



Silver Surfer, Vol. 1: New Dawn

Dan Slott , Mike Allred (Illustrator)

[Download now](#)

[Read Online](#) ➔

Silver Surfer, Vol. 1: New Dawn

Dan Slott , Mike Allred (Illustrator)

Silver Surfer, Vol. 1: New Dawn Dan Slott , Mike Allred (Illustrator)

Collects Silver Surfer #1-5, All-New Marvel Now! Point One (Silver Surfer story).

Silver Surfer, Vol. 1: New Dawn Details

Date : Published November 4th 2014 by Marvel (first published October 7th 2014)

ISBN :

Author : Dan Slott , Mike Allred (Illustrator)

Format : Kindle Edition 128 pages

Genre : Sequential Art, Comics, Superheroes, Marvel, Graphic Novels, Science Fiction, Comic Book,
Graphic Novels Comics

 [Download Silver Surfer, Vol. 1: New Dawn ...pdf](#)

 [Read Online Silver Surfer, Vol. 1: New Dawn ...pdf](#)

Download and Read Free Online Silver Surfer, Vol. 1: New Dawn Dan Slott , Mike Allred (Illustrator)

From Reader Review Silver Surfer, Vol. 1: New Dawn for online ebook

Gavin says

I thought I already read this...turns out it was just the free first issue on Comixology.

The art is from Allred, who did fun work on Faux Four and other things. It's the redeeming quality of the book.

People are right to compare this to a lighthearted Doctor Who episode, but like the latest version, I hate the companion, Dawn, who takes away from the hero. Also, since when does Surfer return to Norrin Radd "Silver Down" form whenever he wants?

There's a reunion with the original Defenders, Surfer, Hulk and Dr. Strange...no Namor, and due to lost movie rights, we won't get a Defenders movie (Surfer and Namor aren't Marvel studios).

There's a cameo by the GotG, fun but brief, and some other random shit.

This is childish, and too simplistic for me. I don't need angry rage and grit, but this is just not for me.

Anne, you're not alone. Dan Slott the bed on this one.

Callie Rose Tyler says

Oh Dan Slott....

In my humble opinion Slott is the best, his stories are always laced with just the right amount of humor and this series is no exception.

Silver Surfer is an often overlooked character and while I've always liked him he isn't exactly the warmest or most charismatic of Marvel's line up.

Okay that's the T-1000 from Terminator 2, but he is shiny and Surfer can come across a bit robotic.

Anyways, my point is that Slott does a great job of retaining Surfer's alien nature while still giving him a likable and interesting personality.

Then there's Dawn, the human companion, she is equally likable, and pulls off the strong female thing without being annoying, cliched, or 'bitchy', YAY!

There are appearances by the Guardians, Dr. Strange, and the Hulk but I really enjoyed the random alien gang Dawn assembles and the Queen of Nevers was very interesting and beautifully drawn. Plus the Impericon might be the coolest planet ever.

Overall, the art is interesting and has a retro feel. The stories are fun, original, and allow the characters to develop organically. I highly recommend!

Jonny Campo says

Ok so I'm gonna give this a 3.5 which I shall round up because I had such a fun time reading this, it has a lot of action it's really different and weird and did I mention fun?

some pros I love the art I think Dawn is a cool character I love the cameos throughout.

cons I don't really know anything about Silver Surfer or anything else going on so I didn't feel any attachment to the characters at all some times it was a little too weird or didn't make sense to me (like I said I'm not familiar with much Silver Surfer lore) and at points it was dragging but overall I liked it and the pros outweighed cons.

I recommend this book if you want to explore a different place in the Marvel universe.

'kris Pung says

4.5 out of 5

This was super fun book a real pleasure to read and just stare at the art. My only gripe is that the handful of villains in the book should have presented more of a challenge to Silver Surfer and his power cosmic (which they mentioned about a zillion times).

Mike Allred's art is always a homerun for me and this book is probably his best work to date.

GrilledCheeseSamurai says

I'm not gonna lie. I didn't think I would like this. I figured I would read it and probably plop down a 3-star rating and qualify that by saying in my review that it was actually a 2.5-star rating.

Then I actually read it.

Yeah - I like to judge things before I even know what they are. It's how I roll.

Lo and behold...4 FREAKING STARS!

