



The Study of Seduction

Sabrina Jeffries

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A marriage of convenience ignites into a passionate love affair in the hotly anticipated second novel in *New York Times* and *USA TODAY* bestselling author Sabrina Jeffries's addictive Sinful Suitors series!

When Edwin Barlow, the Earl of Blakeborough, agrees to help his best friend's impetuous ward, Lady Clarissa Lindsey, in her time of need, he knows he's in for trouble. He's been hunting for someone to wed, and she'll just get in the way. Although captivated by the witty, free-spirited beauty, he fears she'd be all wrong as a wife...if she would even take such a gruff cynic for her husband. Yet he wants nothing more than to have her for his own.

Clarissa has no intention of marrying anyone—not Edwin, whom she's sure would be an overbearing husband, and certainly not the powerful French diplomat stalking her. But when matters escalate with the diplomat, she chooses Edwin's gallant offer of a marriage between friends in hopes that it will deter her stalker. She expects nothing more than an amiable union, but their increasingly tempestuous kisses prove more than she bargained for. When her stalker's vow to expose the lovers' deepest secrets threatens to destroy their blossoming attraction, will their tenuous bond withstand public ruin, or will Edwin lose all that's important to him to protect his bride?

The Study of Seduction Details

Date : Published March 22nd 2016 by Pocket Books

ISBN :

Author : Sabrina Jeffries

Format : Kindle Edition 384 pages

Genre : Romance, Historical Romance, Historical, Historical Fiction, Regency, Regency Romance, Adult

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From Reader Review The Study of Seduction for online ebook

Caz says

I've given this a B+ at AAR, so 4.5 stars

This second book in Sabrina Jeffries' current *Sinful Suitors* series picks up the story of Edwin Barlow, Lord Blakeborough, who appeared as a secondary character in her earlier *Duke's Men* books. Although he came across as somewhat staid, Edwin is a kind, decent and honourable man, and, mindful of the fact that it's time for him to do his duty to his family and his title, is looking about him for a wife. The future Lady Blakeborough will ideally be a quiet, sensible young woman who will peacefully and contentedly grace his home and table, warm his bed and bear his children.

His estate adjoins that of his closest friend, Warren, the Marquess of Knightford. Edwin, Warren and Warren's cousin, Lady Clarissa Lindsey, more or less grew up together, and Edwin and Clarissa have always had a tendency to rub each other up the wrong way. Clarissa is very lovely but is otherwise everything Edwin tries to tell himself he doesn't really appreciate in a woman; she's flighty, lively and opinionated and takes delight in needling him, mocking his steadiness and his unsociability while she cuts a dash through society, a coterie of adoring swains in her thrall. An inveterate flirt, she keeps them dangling after her even though she has not the slightest interest in marrying any of them.

When Warren receives bad news about Clarissa's brother Niall - who had to flee the country seven years ago following a duel in which he killed his opponent - he wants to leave immediately to see what can be done to help. But he is worried about Clarissa, who is being relentlessly pursued by a young French diplomat, and he doesn't want to leave her without protection. To that end, he asks Edwin to stand in his stead and squire her around in his absence.

Neither Edwin nor Clarissa is particularly pleased at the arrangement, but they agree to it in order to put Warren's mind at rest, and soon find themselves actually enjoying each other's company while their mutual but unacknowledged attraction deepens. But the reappearance of Count Durand, whose desire for Clarissa borders on obsession, forces them into a faux-engagement in an attempt to get him to leave Clarissa alone – and when the Frenchman resorts to blackmail in order to force Edwin to abandon her to his blandishments, Edwin can see only one way to keep Clarissa safe. He must marry her himself, and quickly.

Such a plotline – long-standing-friends-who-are-secretly-crushing-on-each-other AND a forced marriage – is like catnip to yours truly, and both tropes work really well here. It was clear in the previous book (The Art of Sinning) that there was something bubbling just under the surface between Edwin and Clarissa, although Edwin was rather sweetly clueless about it; and Ms Jeffries builds skilfully on that, bringing both characters gradually to acknowledge the depth of the attraction between them but determined to keep it hidden for fear of rejection. And on Clarissa's part, it's quickly obvious that there is more to it than that. It's fairly easy to guess what must have happened to her to have made her so wary of intimacy, and although there were times I really wanted to yell at her to just TALK to Edwin, I could understand her reluctance to do so. Ms Jeffries handles the subject of Clarissa's experience sensitively, and in a way which feels fairly realistic; it's always difficult to judge such things in books, as I'm not an expert and no one person will react in the same way, but I give the author credit for having done her homework so that Clarissa's thoughts and fears (that what happened was all her fault) carry an appropriately strong resonance for the modern reader.

