



# The Brontë Sisters

*Harold Bloom , Norma Jean Lutz*

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**The Brontë Sisters** Harold Bloom , Norma Jean Lutz

- A biographical and critical review of the world's most important writers- Expert analysis by Harold Bloom- A wealth of information on the writers that are most commonly read in high schools, colleges, and universities

## The Brontë Sisters Details

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## Cricket Muse says

A concise yet thoroughly informative biography and literary criticism of the Bronte sisters and their works. Bloom's BioCritiques series is ideal for students, teachers, and dedicated readers wanting to know a bit more about an author, yet is short on time.

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## Heather says

This book is a great choice for anyone who enjoys the Brontës' work and wants to know more about the women themselves. I picked this up because I grew curious to know more about Charlotte Brontë and her sisters as I was reading "Jane Eyre." Bloom's book consists of an excellent mini-biography of the Brontë family. As someone who knew almost nothing about them, I found the narrative of their lives that he presents both absorbing and informative. It's a good baseline for further exploration into the topic. After the biography, there are four critical essays on the Brontës' works: one looking at all three writers in context of their historical period; one focused entirely on "Wuthering Heights"; one on Anne Brontë's "Agnes Grey"; and one on the main character of "The Tenant of Wildfell Hall." These essays were a surprise and a lovely treat--a chocolate cherry on top of the biography information.

I decided not to read the last essay, because it concerned a Brontë novel that I want to read and don't know very much about. I was already very familiar with "Wuthering Heights" and "Jane Eyre" before deciding to read them (I'd seen movie versions of both), and I thought it would be nice to go into "The Tenant of Wildfell Hall" knowing as little as possible about it. I decided I didn't want to sacrifice the experience of reading it mostly "fresh." Maybe I'll check this book out again once I've read the novel--just for the last essay.

Before reading this, I appreciated the Brontë sisters' writing, but Bloom's book made me love them, as people and as writers, even more. One of the best things I discovered from the biography was the fact that Charlotte and Anne Brontë both published a lot more than I thought they had. Now I'm excited to catch up with the Brontës, in both the biography section and the literature section of the library stacks.

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