



Gravitation, Volume 07

Maki Murakami, Ray Yoshimoto (Translator)

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Gravitation, Volume 07 Details

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From Reader Review Gravitation, Volume 07 for online ebook

Sara says

Started out cute and funny enough, but somewhere in the middle of this series it gets waaaay to wacky and convoluted in the bad way.

Matimate says

To old and too disgusted by imbecility and lack of everything what makes story and plot logic and coherent. It should be comedy, well perhaps it is and there is huge cultural gap and age gap, which prevents me to give this manga any good review. Rape was done and now there is murder. More imbecility comes. It should be comedy, perhaps it is.

The utter fails are comments from author. Seriously I want to meet group of people who consider this thing as a peak of yaoi mange genre. Just being curious.

Hannah Givens says

This is the volume where it starts going off the rails. Characterization turns bizarre and the plot gets cluttered with weird stuff for the sake of weird stuff.

Misanthropist says

This series gets worse and worse. And they even ruin Mr. K... -_- Argh.

Starbubbles says

can two guys legally get married in japan? if so, i'm really surprised. i always considered japan to be way more conservative than america. but what is conservative to one nation may not be to another. anywho- i love the disney fixation, but honestly, can either one of them be satisfied with only one date? really?! and how come yuki never thinks for himself? why? he only ever goes what others ask of him, not what's best for him. i wish that would have been brought up in therapy at least once. or the fact that maybe he really doesn't have multiple personalities? yes, he has a sweeter side and all, but i don't see this as constituting a completely different personality.

Gigi says

I really am struggling to get to grips with this series

Kati says

2.5 stars. There's a really interesting story buried underneath all the crazy, over the top stuff and that's actually pretty frustrating, the knowledge that if the author had just toned down the nutty stuff, this could've been an amazing manga, what with Shuichi's blooming career and Yuki's split personality disorder and a dark past. As it is, you mostly want to strangle the brat *sigh*

Roxana Toloza Chacón says

Releí esto porque recientemente me compré el tomo 08. A pesar de que leí esto completo piratamente cuando iba como en 7° y luego lo releí otro par de veces más adelante, había cosas de las que no me acordaba para nada xd. No puedo evaluar racionalmente este manga, lo amo demasiado, amo demasiado la pareja xd

Nidah (SleepDreamWrite) says

Another good...okay...uh...yeah, type of volume. At least I'm catching up on series I'm reading so there's that. I still kind of like it.

Iba says

Nebolo to najhoršie, ale miestami ma to nudilo a bola som dos? stratená (ale to bude asi mojou hlúpos?ou, že za?ínam ?íta? od 7 XD)

Christina says

Shuichi's relationship with Eiri intensifies when Bad Luck hits platinum! But not all is sweet in Shuichi's sugarland, he comes to find that the stress of having Shuichi around him is causing Eiri to puke up blood. Not only that, but Hiro is, once again, trying to leave Bad Luck. When Shuichi's whole world is crumbling, will he finally give up, or will his burning spirit fight for what he loves?!

Things are finally heating up in this volume (and I must say that I never thought they would). I find myself liking Eiri more and more the further I read. He was so cute and sweet-hearted and tough! Though he reminds me of my mother, unfortunately... (- - ;)

But Eiri is much, much cooler!

Heck, I'm falling for all of these characters, even Suguru. (; >3>) I'm going to be so sad when this series ends, I just know it!

Sophie says

The craziness of this series really is a bit much, but since I have all of the books on my shelf, I'm going to finish reading this. I can't stomach too much of this all at once, though.

Tricia says

I keep writing reviews of *Gravitation* basically listing reasons why the volume didn't make five stars. I should probably stop doing that. It's just that there really is a fantastic storyline to this series, and the characters are just a little OTT - same goes for the sequence of events - and that really frustrates me, because it would be perfect otherwise.

This is approximately where the anime finished. And you know why that is. It's because the next volume is goddamn awful! But anyway... I said I'd try not to be negative. This one was pretty fun. Shuichi and Yuki go on a date, K dresses up as a school girl, Hiro quits Bad Luck (again) and rejoined (again). Yuki falls ill due to stress. And we finally understand what happened between him and Kitazawa, the tutor who he killed.

This is the second time I've read the series. I'm very, very tempted to stop here. I could pretend this is where the story ends. And yet I want to carry on reading because I can't get enough, despite knowing that it all goes downhill from here.

Nikki Kelly says

Yaoi or boy-on-boy love manga. It was the first and only series of that genre that I have read, and was utterly hilarious. It had great funny, sentimental, and sad moments. A lot of fun to read, and quite unpredictable. The art was a little lacking, the only reason for 3 stars instead of 5.

Susan says

We finally learn why people were so concerned that Shuichi's rape was going to be traumatic for Yuki: Yuki was attacked and almost raped when he was a teenager, and he killed one of the men attacking him. So it's still all about Yuki, and his trauma and his angst, and how poor Shuichi is going to have to somehow heal him while also making it to the top of the Japanese music charts.

I really dislike most of the characters in this. Tohma Seguchi is one of the worst; he's in love with Yuki but married his older sister, which is just twenty kinds of creepy. He's also super manipulative and uses people all the time. Yuki is no prince; I give him credit for at least seeking psychological help, but he's still a complete asshole to Shuichi. There is absolutely no reason Shuichi should be as madly in love as he is,

except for the idea of destiny, or "gravitation" if you prefer the series title. I spent most of time wishing Shuichi would just give up on Yuki and focus on music and/or find someone else.