But it's Edwin who is the star of the show. Handsome, honourable and endearingly geeky, he's honest to the

point of bluntness, finds it difficult to make small-talk, doesn't suffer fools and isn't particularly comfortable in social situations. Yet he's a wonderfully sexy beta-hero and easily my favourite of all the heroes of Ms Jeffries' I've encountered so far. The back-and-forth between him and Clarissa is well-written and often amusing, revealing Edwin to have a clever, dry sense of humour and to be much more sharply observant than many would believe. He's intuitive and compassionate, but his parents' disastrous marriage has led him to believe that romantic love is not something he really wants to experience. He cares very much for his family and friends, but his wariness of strong emotional attachments has led him to play up his gruff, serious manner as a way of keeping people at arm's length. Yet Clarissa has been under his skin for longer than he has admitted to himself, and when he falls, he falls hard. I always love to see the grumpy hero falling head-over-heels, but what puts Edwin head-and-shoulders above so many other romantic heroes is the understanding and patience he shows Clarissa when he finds out what is causing her to hold herself back from him, and even more than that, the way in which he helps her to understand that it wasn't her fault.

But fond as I am of Edwin, I can't deny there are a couple of bumps in the story that brought my final grade down a little. I didn't like the fact that he deliberately decided to keep some important information from Clarissa when he married her and effectively took away her ability to choose, even though his principal motive was to ensure her safety. And the villain of the piece only needs a cape to swirl, a moustache to twirl and an evil laugh to put him into the pages of "Evil for Dummies".

In spite of those criticisms – which didn't spoil my enjoyment of the book at all – **The Study of Seduction** is a thoroughly engaging read. The air between Edwin and Clarissa crackles whenever they're on the page together and the chemistry between them makes for some nicely sensual love scenes. It's not absolutely necessary to have read the previous book or series in order to enjoy this, although reading *If the Viscount Falls* and *The Art of Sinning* might be necessary after you've fallen in love with Edwin and want to meet him again.

Chris C - A Midlife Wife says

I've read several of Sabrina Jeffries books now and I've enjoyed every one of them. She really knows how to involve the reader and keep you entertained without so much of the heavy historical aspects in her stories. This new book is heavy on the heat and tension between the male/female relationship and not overly heavy in excess details. A perfect balance.

The tension that she includes with the relentless suitor is a unique twist to the story that offers a lot of interest and adds so much to the base storyline. You really get to know Edwin and Clarissa in the story and it's fun to watch them realize their love for each other.

Add in a little mystery and intrigue and you have the basis for relaxing, entertaining romance novel that was hard to put down. I ended up reading it all in one night because it was just that good. Another Sabrina Jeffries novel not to be missed. She knows how to write historical romance novels perfectly.

Lady Gabriella of Awesomeness (On Hiatus) says

★★★3 Meh Stars★★★

There was nothing wrong with the book per se. The story-line was definitive with a vile antagonist and *Sabrina Jeffries* writing was fluent as ever.

Individually both lead protagonist were great, especially *Edwin* (with his romantic lines in the end.*Le sigh*). It just that I didn't really come to love *Edwin and Clarissa* as a couple..TOGETHER.

To me, they only ever came across as *Friends in lust with each other* for almost the whole of the book with them suddenly waking up one day and abruptly declaring that they love each because the author suddenly realized that she has to pen down a climax too before deadline!

Shelved under *A star for the ending*, because my favorite % of the book was the last 20% approximately and the epilogue was sweet.

So hence the three stars.

WhiskeyintheJar/Kyraryker says

"Besides," he added, "we're engaged."

"Not...really."

His gaze locked with hers in the mirror as he stroked one finger along the edge of her bodice. "We could be."

She was so intent on what he was doing with his finger that his words didn't quite register. "We could be what?"

