



Creatures Great and Small

Colette, Enid McLeod (Translator)

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Creatures Great and Small consists of three books that were originally published separately and contain the imagined conversations that go on between Colette's bulldog and Angora cat. Whether Colette is describing a goldfish, snake, or bear, she is perceptive and loving.

Creatures Great and Small Details

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Author : Colette , Enid McLeod (Translator)

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Eric says

Composed of three separate books, this is very light reading by Colette. Some of the vignettes are brilliantly observed, some are toss away. The fact that the collection is themed makes a cover-to-cover read something of a slog. The books decline in quality from first to last, though the publisher cleverly stuck the last and least one in the middle so that it ends on a pleasurable sensation.

In my recent reading, Colette seems bent on proving the rule that the sequel always pales in comparison to the original. It was just as true in the earliest years of the 20th century as it is a hundred years later.

Dvora says

This is probably the fourth time I've read this over a period of many years. I always enjoy it. The first volume, *Creature Conversations*, is very charming. Colette has a feel for animals and portrays them and their thoughts sympathically and beautifully. What I noticed this time that I didn't the others is that there is a lot of her own autobiography in many of these short stories. In fact, that is true in much of her writing.
