



## Reforming the Viscount

*Annie Burrows*

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*...To refuse him twice would be madness!*

Viscount Rothersthorpe can't tear his eyes from Lydia Morgan any more than he can calm the raging fury coursing through his veins. Is there no end to the irony? Come to town to find a wife, only to be taunted by the past?

Furtive glances across the ballroom are not helping to ease Lydia's state of shock—the man who once uttered a marriage proposal as one might remark upon the weather has returned. But when he stuns her with a second, outrageous but now wickedly delicious proposal, it is clear that despite the rumors the rake from her past has not reformed!

## Reforming the Viscount Details

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# From Reader Review Reforming the Viscount for online ebook

## Harlequin Books says

"With several touching moments and significant themes of a second chance at love, the strength of family bonds and dealing with physical challenges, Burrows' novel reaches out to readers' on many emotional levels." RT Book Reviews

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## Kim says

I really enjoyed this one. Loved that the H/h had a past that had to be overcome for them to find happiness in the present. Well written, a keeper.

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## Celia says

Plot had an over-reliance on them not talking to each other, but a better than usual reason for the not talking. (mostly that they didn't think the conversation was necessary because they were totally on the same page about everything)

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## Clara says

It took me a little bit to get into this book, but it was definitely worth it. Lydia and Nicolas were first loves for one another during Lydia's Season, but they didn't want to admit it. Lydia ends up marrying someone else and is there for her own step-daughter's season after having become a widow. Go figure that Nicolas is also finally wanting to settle down and look for a wife. Is he interested in Lydia or in her stepdaughter Rose or someone else entirely? That is for you to figure out as you read as I do not want to spoil it. I will say that I had to read the entire book in 2 nights to finish it because I got caught up in it and invested in the characters.

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## Dancer says

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past has not reformed!

I like Rothersthorpe's character, but not so much Lydia Morgan's, and that was the stickler for me. I prefer my heroines not so vulnerable. Lydia was an excellent mistress of the house, but she was TOO tentative in her relationships for my taste.

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### **Emily Karns says**

Predictable.

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### **Michaela says**

Why in these books does the widow never love her dead husband? It really wouldn't matter given they are dead. Also why can no one have a straight conversation about the drama until the end? It's always resolved with that one conversation can we not have it sooner and have something more interesting keeping the hero and heroine apart than something stupid that gets more and more convoluted the further in the book you go? Given this the only reason I've given this book 3 stars is because of the supporting characters.

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