



Espejismo 2 (Wool 2). Calibración:

Hugh Howey , Manuel Mata Álvarez-Santullano (Translator)

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Segundo fragmento de los 5 que conforman la obra completa. Más de 800.000 ejemplares vendidos en todo el mundo. La alcaldesa Jahns y el ayudante Marnes emprenden un viaje al fondo del silo para encontrar y convencer en persona a la candidata ideal para ocupar la vacante de sheriff.

Será un viaje de autoconocimiento, contratiempos y alianzas rotas que podrían suponer la ruina del silo.

El fenómeno: En 2011 la librería online Amazon vio cómo en su web nacía un nuevo fenómeno de ventas a la altura de Cincuenta sombras de Grey de E. L. James. Espejismo (cuyo título original es Wool) fue autopublicado por su autor, Hugh Howey, en formato electrónico y a los pocos meses había conseguido posicionarse entre los primeros puestos de las listas de más vendidos del New York Times y el USA Today. Ante las expectativas creadas y con el aval de un éxito de público y crítica sin precedentes, la editorial Simon & Schuster decidió hacerse con los derechos de publicación en papel y lanzaba el libro al mercado el pasado marzo. Espejismo fue publicado originalmente como cinco historias cortas; el éxito conseguido con el primero de los relatos fue lo que motivó a Howey a continuar desarrollando el mundo que había creado. Con la estrategia de la publicación por entregas, y gracias al efecto boca-oreja, Howey consiguió captar nuevos seguidores con cada nueva publicación. Éste fue el inicio de Espejismo, un fenómeno que ha llegado a vender 500.000 eBooks en Amazon y que se publicará en dieciocho países. Los derechos cinematográficos del libro han sido adquiridos por Century Fox y la adaptación a la gran pantalla contará con la producción de Ridley Scott y el guionista Steven Zaillian (responsable de obras como La lista de Schindler o Gangs of New York).

Espejismo 2 (Wool 2). Calibración: Details

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From Reader Review Espejismo 2 (Wool 2). Calibración: for online ebook

Nadia says

I read this book immediately after finishing Wool 1. I must say I found it ALOT slower and found myself not reaching for my book quite as often as with the first.

Things started to get interesting about 93% into it.

One of my most favorite things of Wool is that the characters are more mature. So no teeny, angsty love stories.

After the sheriff was sent to cleaning his position has to be filled. The Mayor and Deputy Sheriff set off to the deep depths of the silo to interview their favorite candidate. On their journey a story of love lost, and hopefully regained, unfurls.

I've already started reading Wool 3 and must say I'm enjoying it as much as Wool 1.

Stacia (the 2010 club) says

Something had happened. A great and powerful thing had fallen out of alignment. And it had nothing to do with her generator.

It won't spoil anything because I just posted the last two sentences of *Wool 2 : Proper Gauge*, but talk about another ending that knocked me on my ass...

3.5 stars. Let's rewind. For most of the time spent reading, I had my son's voice (from when he was little) in my head saying what he'd always say after he'd caught me and my husband kissing, "EWWWW...OLD PEOPLE LOVE..."

Wool 2 was about the possibility of second chances for two people (in their twilight years) who'd loved and lost. This new chapter itself wasn't as impressive as *Wool 1 : Stacia was bug eyed over the ending* (not the actual name), but I have the feeling that this was a bridge book used to showcase the inner workings of the silo. I also think that this story was used to reveal the political tensions which were simmering under the surface of this society. I'd consider *Wool 2* to be mostly about world-building with an added dash of longing and a super pinch of "holy crap, now what?" thrown in for good measure. It was a slow starter, but the end delivered. When a book (chapter? section?) is under 100 pages, there's no real frustration over something being a slow starter. You don't have far to go before it picks up, after all.

The complexity of the silo was impressive. I have no idea how these people figured out their underground living quarters but this city had it all :

"Why don't we come down here more often?" she asked. Marnes grunted. "Because it's a hundred flights down?"

Even though this installment didn't have the same gut punch as the first it was still interesting. If the ending is any indication, the brown stuff is about to hit the fan in *Wool 3*.

Jennifer Wardrip says

Although slower in intensity than *WOOL 1*, I enjoyed this second installment of the series just as much as the first. I liked the added insight we got into the workings & minds of Mayor Jahns and Deputy Marnes, and their travel/adventure toward the down-deep to find a new Sheriff. The workings of the silo continue to amaze me, and although the ending had me howling in rage (really, Hugh, REALLY???), I thoroughly loved this tale, which sent me scrambling to *WOOL 3*. Keep reeling me in, buddy, because I'm loving every minute of the ride.

Kay says

WOOL 2 is a solid follow up to *Wool*. In this story, we get more intimate with the inner politics and economy of the silo, and those who play the game.

