



Kill Two Birds and Get Stoned

Kinky Friedman

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Walter Snow is doomed. He stares at the blank pages in his typewriter, hoping for the spark that will finally ignite his ambition to write the Great Armenian Novel.

And then he meets Clyde Potts. She is beautiful, intelligent, charming, perhaps psychic, and, for better or worse, very possibly unbalanced. With Potts's joie de vivre and her certified-insane partner in crime, Fox Harris, Snow is caught up in a series of pranks against corporate sprawl that they execute with a bit of booze and some wacky tobaccy from Australia known as Malabimbi Madness.

Things quickly spin out of control as the trio's ultimate, diuretically inspired prank leads to an unexpected, shocking conclusion, and Walter is left to wonder if the only things you ever keep in this life are the things you let slip through your fingers.

Kill Two Birds and Get Stoned Details

Date : Published April 13th 2004 by William Morrow Paperbacks (first published April 1st 2003)

ISBN : 9780060935283

Author : Kinky Friedman

Format : Paperback 240 pages

Genre : Fiction, Mystery, Humor, Funny



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From Reader Review Kill Two Birds and Get Stoned for online ebook

Allison Floyd says

I'm not sure what to rate this, since I'm not sure how I feel about it. It's pretty hard to put down, which is kind of mystifying, because it's pretty awful. I'm at chapter fifteen and unlikely to finish it, as my recreational reading time is about to vanish into the ether.

The book doesn't hurt for entertainment value: it's fun, funny in parts, and full of heart. There are points where it reads like a kinder, jauntier Bukowski. But, my God, the characters! There's not a one that isn't profoundly irritating (which I guess means that they're well-characterized, since I feel like my skin is crawling in response to real people). I've said it before, and I'll say it again. Sociopathy does not equal fun, lighthearted rebellion, people. There are enough people in real life who are as self-serving and acquisitive as those they purportedly rail against but frame their dishonest, manipulative behavior (that usually ends up sticking it to innocent people and not The Man) under the auspices of railing against the system. I don't need to read about fictional ones (not charming at any age, but particularly not here, since by all indications these characters are old enough to know better). And, gah, if Clyde calls Walter "Sunshine" one more time, this book is seriously going out the window, even if it does belong to the library.

Compounding matters is the fact that Walter (a follower's follower) narrates the story in such a fashion that every other sentence is a breathless epiphany to the effect of, "Before I met the Charming Sociopaths With Hearts of Gold, my life was as dry and forlorn as the parched shards of over-toasted toast, but now every day is ooey-gooey and delectably delicious, like maple syrup domineering the catacombs of a Belgian waffle," and "Looking back on the changeability of my changing life, I see now that what happened then is that I was changeably changing, and it's all because of these Changeable Changelings Who Taught Me How To Truly Live."

That gets old fast.

To bring it on home! I don't regret picking this up, and I might even make it all the way through. For all its faults, it's an undeniably fast, fun read (or train wreck). I think that at some point I'll end up revisiting this author--I suspect that I might have just chosen the wrong book (of his many) by way of an introduction.

Molly says

It's been a while since I read a Kinky Friedman novel, so I picked this one up. I'm not sorry I did. A non-writing writer, Walter, encounters two colorful characters by the names of Clyde and Fox. Shortly, Walter falls off the wagon and into a whole lot of mischief - but at least it's gotten him writing again, so it can't be all bad, right? Only time will tell..

Marc Whelchel says

As a huge fan of Kinky's mysteries, I was a little disappointed in this book. When the non-sequiturs and one-liners aren't coming from a cigar-chomping Texas Jew, I guess maybe they fall flat. And while the author spent a lot of time telling us how special Clyde and Fox were, he didn't do a great job really showing it. I didn't find myself rooting against them exactly, but I didn't buy in, either.

Still, Kinky's sense of humor -- equally sad, weird, goofy, and profound -- makes the book a decent enough read.

Elsie says

Friedman's offbeat worldview in this novel within a novel makes you wonder how much of what he writes is fiction and how much is non-fiction. The title makes total sense after reading the book.

Judy says

Kinky sure knows how to turn a phrase, create quirky characters, and insert inappropriate humor. However when you insert paragraph after paragraph of it, it loses its impact and even gets tedious. This is not his best work.

Mel says

It took a while to really get into this book. The first 100 pages were choppy and kinda boring. But once he got into the "operations" it was exciting and fun. I fucking hated the ending. Hated it! But Clyde and Fox were wonderful characters. I did not care for the main character, Walter Snow, because he turned out to be a boring-ass "no-hoper" who returns to normal life. Blah. Boo on normality and being a damned sheep.