This was fun, quirky, Silver Surfer, spacey, goodness! The whole book had a very whimsical feel to it and I

actually (for real) LOL'd a few times. The art took a few pages to get into - but once I did I was sold. The story is like a really good LSD trip and kept me entertained and, overall, I just dug the hell outta everything.

This isn't a serious, dark, brooding, Silver Surfer story, as most of his tales go. No. This is silly and fun and, like other reviewers are saying, a very Doctor Who feeling kinda story.

Check it out. I hope you enjoy it as much as I did. :)

Anne says

5 stars for Allred's art, 1 star for Slott's stupid-ass story.

I should probably mention that I am all alone hating this story. Every single one of my friends loved it.

Loved it!

So, chances are, *you* will love it, as well.

But, to me, this story had such simplistic dorky dialogue that I was gritting my teeth the entire time I was reading it. It read like a little kid's book!

Wish on a star, and everything will be ok!

Follow your heart to unlock your dreams!

Be a moronically naive girl, and solve world-ending problems with the sheer power of your innocence & inexperience!

Shiny! Wacky! Silly! Wheee!

Ok, to be fair, there *were* a few times I smiled at something that one of the characters said.

But for the majority of this volume? I just sat there with my mouth hanging open, wondering how the fuck this simplistic POS got such rave reviews. I couldn't *stand* Dawn. Hated her! She's got this quality about her that makes me wish she were a real person, just so I could track her down and slap her across her face a few times.

GAH! Why are you so stupid!?

Oh, and as long as I'm making enemies I might as well mention that I didn't like the emo/goth look on Norrin.

Nice black lipstick & eyeliner, dumbass. Good to know that you're never too old to make a stupid fashion choice, or a desperately asinine cry for attention.

drops mic

Roy says

Wacky, weird and funny at times. Never really read much about the silver surfer so this was a new experience. Hes such an odd character but somehow Slott makes it work. The artwork is pretty cool, I would have liked some more wacky art to compliment the story but it still worked. Basically saves a lady, goes on some wacky adventure with her to stop something. I guess each volume would be similar and I'm keen to learn more about him.

Dan Schwent says

The Silver Surfer, sentinel of the spaceways, finds the Impericon, the city where anything is possible. Why does the Never Queen want it destroyed? And what does an Earth girl named Dawn Greenwood have to do with anything?

Confession time: The Silver Surfer is one of those characters that I was always semi-interested in but never quite understood when I was a lad. When I saw Dan Slott, the man who made Spider-Man interesting again, was helming it with Mike Allred, creator of Madman doing the art, I just couldn't resist.

New Dawn is a very quirky take on the Silver Surfer. Slott is a big Doctor Who fan and his portrayal of The Silver Surfer and his companion, Dawn, feels very Who-esque. It's a humorous but still respectful take on the Silver Surfer and I found it way more enjoyable than the twelve or fifteen issues of the Surfer I tried reading in the late 1980's.

I liked the Impericon concept and the Never Queen but my favorite part is the relationship between Dawn and the Surfer. While the space stuff was awesome, I loved when the Silver Surfer visited Anchor Bay with Dawn to meet her family. Sure, Doctor Strange and the Hulk showed up but it was still really cool. I have to wonder if Mike Allred had some influence on the characterization of the Surfer because his quirky innocent nature reminded me of Madman a few times.

It's not perfect but I don't really have anything bad to say about New Dawn. I always thought of the Surfer as a stuffy character but Slott and Allredy breathe new life into him. Four out of five stars.

Sesana says

This was not at the top of my Marvel Now! reading list. Silver Surfer also seemed kind of serious and even dour to me. I get enough angst from Marvel's Merry Marching Mutants, thanks. But the cover just looked so darn cool (Allred for the win!) and the reviews made it sound anything but depressing.

And no, it most certainly is not depressing, in any way. It mixes light-hearted scenes with more serious action, in a way that's tonally similar to the less-than-serious, less-than-comedic episodes of Doctor Who.

There are way worse things to compare it to. At least, in the first story. The second story is somewhat sort of magic infused... thing. Guest starring Doctor Strange and the intelligent version of the Hulk. Has he gotten smart again? I'm a little behind on the Hulk. At any rate, it was a weird story and I just couldn't get into it.

