



Spawn #1

Todd McFarlane , Steve Oliff (Illustrator) , Reuben Rude (Illustrator) , Tom Orzechowski (Illustrator)

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While a strange assailant stalks the city, ripping out human hearts, another otherworldly being arrives. As his mind reels, our tortured hero remembers that he struck a deal with the devil in order to return to his beloved wife - five years after his death.

Spawn #1 Details

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Author : Todd McFarlane , Steve Oliff (Illustrator) , Reuben Rude (Illustrator) , Tom Orzechowski (Illustrator)

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From Reader Review Spawn #1 for online ebook

Jon(athan) Nakapalau says

A ground breaking comic...one of the only original characters to come out of the "numb 90's" when comic "variant" gimmicks took the place of good writing/art.

Rakesh says

My First Spawn comic

I didn't know what to expect and I'm still unsure of how to review it. The graphics were great with detailing here and there that made some features stand out. Then again, there wasn't much of a story, probably because it was the first one. But I would have preferred that it have a but more gripping feel to it than what I got.

Wil Calloway says

They need to bring back this series!

Love spawn!! The movie was awesome, they need a reboot this some how int a show, movie,Netflix series, something awesome!

Kate says

I picked up most of the first 2 volumes via single issues to try and get some backstory to Spawn and hopefully fill in some blanks for my read of Hellspawn.

Lt Col Al Simmons was killed and sent to hell but made a deal with the devil that he could return to earth after 5 years to see his wife, Wanda. When he is sent back to earth he is disorientated, not remembering why he's there or the details of what he was sent for. He is now one of hells minions complete with powers which he first uses to save a woman from being gang raped.

Also on earth is The Clown/Violator who is there to keep an eye on Spawn but is wreaking havoc, killing off mob bosses by ripping out their hearts. This is keeping detectives Sam and Twitch busy although they feel that they are being mislead somehow.

Loved this, the story and art both drew me in quickly and I'm able to follow the story much better than in the Hellspawn series so this may help me a lot when I go back to it. The art is so different but still amazing, the panels pop with colour and detail and I especially liked how the Clown is drawn much different to Hellspawn but in some ways just as disturbing.

The scene where Spawn is bombarded with memories and has to be comforted by the woman he rescues was a favourite in this issue, a reminder that even though he has superpowers he still has weaknesses.

A great start to the series.
