they'd work in this format. The short answer is, not very well.

Elizabeth says

I'm not even really sure what I have read, or if the author even read the source material. I'm all for creative license but this felt like it jumped the shark a bit.

Danielle The Book Huntress (Back to the Books) says

I read this immediately after finishing the first volume. Much of my issues with the first and second volume are the same.

I don't want to have the exact same review as for Volume One, so I'll go in a different direction.

While the illustrations didn't work for me as far as most of my favorite characters' faces (Charles, Samuel, Bran), I did think they capture the menace of that little ball of nastiness, Mariposa quite well. Walter's story also drew me in, although I pictured him with gray hair instead of red hair as depicted. The illustrations do lack clarity somewhat on the storyline. If I hadn't read this book previous to reading the graphic novel, I think I would have been kind of lost and confused. You don't really get a lot on Bran's back story and how he was worried about being susceptible to magic again. One of my absolute favorite scenes from the book doesn't have the same powerful resonance in this version, and part of it was omitted. I cry at that loss.

I'm still at the point where I feel that **3.5/5.0 stars** is probably as high as I can rate this one. Good, but disappointing in comparison to the prose version. Glad I read it, even though it doesn't quite measure up.

Will I read more Patricia Briggs graphic novels? Heck yeah! I just hope the illustrations are better in the next ones I read.
