



The Butcher and the Beast

Sean Michael

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Stephen is a doctor, a practical man who wishes his sister wouldn't worry so about the pirates that plague their island home. So it's ironic that Stephen himself is set upon by just those pirates, who carry him off to heal their wounded captain.

John is a pirate Captain, master of his fate, and used to getting what he wants. And he decides he wants Stephen, even when the good doctor wants nothing more than to run away from him. Can the beast convince the doctor the sailors call the butcher to stay with him?

The Butcher and the Beast Details

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From Reader Review The Butcher and the Beast for online ebook

SheReadsALot says

3.75 Hearts--A Sean Michael readable story that didn't make my brain seep through my ear.

This is actually a higher rated Sean Michael from me. Guess why...there was a plot. Not a strong one but it was there!

"You have such passion hidden beneath that very thin layer of civilization."

"You know nothing of me. Nothing."

"And I have all the time in the world to prove to you that I do indeed know you."

Now Sean Michael or SM and I, we have like this love-hate relationship see. It's a long standing one where I feel he just has a barrel of prompts and another for names and he picks whatever is on top and goes for it. Not knocking him, the formula works right because we're buying it.

I had to take a hiatus from him. It's been nine months since I read my last SM. I broke my abstinence for **pirates**. I'm weak for swashbucklers. The thing is, I did not regret my choice.

Don't expect real pirating in this book. This is Sean Michael we're talking about here.

[THERE'S A PANTSLESS PIRATE IMAGE AT THIS POINT. NOT GR FRIENDLY...BUT IT IS ON THE BLOG]

Plot *schmlot* when there's needing and aching to be done. This is a about pirate captain jizz wizard named John aka "Beast"that comes buckets for his virgin, straight doctor who he affectionately nicknames, "Butcher".

I'm telling you Sean Michael was playing the role of Beast to my Butcher. He was such a horny son of a gun. He wore the feisty Butcher down until he just gave in to "needing" and "aching" and sexing. The novella isn't pure sex. I repeat the sexing doesn't start until after 70% mark.

I thought I was getting punked at first when I didn't read nothing but kisses by the 60%.

A Sean Michael where the lusty one held out from filling that needy hole with his massive monster dong until 3/4 of the book?!

And the virgin one...had actual thoughts and spoke in coherent sentences?!!

AND DIDN'T GIVE IN TO BUTTSEX ON THE FIRST DAY?! THE PIRATE WANTED TO WAIT UNTIL THE VIRGIN BEGGED HIM?!!!

And get this... there was humor. Good humor. I wasn't laughing *at* the characters but *with* them.

"Well, you obviously don't suffer from an excess of bodily humors."

"What?" Was the man saying he wasn't impressive? He was.

"Humors? Blood, seed--you seem to lose them at a rate that would impress a leech."

I nearly forgot this was a SM book for a second.

Then SM remembered his normal script a la:

"John. I ache."

"I will ease your ache for you. I would not leave you needing, wanting."

"You...it is as if you would devour me."

"Yes, I wish to consume all of you."

And it was good. I liked the characters. There wasn't much world building (go figure), this really didn't read "historical" though it was set in I guess Earth. A manly bodice ripper...wait, a breeches ripper.

I liked it...a lot. Oh dear, I've returned to the Sean Michael Warped Zone.

But the return wasn't bad at all.

A copy provided for an honest review.

Serena Yates says

While pirates in real life are dangerous and scary, their fictional counterparts can be startlingly attractive. Whether it's the excitement of playing with fire or the idea of giving in to "uncivilized" behavior I am not sure, but I have to admit that fictional pirates have some fascination for me. And the gorgeous specimen in this story, set somewhere in the eighteenth or maybe early nineteenth century, is no exception. To see him paired with a young, entirely innocent doctor who thinks of himself as a civilized man was not just fun but very hot.

