



Pursuit

Elizabeth Hand, Peter Bollinger (Illustrator)

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The galaxy's most famous and infamous bounty hunter faces his toughest challenge yet!

Boba Fett is in danger. He's been captured by his enemies, his life nearly forfeit. His job for Jabba the Hutt is far from done. Things are looking grim. . . .

But Boba Fett didn't become the most famous bounty hunter in the galaxy through defeat. Now he must turn the tables and come out on top -- to ensure his infamous future.

Pursuit Details

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From Reader Review Pursuit for online ebook

Jaime K says

This was fully predictable since Boba's personal mission was to take down Mace Windu. We knew Mace wouldn't die in a children's side story (plus there was ROTTS) and we knew Mace wasn't going to kill Boba. It was also predictable that when Boba talked to Palpatine that the leader would manage to lure Boba in with promises of money.

The interesting part was the beginning, when Boba heals from the toxins from book 5 and tracks Wat Tambor off Xagobah. He then runs into trouble in the guise of Asajj Ventress, who is protecting Tambor. Boba gets help with his failing ship from Anakin who then provides him with the credentials to get to Coruscant to talk to Palpatine.

I'm on the fence as to whether I like Anakin talking with Boba. on one hand, it's just weird and was a somewhat lame way to get a big-name Jedi in the kid's book. On another hand, it shows why Vader entrusted Boba with certain missions.

Thomas says

What a wreck of a novel. It picks up from the events in A New Threat and keeps going, but there doesn't seem to be any coherence as to where the story is going. We get a little bit of Boba, a bit of Anakin, a touch of Dooku and Palpatine, and some Coruscant, tied in with the two main threads that have been woven into the series -- Boba's vendetta against Mace Windu and his knowledge of Tyranus and Dooku being the same person -- are just written off without complication. Plus, the main plot of the last two books, that of capturing Wat Tambor, is also dismissed. It's anticlimactic, and problematic in other ways.

Boba talks to himself a lot, which seems like a horrible trait for a bounty hunter to have. I get why it's there, narratively (so the reader can know what he's thinking), but why not have him think those things instead of speaking them aloud? I mean, sure, I mutter to myself when I'm debugging my code, but to me there's a huge difference between that and carrying on a monologue with oneself while, say, piloting a ship during a space battle.

I mentioned in the previous books how Boba making friends seemed at odds to his character, but if Hand brings them in, she should stick with it. Pursuit concludes the entire series, and we only get a mention of Gab'borah and Ygabba, with Boba riding off into deep space without a thought of returning to Jabba's palace to speak to them. This was after the two of them repaired Jango's body armor to give to Boba as a gift! I guess this makes him the selfish, calculating bounty hunter that he's supposed to become later?

For five books, Boba has talked about killing Mace Windu, and the showdown finally happens here. Disregarding the fact that Boba couldn't possibly, under any circumstances, take down Mace Windu, and that Mace wouldn't tolerate some young upstart trying to kill him in Palpatine's chambers, the whole thing comes to a close thanks to Palpatine's intervention. Nobody dies (which we already know), but Boba leaves the chambers seemingly fine with not taking his revenge. So the one big motivating factor of the entire series is dismissed without thought.

For that matter, when Boba finally tells Palpatine that Tyranus and Dooku are the same person, Palpatine just says "I know", and then reveals that he's working against the Republic. Boba's cool with it, Palpatine's cool with it (after saying "I trust you to keep this to yourself"), and the universe goes on. What the crap is that about? Why didn't Palpatine straight up execute Boba once he knew he knew his secret? Did I miss something there?

Finally: Elan Sleazebaggano? For real?

The entire Boba Fett series was mediocre, at best, but *Pursuit* brings it to a terrible close. If you've come this far with the series, you may as well finish it out, but I wouldn't recommend this book to anyone. I'm hoping some books in the adult Expanded Universe will do a better job of filling in Boba's back story.

Angela says

Suitable for aged 7 +.

Boba is now a bounty hunter and finally paints his armour the familiar colours. On a tricky bounty he runs into Anakin and very briefly Ventress. This gives him an excuse to face Mace Windu at last. Some nice ideas here, it does seem to answer quite a few questions. A fast moving plot, with quite a few fights. But now it feels like the Boba Fett we are familiar with. A good read.

Jared says

Star Wars Legends Project #159

Background: *Pursuit* was written by Elizabeth Hand and published in December 2004. The final 4 of the 6 Boba Fett books are her only Star Wars books, though she has written various non-Star Wars things.

Pursuit picks up immediately where *A New Threat* (my review left off, 31 months after the Battle of Geonosis, 19 years before the Battle of Yavin. Most of the same characters return, along with Mace Windu and Chancellor Palpatine. The book takes place on Xagobah and Coruscant.

Summary: Left for dead by General Grievous in Wat Tambor's stronghold, Boba Fett will have to act fast if he wants to salvage his errand for Jabba the Hutt. Unfortunately, the best and brightest of *both* the Republic and the Separatists stand in his way, and this mission is about to get personal.

