



# The Complete Humorous Sketches and Tales of Mark Twain

*Mark Twain , Charles Neider (Editor)*

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This is the first and most complete collection of all 136 humorous sketches and tales that Samuel Clemens (1835–1910), a.k.a. Mark Twain, started writing as a young reporter for various newspapers and magazines and later saw fit to issue in book form. Many pieces appeared in rare, first printings, only to be dropped in subsequent editions; for this reason, readers will encounter a number of yarns and tall tales unavailable elsewhere, even in the collected works. More unvarnished than his short stories or novels, and more willing to indulge in fun for its own sake, these sketches comprise a substantial share of his literary apprenticeship and legacy. As brilliant, representative nuggets of Twain's humor in its purest form, they carry the imprint of Twain's wit, imagination, and humanism, his fresh and always idiomatic prose. From 1862's "Curing a Cold" to 1904's "Italian Without a Master," this collection allows readers to share Twain's vision of life as a strange and comic affair. No one interested in American humor (or in need of a good laugh) can long remain indifferent to this uproarious book.

## The Complete Humorous Sketches and Tales of Mark Twain Details

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# **From Reader Review The Complete Humorous Sketches and Tales of Mark Twain for online ebook**

## **Jenni says**

I didn't realize how hilarious Twain was until I read this anthology. The best "Fenimore Cooper's Literary Offenses" -- truly, truly hysterical.

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## **Mary Tuley says**

Brilliant!

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## **Judy says**

I'm reading this right now. For most of the stories so far I have felt this little tickle in my throat where I have wanted to laugh out loud but I am not sure if it's appropriate. Looking forward to the rest of them.

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## **Ghoover318 says**

Read a sketch a night until finished. Reread most of them.

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## **David Allen says**

What constitutes a humorous tale or sketch? The jumping frog, of course. But in Neider's view, also assorted newspaper scribblings, essays, a speech or two and excerpts from Twain's travel books, including about one-fifth of A Tramp Abroad. Twain himself buried some of these pieces. The worst is a dull, 15-page takedown of another author's story, and then, as proof, the story itself, all 37 pages of it. So: Some of these pieces are hilarious, some are okay, some are strained, some are tedious.

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## **Cws says**

817.4(61)

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## **Chad says**

The more I read from this book the more I thought to myself how much I would have enjoyed meeting Mark

Twain, (Samuel Clemens.) On many occasions I caught myself laughing aloud while reading.  
This is a complete collection of all the little short stories and sketches that Twain wrote from 1863 - 1904.  
That is close to forty years of literary gemstones. Some of my personal favorites are The Danger of Lying  
in Bed, The Awful German Language, and The Great French Duel.  
If you find a copy of this book buy it you will not be unpleased.

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