Stephen is a doctor, a man of refined taste, professional and personal ambition, and he is convinced that rational thought and arguments, if not good manners, will win the day every time. When he finds himself taken prisoner by pirates, with the captain demanding his medical services, Stephen is outraged. But he is a doctor first, so he does as he is bidden, only to find out that the captain, or "beast" as Stephen calls him in his anger, has other plans. Stephen resists the man's advances with everything in him, knowing that the feelings the pirate raises in him are illicit and sinful. And anyway, he is a prisoner and being held against his will!

John is a fiercely independent man. Not unrefined or incapable of civilized behavior, he prefers to be in charge of his own fate, beholden to none, and free as a bird. The doctor fascinates him, and he is determined to seduce "the butcher" into his bed. While there is a little force involved in the beginning, this quickly morphs into manipulation – not much better from Stephen's point of view, but it does set the tone as

something less brutal and violent than noncon. John's goal is to convert Stephen to see things in a new light, to get rid of the silly moral views of the society of their time, and to listen to his body's needs rather than his brain's directives.

If you like stories with lots of physical activity that goes from somewhat forced kisses to full-out bedplay, if two men from different worlds discovering they are not so different after all sound interesting, and if you're looking for a read that is closer to fantasy than reality, entertaining, and very hot, then you will probably like this novella.

NOTE: This book was provided by Pride Publishing for the purpose of a review on Rainbow Book Reviews.

nisie draws says

DID NOT FINISH. too rape-y for my tastes.

What happened to the good ol' days of two dudes having a good time and everyone enjoys themselves?

? BookAddict 🗡️ La Crimson Femme says

Pirate fantasies are fulfilled with this growly Sean Michaels book. Stephen is a proper gentleman who is a doctor. He scoffs at his fearful sister's worries about pirates circling their new island home. So to his chagrin, when he's captured by pirates and forced to heal the captain of the pirates, he realizes he should have heeded her warnings. John, the pirate Captain, is gleeful in his capture of a doctor who is both young and attractive. A devotee of manlove, John delights in the corruption of virginal Stephen.

The sex in here is as expected from a Mr. Michaels book. It's deliciously raw and filled with primal grunting. There is no pussy footing around here. There is only stalk and prey. Stephen's debauchery into taboo carnal pleasure is fun to witness. He protests as much as he likes, but it makes no difference because he loves the hard anal thrusting orgasms. His newly initiated hole cannot get enough of the pirate's punishing plundering.

The dialogue between the two characters are a bit wince-worthy. The world building is light. The character building is almost nonexistent. The chemistry between the two main characters is what makes this story fun to read. The constant denials and then lusty mating make for a good emotional tug-of-war. The ending is predictable with a happily ever after. Recommended for m/m readers who have pirate ravaging fantasies.

Fadia Pierre says

Pure perversion, smutty, humorous and most of all so hot I could not put it down.

Stephen a doctor is kidnapped by pirates to tend the Captain wounds. Stephen is straight laced, betrothed and virtuous with his future laid out for him. John pirate Captain has his sights on Stephen and his crew

kidnaps him onto his ship and well Stephen's plans for his future goes overboard. Over the course of weeks in small increments John manages to break down Stephen's barriers to accept him and all of his perversed proclivities (Stephen's words not mine). The banter between John and Stephen is extremely entertaining. One has to wonder while reading and watching the relationship manifest if John was correct and Stephen needed guidance to find himself from his stringent environment.

I always love a good Pirate story and really hope to see these characters in the future.

Susan65 says

Now, this was purely entertainment. When I was challenged to read a pirate book, I knew I was going to get hung up on the whole historical thing, of which I really am not a fan. However, this was freaking hilarious...once you got past the vast amount of sex. Sex on top of sex on top of sex. But, the dialogue was pure brilliance. I laughed, even during the abduction and non-consensual scenes, because the Butcher had a way with words that just tickled me pink. And the Beast, while always naked, was an irresistible rake.