Something else that really irritated me about Kinky Friedman is his repetitive use of the words "facetious" and "nefarious." Doesn't he know any other descriptive words? Amusing, blithe, capering, clever, comical? Or for nefarious: abominable, atrocious, bad, base or corrupt? Maybe I'm nit-picking but I thought an author was supposed to also be a kind of word-smith.

Karin Jackson says

This book changed my life. Seriously. I loathed this book. Boring and without a point, it's a mindless painful collection of words that takes you on a tortuous journey nowhere. I slogged through this book because I just kept waiting for something to happen, something to tie it all together. Something never came. So when I finished this book, I decided life is too short to waste precious time reading crappy books. This was the book that gave me permission to abandon the duds and move on.

A-bookworm says

This was my 1st Kinky book, so I had no idea of what to expect, but I like what I know of Kinky the man, so I figured he'd be funny, and irreverent, both of which I like. However, I had no trouble putting this book down for long periods of time. Long enough to read other books. It's told in the first person by a guy who's a writer. Listening to a writer talk about writing, or not writing, just made me want to stick my head in a pencil sharpener. But, I did go back, repeatedly, and eventually finished it, because I kept wondering what the characters were up to. Which is weird, because none of the characters are all that likable, interesting yes, in a what makes pathological liars tick sort of way. I'm probably too old to really like this book, because it's all about rebellion, and I'm... almost, done with that. I probably would have liked it more 20 years ago, but I'd still have had trouble with the writer on writing thing.

He repeats himself (a lot) and tell us what to expect at the end, which drove me nuts. However, the ending ended up being a surprise. Did not see that coming. Good commentary on how we are affected by the people we admire. I'll try one more of his before I give up.

Vanessa says

I am a Kinky Friedman fan...

Ashley Vercher says

An author suffering from writer's block by chance meets a beautiful gypsy who on their first meeting, tricks him into stashing a dead mackerel in his safe deposit box at the bank. Not long after the stench is discovered and he is booted from the bank, the beautiful gypsy again walks into his life, this time with a friend in tow... Together, the three of them form the wildest trinity and the pages, at this point, begin to fly by in a blur. The trio embark on some of the craziest, mind-boggling escapades I've had the pleasure to read about and it's through their incredible capers that he is able to break through his writer's block and begin his new novel. The writing is so well done, the characters so incredibly fleshed out, it's like watching a movie in your head. The imagery is just that good. The ending came all too soon and I was definitely let wanting for more. This is the first book I've read in a long time, that had me up through the night, determined to finish it before I closed my eyes. Many lol moments and filled with the great one-liners Kinky is known and loved for. I definitely recommend this book and if you've never read Kinky Friedman, I recommend starting with this book. You'll be hooked!

Michael says

My two favorite passages from the book:

"No kid in the world ever grew up wanting to be a critic. There's probably never even been a statue erected to a critic. There's probably never even been a penis erected to a critic."

"The best people you'll ever meet will often come to you like stray dogs and cats, moving with graceful evanescence through your life, then leaving you forever with empty spaces that only you can fill."

Jonathan Kramer says

A fun read with quirky characters, nutty schemes and personal insights from the author. I can't help but feel there's elements of fact woven into the fiction and like the humorous elements of it too. The narrative is unique as is the style of writing though I felt the ending was predictable. Regardless I'd recommend this to anyone who enjoys creative character development and surprise.

Carl says

This book was like watching a middle-aged white man perform a 50 Cent song at karaoke. He is so far out of his element that you can't even laugh, and instead you find yourself pondering the mortality of your own sense of cool.

Michael Smith says

Where do I begin? Had I not interviewed the one and only Kinky Friedman about his MUSIC for the magazine I publish (kudzoomag.com) I may never have known about his career as a prolific writer. The proud Texan has authored a while pile of books, some non-fiction, mostly fictional, like the excellent Kill Two Birds and Get Stoned. The story follows a novelist living in a basement apartment in New York City as he fights to overcome a bad case of writers block. A chance meeting at his bank with a beautiful and somewhat dangerous woman named Clyde leads to one of the biggest fish stories you ever heard. After Clyde introduces Walter (the writer) to her possibly insane best friend Fox, the trio become tighter than panty hose two sizes small, and set about on a series of adventures, aka: "hobbies," while chain smoking cigarettes and toking on a "one hitter" and drinking large quantities of adult beverages. The book is a real page turner, and Friedman's obvious gift for creating characters keeps you interested in these people. Thrills, lust, activism, danger and a great deal of humor make this a simply excellent read.