"Really engaged. To each other." His finger dipped just beneath the edge to skim over the rise of her breasts in a slow caress. Watching him do it in the mirror made it so erotic that she had to plant one hand on the dressing table just to keep steady. "Why... Why would we...do that?" she choked out.

I never fully warmed up to our main characters Edwin and Clarissa, although I thought they were less high and mighty in their thinking they were witty and better than everyone else later in the story. Their marriage of convenience hampered the natural romance feelings and a lot of resolution was left until the last 20% or so of the story, again missing a feeling of natural progression. The villain was a little over-the-top and it's resolution was also rushed at the end. I've read a few other books by this author and not had a problem but this particular one, had a style that felt more dry to me.

And like I said in a reading update, love the hero's thoughts and feelings on a woman's right to say no in any circumstance but there were times where their conversations made me feel like I was reading a pamphlet on teaching women's rights and explaining rape. The word natural again comes to mind and how it didn't feel like this aspect flowed naturally so much as I felt lectured to. However, since some people still don't get it, these statements/ideals can never be said or printed enough.

Joanna Loves Reading says

Enjoyed the narration here and thought the story compelling. It didn't wow me, but it was solid. I have an ARC for book 5, so I am listening to the series as they are available from my library. I think you could say the Jeffries tends to follow a formula, which I don't mind overly, but some may not like it. It makes it easy to

listen and multi-task.

Stacey is Sassy says

I'll take the Reward...and Edwin too.

Romance readers...Historical Romance fans...lovers of LOVE...let me welcome to the stage...Edwin Barlow, the Earl of Blakeborough, also known as my *Hero of the Day*!!! Yep, *The Study of Seduction* is going on my Favourites of 2016 list. This book...geez...I struggle to explain it...but this book is EXACTLY why I love historical romance. The hero is a stuffy, arrogant, know-it-all (think Mr Darcy) who acts like he is surrounded by buffoons. The heroine is an intelligent, quirky and beautiful woman who knows how to keep men in their place. When the two of them are together...the sparks fly. He can't control his emotions and she loses her ability to control...HIM.

The start of the story sees Edwin and Clarissa butting heads and slinging insults...but there is an attraction that neither can deny.

Clarissa has no plans to marry ever, but unfortunately, some of the men of the ton didn't get the memo. One, in particular, won't take no for an answer and has made it very clear that he wants her...and will do ANYTHING to get her. Clarissa, at first, thought she could handle it, but Count Durand's threats get worse and worse. Her cousin Warren was taking the threat seriously and was very worried about her safety. Unfortunately, Warren can't be in two places at once and Clarissa's brother Niall is having some problems overseas and he must go and help him. Warren asks his best friend Edwin to take his place in protecting Clarissa.

Edwin couldn't think of anything worse. This woman makes him feel...things. Edwin has a reputation for being a little stuffy and very honest. He says things exactly as he sees them which hasn't exactly helped him when it comes to the *ladies*. He is thinking about finding a wife and plans to spend a season in town when his friend asks him to watch over Clarissa. Edwin is worried. Clarissa makes him feel a lot. Lust, anger, amusement and frustration are emotions he feels regularly in her company. Clarissa has been his little sister's best friend for many years, so he knows her very well. Or, he thinks he does.

The Study of Seduction sucked me in from the very beginning. I loved Edwin and Clarissa and enjoyed seeing them together. The emotions they bring out in each other vary from anger to humour to passion. Edwin is my favourite type of Historical Romance hero where you can see his bottled-up passions desperate to come out but suppressed because of his gentleman like ways. This guy...I loved seeing him come out of his shell. He thought he wanted a certain type of woman (boring) but the woman he ended up with (exciting), was the exact opposite.

Clarissa and Edwin have dealt with a lot in their past, but what made them perfect for each other was their ability to look past the surface and see what was hiding inside. Edwin was stuffy but with Clarissa's help learnt to show emotions and feelings. Clarissa had lived through a horrible experience which made her give the outward appearance of happiness, but really hid her loneliness. Edwin gives her the strength to face her past, deal with it and move on a stronger woman.

A story without fault...well pretty damn close. I loved *The Study of Seduction* and Sabrina Jeffries has done a superb job. She has created a wonderful story with a hero that you can't help but love and a heroine that you can't help but admire. I will definitely be reading this story again and again.

I received a complimentary copy of *The Study of Seduction* via Netgalley for an honest review.