Stephen, AKA the Butcher, is a doctor that is abducted to treat the injuries of a pirate captain, John, AKA the Beast. Throughout the entire story, they refer to each other by these not-so-nice monikers, but by the end, they are said with love and affection. This was such a strange story, but one that, for some reason, just worked for me.

Not a lot of plot, not at all realistic, but so completely entertaining. I am still giggling over parts of it, and I may just go out and find either another Sean Michael book or a pirate story, not sure yet, but one of the two will be on my list soon.

Now, I know you may be wondering where the links are to buy this book, and I hate to be the bearer of bad news, but it is currently not available for sale. I would definitely hit up the author to re-release this story, because it is highly entertaining, even if the subject matter is not supposed to be.

The Blogger Girls

Erastes says

First off – the cover. I don't get the cover. I don't know what that triangular shape is in the middle of the shot, it looks like a nose– I've seen this pose on a couple of books now and I still don't get it. Perhaps it's sort of like one of those pictures where there's an old woman and a young woman in the same picture and one day I'll see what it's supposed to represent. But it's creepy.

I admit that I nearly gave up reading within the first six pages due to some extremely clunky prose, and then I wanted to give up when it went downhill from there.

Very hard to ascertain when this was set by the clues set therein. Ether wasn't used until the 1840s, "roustabout" wasn't used until 20 years later, "hooligans" not even in the 19th century and yet, pirates were in their heyday a lot earlier than this.

The main character, Stephen, was so obviously a girl that I couldn't help but think that this book had been converted from a hetero romance to a gay romance without any care for re-characterisation. He stamps his dear little feet, he shouts "Demon. You beast!" at every available opportunity, along with "Unhand me ruffian" and my eyes were rolling madly. As for the Pirate Captain, I think he's a cat as the only thing he ever seems to do is purr.

The story is predictable: eroticised rape, lots of "unhand me you imprecator of penisy goodness!!" which gradually turns to desire and love—it might hit someone's buttons but not mine. There's no plot. It's just sex. "Do you do nothing but rut?" asks Stephen at one point. No. He doesn't.

The editing...well there's no word for it but appalling. Unforgivable homonyms such as passed instead of past. Missing apostrophes, plurals where there shouldn't be plurals. Standard Torquere output. Some people have said that it's not fair to mention editing in a review but I disagree hugely. The author and the publisher are jointly responsible for bringing a book to the public eye and the book—any book—deserves better than this.

Quite aside from all that, endless repetitive conversations, 90% sex, and the blatant rip off of the Pirates of the Caribbean themes of kidnapping due to a misworded promise and phrases like "so we have an accord," this is simply a book that will make you laugh, but for all the wrong reasons. The only research that went on for this book seems to have been watching cliched pirate movies, and is nothing better than a bad wallpaper historical.

I can't recommend it in the slightest.

Wax says

DNF at 39%. I hate to give up, but I'm not sure anything can save this for me at this point. Nowhere in the blurb does it mention that there's essentially a bunch of dub-con/non-con interactions between the MCs. And one is pretty much pushing himself on the other one who's backing off in maidenly horror. No, not for me.

Love Bytes Reviews says

2.5 Heart Review by Tara

I'm not quite sure how I feel about this book yet. But I have my reasons for confusion. Stephen is a doctor, a gentleman through and through. He has his life set out for him, governors doctor and betrothed to the admiral's daughter or so he thought. After reassuring his sister of his safety he is moseying along when he is approached by two men. After finding out if he is a doctor, they proceed to kidnap him and name him the butcher in the process. They are taking him to their wounded captain, a man Stephen promptly recognizes as nothing but a beast of a man. After making the captain promise to return him when he is no longer in need of him, the doctor sets to putting the captain back together. Not realizing his error in judgment, Stephen figures out that he might be in over his head. John, nefarious captain of the high seas, takes what he wants and definitely doesn't take no for an answer. He sees the slender doctor as his next conquest and tricks the man into letting his guard down in thinking that he would be returned after he finished fixing his wounds. The fire he sees in the doctor sets him aflame more than any other has in the past and he wants to break down every barrier that Stephen has. Day by day, little by little, he releases his appetite on Stephen and the good doctor is appalled at what is happening. Stephen tries to bash his head in, tie him to the bed, cut him with a sword, run and throw himself over board but all the struggling seems to do is make the pirate want him more and more. As the weeks wear on Stephen's resolve begins to crumble and he starts to want what the pirate is offering. But will he keep Stephen when he finally gets what he wants or will he move on to the next conquest?