Review: I feel like, if you're going to stretch a plot across 2 books, the first of which ends on a cliffhanger, it's pretty bad manners to abandon that plot, still unresolved, just a few chapters into the second. I really hope there weren't too many kids anxiously waiting the 8 months between the publication of books 5 and 6 to see how the series resolved, particularly since there's no way this took longer than a couple of days to write.

This continues to give every sign the last book did of having been hastily and sloppily composed, and the action is full of stuff like this: "The missile swerved and followed. Before it could strike its target, Boba loosed a volley from his blaster cannons. [...] He heard the satisfying thunk of impact. Nanoseconds later, the missile imploded." That's . . . not how nanoseconds work. So, Boba hears a "thunk" and a couple *billionths*

of a second later there's an explosion, and he can distinguish between these two events? Come on. Be better.

Then again, maybe it was intentional. At one point, Boba is able to escape being recognized as a clone of Jango, despite having the most recognizable face in the entire Republic, because he no longer resembles the clones . . . because he's so "battle-hardened." See, the clones have just been *fighting the freaking Clone Wars* for the past 3 years, whereas Boba has been running low-level jobs on Tatooine for Jabba which is way more strenuous. So that makes total sense.

Again, the references to lore are just a grab-bag thrown in whenever and however, so we get stuff like this observation by Boba on Coruscant: "The airspeeder shot past another speeder full of willowy young Dathomir witches." That's not . . . He wouldn't be able to . . . You know what? Nevermind. It's not even worth the time. It's so grating that both this book and the last book sound fine if you just hear a plot summary. There's plenty of potential for drama and excitement. But the execution is unremittingly poor. Weak ending for a series that was not without promise.

F

Zuzana says

My rating for the whole series: 1.5 stars. Nowhere near the quality of Jude Watson's Jedi Apprentice series.

Ian says

Bravo Elizabeth Hand!

Alexander Draganov says

Best book in the series! Boba is captured by Anakin Skywalker at the beginning of the book and decides to save himself claiming that he has vital information for the Republic. He is allowed to travel to Coruscant, to meet the Supreme Chancellor Palpatine and reveal that information to him.

And there, he will also try to avenge his father and to kill the powerful Jedi Mace Windu.

The book is very interesting, easy read and with memorable appearances of the main characters. The relations between Anakin and Boba are wonderful, so is the deep hatred he feels for Mace and the regret of the Jedi. And, in the end, Palpatine steals the show, as he is the Chancellor, after all.

Strongly recommended for fans young and old!

Tyler Bray says

Ever since Jr. High I've always wanted to see a confrontation of Mace Windu and Boba Fett. (If you don't remember Mace Windu killed Jango Fett, Boba Fett's father) Out of all the books in the series I'm sad to give this last book the lowest marks, as it was very inconsistent.

There were many parts (especially regarding his Mandalorian helmet) that didn't fit with prior chapters. Such as, he left his helmet on Slave I so Anakin would not recognize him then he left the ship and a space slug came out of nowhere and he just happened to have his helmet on his person. Or when he did a passerby of Mace Windu with his helmet on... the same helmet Jango wore when Mace killed him... probably shouldn't have worked.

Anyway I spent a lot of time going back in to book to see if stuff was true and it just never added up. Still it was an entertaining book as in there was the confrontation with Mace and Boba and then it showed a blossoming relationship between him and Anakin Skywalker which of course down the timeline they become quite the duo.

Ryans101098 says

Nice One!

VruxCrill says

First of all: I love Boba Fett. I tried to get my hands on everything to do with the galaxy's most notorious and best bounty hunter. The books are for a younger group but I really loved it. The writing is exciting and I got hooked so bad I read them all in 3 days.

Kristin says

::joyous shout::

We're done with this series. A year of dragging it out, and we're done.

My son loved listening to these books, though, and for all my complaining, the writing is not bad, the vocabulary is great, and I must admit I'm a *bit* sad to see this series end.

Everet says

Pursuit is a very good book.

Lisa says

It's not terrible but a lot of inconsistencies with Star Wars lore. Boba's head and arms should have been chopped off for example. And of course the outcome was already known. Mace survives to Revenge of the Sith.

Zombie_Phreak says

Boba Fett is one of the most awesome Star Wars characters out there, but in this story he seemed kinda childish.

There is a good space battle in it and a good fight scene too. Even though it is no longer canon, it's still a good story.

Ursula Johnson says

Boba's Attempt to Avenge His Father

This is the exciting conclusion to the young Boba Fett series. Boba is now a young man and has to escape from War Tambor's citadel of death.

Note: possible spoilers.

Along the way, Asajj Ventress shows up. Boba has a run in with Anakin Skywalker (a highlight of the book), and decides to try and kill Mace Windu. An action packed ending to a great series.
