



# Rebellion

*B.V. Larson*

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**Rebellion** B.V. Larson

*REBELLION* is the turning point in the great interstellar war between all living creatures and the machines. Star Force is on the side of the machines--but for how long?

In the third book of the Star Force series, Kyle Riggs learns just what kind of war Earth is caught up in. At the mercy of the Macros, his marines fight against new alien races, big and small. They battle the innocent and the vile alike, until their situation becomes grim.

*REBELLION* is a military science fiction novel by bestselling author B. V. Larson.

## Rebellion Details

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Author : B.V. Larson

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Genre : Science Fiction, War, Military Fiction, Space, Space Opera

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# From Reader Review Rebellion for online ebook

## Brandon says

I would say more of the same with this book compared to the other 2 in the series, but that wouldn't be quite true. In my "review" of Extinction, book 2, I mentioned that the characters were quite static and that there wasn't much in the way of discussions on morality, etc. There's definitely much more of that in this book, though those types of thoughts don't stop Colonel Riggs from doing the things he feels he needs to do.

To me, this was definitely a stronger book than Extinction, and like Swarm, gets me interested in the next book in the series. Conquest, book 4, isn't out yet, but I'll be looking forward to that one.

Need to decide now if I'm going to move on to a new series, or if I'm going to go back to Steven Erikson's Malazan series, reread books 1-8, and finish up with 9 and 10, now that the series is complete. Leaning toward Malazan.

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## George Brathwaite says

### Another Good One

Off to Book 4 now as this one is finished . I like the detail and humor that is in the storyline. Very vivid. Very entertaining.

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## Gabriela Cornejo-Legora says

I liked this story, been reading the books in order. It's an easy read and entertaining. Even when it gets technical or macho is not a drag. I think that to enjoy this book you have to be a sci-fi fan, maybe have enjoyed Galactica and themes alike.

The style is fine, you are not looking for an Asimovish saga here, but just an entertaining one. It does include some new interesting characters and good twists, but most of them you can foresee and just hope they happen soon to see how Larson solved them. I sometimes imagine him figuring them out and talking to his trial readers about it.

I'm reading the next one, to find answers and just have some well deserved me-time.

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## Roy says

OK, I'm sold. These books are actually pretty good. I'm not getting any smarter by listening to them, but I'm having a lot of fun. Surprisingly well paced and varied in atmosphere. Lots of interesting ideas get played with. I only have two recurring complaints:

1: The good guys keep stumbling across incredible cosmic super-powers. I expect Kyle Riggs will have laser-eyes in the next book, and then his girlfriend will turn into a genie that can grant wishes and maybe

there's a gun that shoots supernovas. This is kind of love-hate. The new escalations are fun but it spoils the tension and runs counter to the theme of problem-solving (which the books pull off surprisingly well).

2: The main character's perceptions of women is really grating. I'm not particularly sensitive on this topic, but, wow, this is bad. The female characters are fine: one-dimensional, but so are most of the men too and that's fine for this kind of book. The problem is in how Riggs perceives and manipulates them. Leaves a foul taste in my mind.

That said, the books are fun and satisfying in a popcorn-for-dinner sort of way. I'll keep reading.

The narration in the audiobook version is excellent too.

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### **Marianne Sjøland says**

Rebellion is the third in the series, and it's getting better and better! This is a sci-fi novel with humor, and easy read with a good story, save the Earth, kill the Macro's (machines), control Marvin (the egocentric and weird brain box), keep your moral and the girl. Yep! Larson did it again, and I have already bought the fourth one in the series - Conquest :-)

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### **Sean says**

full of holes...but still enjoyable.

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### **Dan says**

3.5 stars.

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### **Jan-Richard Thommesen says**

One dimensional characters, worst Commander in history, also mostly just a lucky asshole of a person.

Only redeeming factor is the slow reveal of the universe the characters live in

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### **Allen says**

The true fight for the biotics is beginning. Are you ready?

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## **Keifario says**

I am becoming fatigued by the long war with the Macros. I suppose their cold, mechanical, relentless nature is interesting in the tense dread it sustains, but it also makes them boring in their one-note behavior as an enemy.

The situation with Sandra has become pretty absurd. It's still amusing sometimes though. Larson uses the word "shapely" too much to describe her. He should move on to something like "fine piece of ass" at this point.

Marvin is the most interesting development and I enjoyed that. Part of me wants to continue to book 4 to see where that goes, and the story overall since I'm mostly caught up in it. I'll take a break for now and we'll see.

For three books I give the series 4 stars. It's a fun ride.

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## **Jack Daniel says**

I hated this series. The main protagonist is a narcissistic idiot that bumbles his way through the war. He creates more problems than he solves, is abusive to his closest allies. Uses and discards people on a whim as though they are disposable plates.