The Surfer is actually kind of endearing here, something that surprised me. In his first real scene, he's rekindling a micro star for the micro inhabitants of the micro world orbiting it. It's kind of adorable. I actually really liked Dawn, the new character and sidekick. Yes, her origin did kind of hit me over the head a little too hard: she's never left home because she's never wanted to leave home! Ok, I get it. Luckily, Dawn is smart, brave, and relatively capable of taking care of herself. She'd be a good Companion for the Doctor, and I think she'll be a good traveling companion for the Surfer.

I love Allred's art, and I love the way Laura Allred colors his work. It feels right at home in a borderline campy book like this has turned out to be. In all honesty, it's what drew me to this at all, a book that normally I wouldn't have paid much attention to. I'm glad I read it, though. It was a lot of fun.

Terence says

The Impericon is a safe place from the threat of Galactus and his heralds. Trying to ensure the safety of the Impericon they bring in the Silver Surfer to protect them from the threat.

They don't give their protectors a choice in the matter as they capture the most important person to them for leverage.

New Dawn did nothing for me. The story while sensible, bored me. The addition of a random woman from Earth makes little sense. I don't see why she should get so much page time. It was all uninteresting.

Scott says

Volume 1: New Dawn was such an unexpected good time. While it started a little slow and serious, once the plot really gets in motion - Surfer helping an ailing cosmic Queen of Nevers, which leads him to attempting to save / return a kidnapped earthling (the 'Dawn' of the title) - things click with the mixture of offbeat story and colorful images. Surfer's unexpected moments of gentle humor and Dawn's consistent pluckiness make them - whether far, far away or earthbound - quite a team.

Anthony says

This is terrific. Dan Slott turns a Silver Surfer title into Doctor Who. He's an alien who takes on earth companion on adventures. Everywhere and anywhere. It's Doctor Who. Slott has even said himself that it is. And it's great. It's what I want a Silver Surfer comic to be like, travelling the cosmic marvel universe.

I really love Michael Allreds art, especially when he's on Jack Kirby characters. It has a fun quirkiness to it, and his character designs are often the classic looks of characters.

Jeff says

The Silver Surfer has always been an angsty kind of guy – guilt ridden. It comes from once being the herald of Galactus, Devourer of Worlds (it's printed on his business cards). "Hey everybody on this planet, I'm here to tell you that you're all doomed. Some big purple guy with a purple antlered helmet is going to eat your planet, so if you lost your car keys or didn't pay your mortgage last month, no worries. Gotta go, bye."

Early issues of the Silver Surfer were giant-sized comics depicting the Surfer poetically monologuing while riding his surf board throughout the scenic galaxy and on occasion, kicking ass. In the wretched American re-make of Goddard's classic "Breathless", Richard Gere was given a copy of Silver Surfer #1 to read. This was supposed to give him some sort of intellectual gravitas (HAHAHAHAHAHA! Ooo Wee! HAHAHAHAHA!). In the movie Crimson Tide, Denzel answers the age old question: Whose Silver Surfer was better: Jack Kirby's or Moebius. He said Kirby.

Silver Surfer is kind of lost without his surfboard. My son had a Surfer action figure but somehow misplaced the surfboard, so whenever there was an action figure beatdown, the Surfer had to get there via some alternate means of transportation.

"Surfer, where have you been?"

"Cookie Monster was kind enough to give me a ride in his Cookiemobile."

"Whatever dude. Spider-Man's getting his ass kicked by a plushy dinosaur, he needs your help."

So, this volume: Is it the egghead's delight? Is it better than Kirby? Does Cookie Monster make an appearance?

In order: No, thank God. It doesn't need to be. What the flark are you talking about, Jeff?

When Dawn Greenwood was a little girl, she made a wish on a falling star. The star happened to be the Silver Surfer, jetting across space, warning the Earth that Galactus was about to serve it up – crispy and spicy. Now, Dawn and the Surfer are linked and 12 years later when Surfer must save another planet, Dawn is held captive in case he fails.

This is a funny, charming book that takes a look at the Silver Surfer from Dawn's POV, hence the inclusion in the Shallow Reader Woman's Reads. Slott takes what can be a dirge-like character and gives him a spark of humanity and humor. Allred's art is not to everyone's taste, but it fits the lighthearted tone in this volume.

Highly recommended.