Following the events in *Wool*, the Mayor and her Deputy find themselves without a sheriff. Their chosen replacement resides in the Mechanics department, many floors below the Mayor's office (which is the closest to the surface). The Mayor and the Deputy decide to embark on a quasi journey deep down into the earth **on foot** to meet the replacement face to face. An unusual decision considering that the candidate is stationed like fifty floors down and the Mayor is an older lady. Along the journey, we see glimpses of silo society, as well as get introduced to some antagonistic parties in the silo.

What struck me **first** about this story was the **subtle, lyrical writing**. Here is the first sentence of the book:

Her knitting needles rested in a leather pouch in pairs, two matching sticks of wood, side by side like the delicate bones of a wrist wrapped in dried and ancient flesh.

This opening was so perfect in setting the mood and was so evocative of the Mayor's character. The author does a great job fleshing out this aging Mayor and her hopes for the future of the silo.

The **second thing** I liked is the world building. Don't be fooled by the happy colors on the cover: living underground must really, really suck. It's like living in a windowless room all your life...breathing stale air 24/7, being warmed by generators despite the seasons, and never ever seeing sunlight. He doesn't make a point about describing each generator or every inch of the metal and concrete interior, but somehow, in his own subtle way, the author conveys the palpable claustrophobia and grayness of the silo.

The only criticism I had was that at times, the narrative moved a little too slowly. This is understandable

since the narrative is largely introspective, but some scenes, especially the emotional tension between the Mayor and Deputy hovered between nostalgic and over sentimental.

But other than that, READ THIS BOOK and SUPPORT THE AUTHOR. Seriously. This little gem deserves more recognition, and at a little over 100 pages, this is well worth your time.

4 solid stars, and highly recommended!

Daniel says

I really loved Wool #1 but this was basically "2 old people climb stairs for 100 pages."

Coleen Cloete says

This one was a bit slower than the first one and at first I was disappointed that the storyline was not so fast-paced and intriguing as the first. I felt this way throughout the book until I reached the 80% mark and then it all sort of came together and it made sense. The pace, the theme, the way the story evolved and then surprisingly the theme of the second story turned into a beautiful love story for me.

I am sure other people might read it completely different and have a completely different take on it but to me, it turned a beautiful love story. I was pleasantly surprised. I enjoyed the additional care the author put into every single sentence in this book, which I did not pick up in the first book (maybe because of the change in pace).

Looking forward to the next one....

Kaila says

Wool 2 wasn't nearly as compelling or as interesting as *Wool 1*. My first issue stems from a lack of proper imagery. The two characters are walking downstairs for basically the entire novelization - I believe it is 144 floors or so that they walk down. And this takes them two days. *Two days??* If I'm picturing this wrong I would love to know, but 144 flights of stairs simply do not take that long to walk down, even if you are past your prime like both of the main characters here are. The climb back up takes another three or four days. So that's a week to go up and down 144 flights...I was baffled and it colored my enjoyment of the whole story as it just doesn't make sense.

Besides that, the story is just pretty boring. It's more about going up and down stairs than it is about anything interesting. I am still intrigued as to where the omnibus is going to go and obviously you can't skip this story, but this was not a good addition, especially after how amazing *Wool 1* was.

Addendum - April 16, 2012

I discovered that each floor is 33 feet high, after a correspondence with Mr. Howey and some mentions in a later book, *First Shift - Legacy*. I also discovered I was picturing it wrong, because I couldn't get the office building stairway out of my head. So when he mentioned a "landing" I was picturing it like this:

Pretty creepy actually

While it should have been more like this:

I just couldn't wrap my head around the stairs being a spiral, I really wanted them to be flights for some reason. Although I still think two days to go down is ridiculous.

Richard says

The first book gave us a glimpse of the silo environment but focused primarily on the main character, his torment and his final act of love and hope.

This second installment provides much more detail about the silo and its people. We are also exposed to more characters in this story along with a journey, human intrigue, unrequited love and some of the same "what does it all mean?" types of questions we all ask ourselves. Mr. Howey definitely knows how to maintain the focus though and leads us deftly to a bittersweet end. But many mysteries still remain.

The fabric is definitely unfurling and I've already downloaded the next two books.

Michelle, the Bookshelf Stalker Queen of the Undead says

Ok.... I'm bowing down to you Mr. Howey. You just prevented me from doing a half hour of work that is past due because I couldn't stop reading this. Damn me for sneaking a peek at the beginning of the book and not being able to stop reading. Damn you for writing a creative, science fiction story that has me captivated.

I WILL not sneak a peek at part 3! NOPE, won't do it!!!

Nataliya says

Now we get a glimpse into the politics of the dreadful silo of *Wool* - usually a boring part of any series, but it was handled quite well in this one. And we get the clearer idea of the "bad guys" in the story. And we get the better idea of the scope of this world, the hugeness of the silo.