He lacks empathy. When he sheds his crocodile tears for his kids, it's not about the suffering they endured, but the suffering he endures. Which is very quickly forgotten about. Everyone around him is little more than a stepping stone to be walked on so that he may achieve his own goals.

He never truly admits his mistakes. In the rare event he does acknowledge his mistakes, he always makes it clear that it's someone else's fault, or that it's not really a mistake.

The series ruined the author and the narrator for me. I can't listen to the narrator anymore without wanting to punch him in the face.

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## **Mike Nemeth says**

Author B.V. Larson's protagonist Kyle Riggs is a long way from his former life as a San Joaquin Valley professor/gentleman farmer. Hell, it's disintegrated. In "Rebellion," Larson steers Riggs closer to the light. Riggs and his increasingly powerful space marines had been the allied lackeys of the machine race bent on the destruction of all living things. Riggs is supposed to exterminate (sounds like Dr. Who's Daleks) the Centaurs, a goat-like race of herd creatures. He instead double crosses the machine Macros. The Centaurs give him a mass, but interrupted, download of their collective knowledge. Riggs' crew dumps that into a specialized Nano brainbox. When it sounds somewhat sentient, he names the creature Marvin, thus establishing one of the more interesting characters in the series. His girlfriend Sandra is in a coma, injured beyond repair even with her nanite-infused healing capacity. Marvin, who comes off a bit like Curious George, figures a way to repair her. He and Riggs discover that the Macros had kept a colony of intelligent

bacteria on the ship Riggs has commandeered from the machines. These bacteria can be trained to do things like repair human flesh. But they need outside material to do so. Marvin puts Riggs in the position of having to make even more bizarre moral decisions. But it foreshadows much to come. And since this is a first-person storyline, the series benefits from all Riggs' inner turmoil. Is he doing the right thing? Is he risking the lives of entire species. Heck yes! But without him, they'd all be atomized. Another of Riggs' discoveries is his strange attraction for Major Jasmine Sarin. Nothing much comes of it, but keep reading. Larson what's going on in your life to inspire this?

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## **Jim says**

This is the 3rd book in the series and it doesn't stop for a breather. Colonel Kyle Riggs and his Star Force are now fighting for the Macros and they're not happy doing it. But, if they want to live, Colonel Riggs and his Marines had better fight very, very well. After a quick trip through a "star gate" and then to a planet completely devoid of human life. In fact, the predominate life form here are worms. Small, large, big, and very, very big worms that are highly intelligent and armed! It's Rigg's job to drive to the bottom of a worm-made stronghold and do something that will conclude the mission.

For some strange reason, Riggs never fully asks the MACROS what are his mission parameters. He goes into battle without knowing his ultimate goal until he has gotten a lot of his Marines killed! He also seems to be the only competent Marine in his entire unit because he has to lead every single mission or winds up being in the middle of everything. It's certainly important that he has an improved body with nanites cause he certainly couldn't keep up the pace he manages without being enhanced.

After finally getting told the endpoint of his mission, he gets there and does what he's required. Now he's ready to pull out only he has a big problem. There's a giant worm coming to swallow his base camp and he doesn't have time to pack everything up. So, he's ready to pull up stakes and run except the MACROS don't want him to leave all his stuff behind. He has to guarantee them that his unit will be effective even if they leave all the surplus equipment. They actually don't need it since they are leaving a lot of dead Marines, also. Finally, he gets pulled out.

Don't think Colonel Riggs and his Star Force Marines are headed home...he told the MACROS his unit was still an effective fighting unit. That means they go fight again!

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## **Silas says**

Continuing along on the Star Force storyline, the writing of action scenes remains tight. Perhaps not particularly believable, but well-paced, and reasonably consistent. This installment took an interesting turn as compared to previous ones, and at least the huge game-changing events this time are not all specifically the main character's ideas, though he remains central to all decisions made. This was my first time listening in an audio format, and the narration there was well-done, with characters all being distinctly voiced. This installment does still have many of the same issues of very one-dimensional characters and troubling treatment of female characters. Since this is the last book in the series that I already own, I am not sure that I will continue, unless I happen to find the next book at a deeply discounted price, and that only since I am already somewhat interested in seeing how it ends, rather than because the stories themselves are particularly compelling.

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## **Christopher says**

Kyle Riggs remains a really bad commander. His faceless Marines die in droves because of his bad decisions and yet he remains in charge and people still inexplicably follow him. Oh, and now he's attracted to ANOTHER one of his female staff officers (because that'll go over well).

The book picks up right where Vol 2 (Extinction) leaves off with the human contingent winning their first battle for their robotic masters and are immediately thrust into another one. Eventually, Riggs somewhat inexplicably decides to rebel (restarting the war his own treaty which subjected humans to vassalage created) despite being woefully undergunned, undermanned, and poorly commanded.

The slow reveal of the universe and underlying mysteries is the most interesting part of this series except insofar as the scenes inanity of Riggs-as-commander is fun for wholly different reasons.

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