I'm an Aussie chick who loves to read and review romance, drink coffee, be a *Style Setter* and stalk David Gandy. To see more of my reviews, fashion, food and pervathons -

Esther says

Netgalley for an honest review.

Let me start off my saying that this does have a trigger that I don't really like in my books (had no idea when I requested the book).

I tried to put that aside and rate the book fairly, but not sure how well I did.

I will be honest up front and say this one was on the dry side, it just didn't really capture my attention. I had to keep putting it down and coming back to it. And this was before I even knew about her past rape.

The heroine was just okay and the hero was much more likable. But the story line was a little too slow.

We have two characters who have known each other their whole lives pretty much. Clarissa is best friends with Edwin's sister and both have the same cousins. Edwin is now ready to find a proper wife and decided to begin his search. Edwin is known as staid and orthodox. Clarissa is known as impulsive and flighty and she has also decided not to marry, ever. And of course that is due to what happened to her in the past. We have to very different personalities thrown together.

Clarissa has an admirer that is a little too aggressive and needs assistance at keeping him at bay. Edwin's assistance is required/requested and he agrees to help keep an eye/protect on Clarissa. Things begin to escalate with her admirer/stalker and there are also secrets that Edwin is keeping that he's afraid to come to light.

I liked the hero Edwin, Clarissa not so much.

???s Xamante de los spoilersX says

Y ahora que pasaron un par de días no se si sobrevive a una relectura pero estuvo bueno.

Junta dos temáticas que me encantan, la de *friends to lovers* y *matrimonios concertados*.

Me gustó que se complementaran entre los dos y me encanta cuando uno de los dos es más serio (él) y el otro es más vivaracho (ella).

La cagó con el final porque le agregó mucho drama innecesario.

Jo says

Edwin Barlow, the Earl of Blakeborough has been asked to protect his best friend's ward, Lady Clarissa Lindsey from a powerful diplomat who is stalking her. And he knows that this task is only going to bring him trouble, because Clarissa is sassy and free-spirited and a flirt, who is always trying to get a rise out of him, calling him gruff and too serious. And how is he supposed to find a suitable wife, if he can't help but want Clarissa who is the exact opposite of the wife he is looking for?

Clarissa might come across as a flirt, as always happy, but behind all the smiles and laughter she hides the terrible truth of what happened to her seven years ago. She has no intention of marrying anyone ever, and resents the protection the overbearing and serious Edwin offers. She needs to know that she can take care of herself, protect herself, so that never again she would be vulnerable. But the French diplomat refuses to take no for an answer, and Clarissa can't help but be grateful for Edwin's help.

In order to discourage the unwanted attention of the diplomat, Edwin proposes a pretend engagement, only informing her stalker, hoping that it would protect Clarissa. But when matters escalates with the diplomat, and their secret engagement becomes very public, Clarissa accepts Edwin's proposal to wed, a marriage of convenience between friends. But neither can deny the desire between them, a desire that grows stronger with every kiss. But can Clarissa overcome the fears of her past, and can Edwin convince Clarissa that he would never hurt her? And when her stalker refuses to forget about her, and threatens to expose their deepest secrets, can they trust in each other, in their growing feelings, to stand strong against that which wants to ruin their future, their happiness?

I loved the chemistry between Edwin and Clarissa, and how hard Edwin fought for Clarissa to trust him. Edwin was the perfect hero, and I just adored him. I did at times get frustrated with Clarissa and how she would push Edwin away, making him think there was something wrong with him. But in light of her past, all of this made sense, and made me see how strong she was for surviving what she did.

This was an enjoyable HR, with a very likeable hero and heroine, a sweet romance and lots of intrigue.

[Aengell] says

3 stars

This one goes straight to my purely imagined „will forget it in a few days/weeks“-shelf.

I can't exactly say what felt lacking, but I constantly felt underwhelmed, as if what I was reading was okay, but not memorable or in any way stimulating my readers mind.

The premise is a little bit deceiving since the marriage-of-convenience plot device doesn't happen until the 50% mark, and by then there was so much else happening that it wasn't even that of a big deal.