I really don't know how to feel about this one. I love a pirate tale so don't get me wrong the whole swashbuckling and high seas action rev my engine. But this one didn't really have any fighting since most of the fighting seemed to be going on between the two mc's. I honestly feel very sorry for Stephen and I'm not sure if left to his own devices would he have fallen for the pirate outside of being held captive on the ship. The captain pretty much forced his attentions onto Stephen since most of the first parts of the book are spent with him constantly telling him no. That usually rubs me the wrong way and it kind of does in this as well. I know I know pirate tale and usually what do pirates do but plunder their stolen booty. I felt that Stephen was just browbeaten into this desire and his shouts of you heathen and beast kind of made him seem fairly girly. John is your typical dominant man. He sees the doctor as prey and just makes it his mission to have him. His threats of letting the others on the ship take Stephen if he does not consent get on my nerves. Although it kind of backfires on him since he ends up falling in love although the words were not actually spoken. The sex when it finally does happen consensually was hot of course and has the passion that we come to expect from a Sean Michael book. The love for me was just not there. I mean did Stephen just buckle under a Stockholm syndrome kind of situation? He ultimately ends up bonding with his captor and everything is all roses and sunshine but for me this tale was just not for me.

A copy of this book was provided in exchange for an honest review. Please visit www.lovebytesreviews.com to see this and many more reviews, author interviews, guestposts and giveaways!

Kari Gregg says

I'm torn about rating this book. On the one hand, I think parts of the story are poorly written. Sorry, but I thought some of the dialogue particularly was comically bad. Stilted and trying too hard to sound historical. JMO. Then, there's the matter of dubious consent. As in there isn't any (consent -- verbal or otherwise) for a good bit of the book. Now, I can get into the mouth saying no when the body says yes (I love the old bodice rippers, LOL), but very little of the body saying yes comes through in the earliest scenes of this book. (Maintaining an erection, IMO, does not suggest consent.) But I kept reading because the book was rated highly and hey, I love the author's other books.

I'm giving this 4 stars because Sean Michael pulled it off in the end. Why I started liking the pirate John (the

Beast) halfway through this novella, I'll never know since I thought he was such a total jerk prior to, but I did. Maybe because I adored the premise and I *wanted* to like John in spite of my sincere desire to stomp him into the ground. When he started falling for Stephen (the Butcher), though, I started falling for him and by the final 2/3 of the book, I even forgave the forced/stilted dialogue.

Regardless of my 4-star rating, plow through the rest of Sean Michael's backlist before you pick up this one. If *The Butcher and the Beast* had been one of the first of his books I'd picked up, I would've seriously hesitated before buying more from Sean Michael. A wonderful premise that I think was fumbled, though salvaged in the end does not a fan base build.

Eli Easton says

As other reviewers have pointed out, this is definitely a bodice ripper. I read it in one sitting and enjoyed it. I liked the idea of the doctor character, who starts out so prim and proper he can't even **conceive** of a man wanting another man, or having sex outside marriage, and he's slowly seduced. It would have been more powerful, though, if we'd seen a lot of that through his eyes, and 'heard' the pull of the seduction. As it was, from the pirate's POV it was more of a 'no, no, no, maybe, yes'. But anyway, if you want a little dub-con story of seduction, with pirates, this is it.