The writing remains good in this installment. I did miss the completeness and the haunted feeling of the first novella. However, this is inevitable since, unlike the first one, this one was not originally intended to be a standalone piece. *Wool 2* is a different read since it sets the stage for the conflict of the expanded story, and

this part has the tedious (but still very enjoyable in this case) task of setting up the larger picture and introducing the characters.

I think *Wool* could have easily remained a wonderful standalone novelette, but on the other hand I am grateful to be able to see more of this world, and will be immediately moving on to *Wool 3*. Good story with much potential. Can't wait to see where it goes.

Caro M. says

Not as good as the first one, but still interesting as an additional exposure of the Silo world and its politics. I'm expecting some more action in next installment. And some more secrets revealed.

Cass says

Look I really like this series and will probably give the omnibus edition a 4 star rating. This however is sold as a single book and since I am so sick of books that are not books I am going to review this as if it were a stand alone book.

As an overview of an amazing city that exists inside a silo it is an excellent guide. The book doesn't have a plot and fails to explain one of the key elements of the previous book. If this book has its own ISBN then I should be able to pick it up and read it. The author should fill me in on a few things.. Such as what "cleaning" is and why they are celebrating it, and who is Holston and how did he die.. These are all prominent parts of the book that the author doesn't bother to explain.

The story goes like this. Since Holston is dead the Mayor needs to find a new Sheriff. She and the old deputy head down to the bottom level of the silo, level 144, to talk to a woman who they want to offer the job to. . It takes two days to walk down the stairs and four days to come back up. On the way back up the Mayor turns off power for four days so the generator can get repaired. The end.

No exciting twists, not really. The closest thing to suspense isn't even fully explained. I will have to read book three to figure that one out.

This should be part 2 of a book.. Not a book on its own. I am going to review the omnibus as a whole book and it will do much better because I am enjoying it. That is no excuse for publishing part of a book as if it were a book on its own.

ETA: Don't read this on its own. Just go buy the omnibus (which I understand is just being sold as a whole book without the word 'omnibus' in some countries). It is a really awesome book.

J.R. says

If I gave the first book 4 stars, I have to give this one a solid 4.5. *Wool 2* does a great job of keeping up the momentum, interest, and mystery established in the first book while adding a layer of human interaction that

forges a deeper connection with the reader. While most of the first book revolves around a single character and his internal struggle, in Wool 2 we get introduced to wide variety of people living in the silo. We even get to a watch a relationship form, with some tender moments. To balance that out, on the flip side we get introduced to "the bad guys"... as well as an initial look at the working class that helps fill the void in between. If you liked the first one, you'll probably like this equally much... if not more.

I bumped the star rating the other 1/2 a point up to a full 5 for two reasons:

- 1) I think a 5 star rating stands out stronger for people looking for a new series... and this is definitely worth recommending
- 2) I like what Hugh is doing with this series, taking a stab at an episodic format... where shorter/cheaper installments are released more frequently vs the traditional novels released yearly. It's fun and refreshing, and I wouldn't mind a few more series moving to that format. So, points to him for being on the bleeding edge.

Bottom line: I'm hooked and I can't wait to read the next few installments.

David Sven says

Proper Guage - I love how Howey uses knitting as an analogy for these instalments. In knitting, proper guage is about getting the stitch the right size so the end product is the right size. And our story continues with a glimpse at the sheer scale of the Silo as we descend floor by floor to the belly of the beast. We also get a further glimpse of the politics of the Silo between the elected Mayor and IT.

Unlike the first book, this one ended pretty predictably. It's not standalone but it serves well as world building and amps up the sense of conspiracy - that something is not quite right with this little enclosed world.

Howey had me at Wool - and he still has my rapt attention so its got to be

5 stars.

Ravwrin says

Wool 2 - Proper Gauge was fantastic! It started right where the first left off. A cleaning has been performed, and now the silo is without a sheriff. With only one good candidate available, Mayor Jahns and Deputy Marnes set off for the Down Deep to recruit her in person. Along the way, they discover much about each other, troubling news about this candidate, and stumble upon fractured alliances that could spell the doom of a silo they've worked long years to protect.

I couldn't wait to get my hands on this book. When I heard there was another I bought it immediately. I found that it lived up to what I expected from the author. I enjoyed getting to know the Mayor more and learning more about her past along with the Deputy. I also had been curious with how the Silo had been set up and how exactly it worked. It was refreshing though depressing all the same. I will admit too that I

couldn't help but curse at the end. It left so much open and though I am happy with how it ended somewhat, I couldn't believe it ended the way it did. I cannot wait till the next of this set. I really need to know what happens!

Cross posted to Amazon and my blog. <http://madnessbreedsinspiration.blogs...>