The writing style was okay, Sabrina Jeffrie's narrative voice hasn't changed in a negative way, but although the plot of this one sounds interesting and eventful enough, it fell flat for me. Maybe it's just me with my current HR reading mood being comparable to a grumpy 90-old waiting for a wonder to happen. But maybe it's really the fact that the majority of Historicals, especially by authors who **have** a name already, feels formulaic, forced and unimaginative.

ARC via NetGalley

Caz says

I've given this a B+ for both content and narration at AudioGals.

The Study of Seduction is the second book in Sabrina Jeffries' *Sinful Suitors* series, but we have met Edwin Barlow, Lord Blakeborough a few times before, in both the previous book (The Art of Sinning) and in the author's previous series, *The Duke's Men*. In the final book in that series, If the Viscount Falls, Edwin – a decent, if rather staid young man – was jilted by his fiancée, so I hoped that at some point, Ms Jeffries would pen a story for him and give him his HEA, too. And I have to say that the author has done him proud, revealing him to be a deliciously sexy hero and matching him with an equally engaging and strongly drawn heroine.

You can read the rest of this review at AudioGals.

Daniella says

An ARC was given in exchange for an honest review. Thank you to the writer and the publisher for the opportunity to read this.

I've said this before, and I'll say it again: **I love Sabrina Jeffries' writing style**. Her narration lacks the pretentious verbosity that others in the genre are wont to have, but still contains enough imagination to be entertaining. In short, her writing is just perfect for me.

My only beef with her works is this: her heroes have a tendency to be unfeeling assholes sometimes. I still have bitter memories of Marcus from *To Please a Prince*. His hypocrisy—he accused the heroine for stereotyping him, when he was doing the same to her all along by scorning her for her beauty—and cruelty—he kicked her out of his estate, and used her dyslexia against her during an argument (!!!)—still leave a bad taste in my mouth. And then there was Martin, the judgmental jackass from *When Sparks Fly*. He assumed the worst out of everyone from the get-go. He made an issue about every little thing, and twisted the

heroine's words into insults that she never intended.

So, as you can see, I have a love-hate relationship with SJ's books. I love her writing too much to give up on them, but I can't invest too much of my feelings, lest her heroes disappoint me by turning out to be inconsiderate mothereffers.

And that's why I approached this book with caution. I steeled my heart against the disappointment... that never came, because Edwin, *oh, Edwin*, was just amazing. **I freaking loved him to bits!**

If you read the first two instalments in the series—Book 1 and the novella—you would know by now that **Edwin was a regular stick-in-the-mud**. He was extremely rational, and painfully blunt. Having no patience for stupidity in whatever form, he preferred doing away with society completely, and instead channelled his energy into more worthwhile avenues. Priding himself as a man of reason, he had no use of emotions and did not believe in love.

Until love came and bit him in the ass.

It was amazing seeing this big, stoic man getting reduced to a sweet lover whose only thoughts were centred on protecting his woman. He gave Clarissa the respect and patience that she deserved, and I adore him for that. In fact, I would even go ahead and say that **he's my favourite SJ hero so far**.

Clarissa is a different matter, though. **I had difficulty liking her character, because the way she was established was inconsistent throughout the series**. Some of the things she did in the previous books did not necessarily make sense, especially with the facts revealed here. (view spoiler)

In addition, I did not expect her to be as unreasonable as she was at the beginning, when Warren and Edwin told her about their plan. I knew she was impetuous and vivacious, but I did not expect her to be irrational. I mean, *hello, with a stalker on the loose, why would you refuse Edwin's protection?*

And I'm pretty sure other people would hate her for being skittish (view spoiler), but I can't judge her for that. She had her reasons for being that way—(view spoiler)—and I don't blame her for taking her time to adjust to her life. Yeah, sure, **that caused the story to progress slower, and it kind of lowered the heat level here, relative to other SJ books... but it made sense**. I would have hated the story otherwise, because it would have been unnatural.

Overall, I really loved this. I cannot wait for Niall's and Warren's books to come out.

Yomi M. says

Rating Clarification: 4.5 stars

Wow, this book. I'm going to be completely honest here, I've tried to read other Sabrina Jeffries' books but I've never gotten into them. But I read the synopsis for this and decided to give it a try and I'm so glad that I did. Historical Romance is my favorite genre so I think I always have very high expectations when reading books from that particular genre and this definitely did not disappoint me at all.