Sam Quixote says

Norrin Radd aka Silver Surfer, the loneliest, most tragic figure in the Marvel Universe. As Galactus the world-eater's herald, the Surfer travels the cosmos for new worlds for his master to devour. Oh the pain! The misery! The angst!!

Ehhhhh... nope - not anymore! Enter: the new, fun-loving All-New Silver Surfer!

Norrin is no longer Galactus' herald and spends his time saving planets instead of marking them for death, in order to make up for past transgressions. That's right, in the same vein as the other All-New Marvel NOW! range, Silver Surfer joins Magneto, Black Widow and Loki as a former villain turned good - though actually he's better as he was forced into doing what he did!

In this first volume, Spider-Man writer Dan Slott and FF artist Michael Allred join forces to make the most entertaining, delightful version of Silver Surfer there's ever been. Tonally it's a bit like Doctor Who and who joins the Doctor on his adventures? A sassy lady friend - enter: Dawn Greenwood.

Dawn's a new creation who's basically there to make Surfer a bit less distant to readers. She keeps him grounded in a metaphorical sense (they fly around everywhere on a magic board after all!) so he doesn't get too much inside his own head and starts bemoaning the lives he's taken in the service of giant purple hat.

In this inaugural volume, Norrin and Dawn are asked to save a giant planet-sized pleasure resort called the Impericon, and must face their worst fears at the hands of Nightmare. Without getting into spoilers, there are two main ideas driving this series. The first is the tagline: "Anywhere and Everywhere - Hang On!" and the second is the idea that everything is possible; and both are also the two story arcs in this book. Which is pretty damn ingenious!

Actually, Dawn was the only weak link of the book. Her inclusion seems totally arbitrary and, out of nowhere, she's thrown together with Norrin into a forced relationship - well, they're not there yet but you know that's on the cards. And the fact that she has a twin who went travelling around the world while she stayed home in Cape Cod because her dad's B&B is the best place in the world, why leave? and THEN she goes to see the galaxy - the irony was just a wee bit overstated and kinda cheesy.

But she has some good moments too like naming his board Toomie (after Surfer's refrain "To me, my board!") and the prison break scene was fun. She doesn't know Norrin's past yet so I'm sure that'll put a damper on their burgeoning romance ("Why do they call you Harold, Norrin?"). I also like that the board is a character itself, like the magic carpet in Disney's Aladdin.

The Guardians of the Galaxy have a fun cameo as do Doctor Strange and Hulk, and Norrin's interactions with them all made me sad that Marvel don't own the film rights to Silver Surfer (damn you, Fox!) so we won't get to see the Surfer/Hulk fight in this book on the big screen.

Slott's writing is great but Allred's art makes this book for me. I've always enjoyed his work but his art in Silver Surfer is outstanding. At the 2013 Comic-Con when Marvel were unveiling all of their forthcoming titles, it was Allred's cover of Silver Surfer #1 that had the most distinct look out of all of the comics on display. His Spidey-esque eyes are surprisingly expressive and his wife Laura's colours, especially the use of blue, are a brilliant choice to make the Surfer stand out.

There's a stunning and ridiculously detailed splash page of the Impericon early on that looks like a tub of Lego bricks spilled out onto the page, and I loved how he chose to depict all possible futures in a single image: a toy monkey that smashes cymbals repeatedly! He draws the Guardians, Strange and Hulk really well too, so when he's done on Surfer, I hope Marvel put him on any of those titles next! I could go on and on about Allred but I'll leave it there - he and Laura are an incredible art team and their work on this book is exemplary.

I love that there's no distinction between writer and artist - both Dan Slott and Michael Allred are credited together as "storytellers". And they did create a great story together. Their Silver Surfer is one of the must-read titles of the second wave of Marvel NOW! and might even be the best version of the character so far. It's a really fun book with amazing art that's definitely worth checking out if you enjoy superhero comics that don't take themselves too seriously!

Cheese says

This is brilliant. There are some real gems out at the moment but not many of them are marvel based. This however, is a gem.

It's classic Surfer with added adventure and some laugh out loud gags. This kid asks Hulk "how do you pee?" Hulk's response "I have to stand 4 miles away!"

I won't say anything that would give too much away, but it's not a long complex story, well not yet anyway, instead it's more like an adventure book, where surfer gets into trouble and ends up meeting and saving people. It's quite old fashioned, but classic.

I flarkin love it.