Pansy says

How many of you out there were fans of the eighties bodice-ripper? **raises hand** I will admit it. Bodice-rippers were one of my guilty pleasures. Especially the pirate trope. Kidnapping the “governor’s” daughter, niece, ward, or sister, for ransom or other nefarious reasons. The sweet, innocent young maid falling into the depraved clutches of the diabolical pirate captain, ultimately they fall in love, etc., etc., etc. Those pirate captains were so deliciously deviant and decadent. **sigh** What most like to forget, the beginnings of today’s rampant dark erotica.

That is what kept coming to my mind as I read *The Butcher and the Beast*. Except the “sweet, innocent young maid” is a sweet, innocent young male and he is the “governor’s” physician. Otherwise, very similar. I mean some of this dialog could have come straight out of those bodice-rippers.

“Are you mad?”

“Don’t leave me here with him! He’s crazed!”

“I’m your captive. I’m supposed to attack you.”

“No! Unhand me! Help! Someone, please! He’s gone mad!”

The dark eyes were hot, amused, pinning him to the spot. “You are a fiery one. I like that.” The captain stalked toward him.

Of course there was the usual, “No!” “I can’t!” “I must not!” And the ever popular, thought to stop any pirate’s actions – “I am engaged!”

Oh yes! This pirate was definitely a deliciously deviant and decadent “beast,” out to “debauch” and then seduce the “butcher” – the wonderfully sweet, innocent you male. I thoroughly enjoyed this guilty pleasure!

I was provided a copy of this book in exchange for an honest review.

Leigh says

I really had to laugh as I started reading this. Back in the day when I first starting reading romance novels, they were the good old-fashioned bodice rippers that I sneaked from my mother. And damned if this isn't one except with two men.

Stephen is a very proper gentleman doctor who is abducted by a pirate crew to tend to their captain. Of course it isn't just his wounds the captain wants attained to. So comes the forced seduction of the good doctor by the beastly pirate captain.

There is tons of sex. Pretty much all over the book. All and all it's good hot sex. Very raunchy. There are light elements of BDSM with some pain play and a few other things. Definitely non-consensual and dubious consent through a good part of it.

The story is absolutely ridiculous and hilarious. But I feel no guilt in saying I highly enjoyed it. I found myself liking both characters with no real clue why. There is no real history on either of them. John is not a nice man and is very upfront about it. Stephen is almost a complete innocent. But it works in true bodice ripper fashion.

If you are looking for some deep meaning in your story this is not it. On the other hand if you are looking for something that will give you a good laugh and high sex content this should definitely do it.

* I received a copy of this book in exchange for an honest review through
<http://mmgoodbookreviews.wordpress.com> *

Lorraine Lesar says

How can you love a book that is so silly, that it becomes silliness personified? Well, I did! It reminded me so much of the old fashioned Mills and Boon bodice rippers, where the heroine is being thoroughly debauched and keeps saying "you beast!" over and over again (the author certainly had a liking for that word - you will read it a lot!). All that is different is that that heroine is called Stephen (complete with the Mills and Boon obligatory golden curls), a gentleman of the finest quarter, a doctor and pretty nifty with his sword (now I could be completely crass here with that word, but I will refrain) oh, and let's not forget the eye-rolling (yes, we are back to Mills and Boon again - sorry but I just can't help it). Anyway, I love pirates and particularly Stephen's pirate, his banter and innuendos were smutty and so much fun to read - I loved it! I'm sure that the author had great fun writing this tongue-in-cheek, sexy, pirate's tale as I had in reading it. It finished pretty abruptly, with no declaration of love but it's there, it's really there and I would love to read more of their high sea capers.

Sans says

Advice: Make a drinking game out of how often Grey's eyes are rolling. You'll be drunk by the end of the first chapter.

This was a bodice trouser ripper set on the high seas with two blokes. Take it at face value and it's a decent romp. Expect anything else out of it and you'll be sorely disappointed.