Edwin was the best part of the book by far. He was nerdy (loved it!), un-amused by trivial things and overall a very serious but loving man when finally fell in love. And when he fell in love boy did he really fell in love. I loved how we were able to see such great character growth throughout the story as well, he was very serious at the beginning of the story, he was a stickler for rules but you can see how love changes him for the better.

I liked Clarissa but not as much as I loved Edwin. I liked her enthusiasm for life and for the opera but I felt like many of the things that happened in the book could have been avoided if she had TALKED about it with someone. I understand the issue must have been a difficult (and uncomfortable) one to broach but I thought that it got to a point where her fear just annoyed me a bit. I also thought some of the things that she did was out of character considering, again, the issue she was dealing with.

However, the chemistry between Clarissa and Edwin was wonderful. They had such a humorous banter that I found myself laughing along with them. And there was an epilogue! I'm a sucker for epilogues so that made extremely happy and it was a good one too. And I saw the next book is Warren's I can't wait to learn more about this.

Even though this is the second book in the series it can be read as a standalone.

ARC provided via Netgalley in exchange for an honest review.

XxTainaxX says

Sabrina Jeffries does it again. I enjoyed Edwin and Clarissa's story very much. Clarissa is a woman that seems a bit out of her time with how independent and forward thinking she is. Edwin is her brother's and cousin's handsome friend. He's been attracted to her for quite a while but held back. Now he's been asked to keep an eye on and escort her to the social affairs as Clarissa has a suitor that has been getting more and more aggressive in his pursuit. Their love is slower to bloom but the attraction is definitely present. I absolutely loved the spot that Edwin chose for his first kiss. Very sexy indeed :-p The plot is interesting and paced very well. The character growth and development is a complement to the writing. There were moments where Clarissa was frustrating but she was able to work through her issues. I really enjoyed this read. Safety: There is mention of a rape. No abuse. No OW/OM or sharing. No condoms (it is a historical after all lol)

ARC received in exchange for an honest review.

Lover of Romance says

This review was originally posted on Addicted To Romance
Summary

Edwin Barlow, the Earl of Blakeborough, has known the Lindsey's for a long time, and is a close friend to the family. When Lady Clarissa's brother Warren, asks Edwin to watch over Clarissa while he heads off to Europe to help their younger brother...Edwin is more than willing. But the moment he agrees, he realizes that he is way in over his head, because the chemistry between himself and Clarissa is flame worthy. Edwin escorts Clarissa around town for certain events, balls and soirees, but there is a reason he is their escort. There is a stalker, a french nobleman, who is after Clarissa for unknown reasons. Clarissa is afraid of him but won't explain why, but he knows it must be something serious to make her so fearful since she is bold and daring and not hesitant to put a man in his place if need be. But there is a secret plot in place, soon Clarissa and Edwin end up in a marriage of convenience when they are left with no choice unless Clarissa wants to be forced into a marriage with the one man she fears the most.

Plot and Story Line

Study of Seduction is a story I have been highly anticipating ever since the first book "Art of Sinning" came out. I was excited for Edwin and Clarissa's story. We see the sizzling chemistry between them in the first book, so I couldn't wait to open this one up. I will say that overall this was a wonderful romance that I just soaked up. Although I do feel that the first half was a bit slow, still engaging but not as much as the second half. I did love the bantering between these two though. They are a riot together. They tease each other mercilessly and I had a ball of fun with their antics. I found this story to be quite interesting especially in the way they end up together. Because even though its a marriage of convenience romance, we do see the affection and friendship these two have for each other before that aspect comes into play. It leads up to it, and doesn't happen instantly, which I really liked. At times I had a hard time connecting with the actual romance on occasion but there were so many elements that made this story a very much enjoyable read. It did have some more intrigue and tension in the plot than I was expecting. I liked the involvement of the villain and seeing how it adds a few thrills to the story. There were quite a few tear worthy moments here especially toward the end. The actual romance between Edwin and Clarissa was heartwarming and lighthearted. I felt like Sabrina Jeffries really balanced this story out so well.

The Cover

Oh I am in so love with this cover....I really like the man behind set up of the pose and the colors are just perfect. I love the blue and pink.

Overall View

The Study of Seduction is charming, sweet and has some twists to keep you ever engaged.
HEARTWARMING!!

[foogallery id="20278"]