



The Faerie Queen

Kiki Hamilton

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The Winter King has ordered Tiki's death and hunts her in both the Otherworld and London. War looms ever closer and the mysterious Four Treasures of Faerie seem to offer the Seelie Court their only hope of stopping Donegal from claiming all of Faerie. The ever-enigmatic Larkin issues a threat regarding Clara that forces Tiki to choose between a child and a kingdom....

A ruthless opponent, a powerful treasure, an unforgettable decision...

Tiki's journey begins with THE FAERIE RING...

London 1871

Tiki has been making a home for herself and her family of orphans in a deserted hideaway adjoining Charing Cross Station in central London. Their only means of survival is by picking pockets. One December night, Tiki steals a ring and sets off a chain of events that could lead to all-out war with the Fey. For the ring is a reservoir that holds a truce between the English royals and the world of the Fey. But there are many who want the ring, including those who would do anything to break the truce...

A delicious blend of urban fantasy and heart-stopping suspense, the story of THE FAERIE RING takes you from the gritty slums of London to the glittering ballrooms of the Royal Palace to the menacing Otherworld - in a thrilling series where nothing is what it seems...

The Faerie Queen Details

Date : Published September 19th 2014 by Gaslamp Books (first published September 18th 2014)

ISBN : 9781484936214

Author : Kiki Hamilton

Format : Paperback 316 pages

Genre : Fantasy, Young Adult, Paranormal, Fairies, Historical, Historical Fiction, Fae

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From Reader Review The Faerie Queen for online ebook

Shannon says

This is a great series and Ms. Hamilton is a wonderful author. The only reason I didn't give this book 5 stars is because I still have questions...without spoiling it for others, I want to know how Fial reunited with his love, what happens with Johnny and Fi, and how Tiki manages to find peace between the fae and mortal worlds.

Alicia says

Wow is all I can say after some of those surprises towards the end! This was a wonderful series and the conclusion wraps up everything in the most satisfying ending. There is a great balance of action, suspense and romance.

Ashley says

I didn't really enjoy this series from start to finish. I just kept going. I think the author really did do a lot of research, many of the required elements were there...things just get too tangled to the point where it didn't make much sense anymore.

For example, in the first book it was super important that the ring be in possession of the humans. If the fey were to have it everything would spiral out of control. But who is in control of the ring in the end? The fey. Not even a half human like we thought originally. So...basically the premise of the entire start of the series is undermined. And there are other little things. In the first book they talk about how time passes differently between the two worlds. By the conclusions it seems we've completely have done away with that whole thing. And the scary dogs chasing Tiki? They just sort of disappear.

It gets annoying when Tiki complains that Larkin is always taking control...you are 16. Get over it. You have no idea what you are doing.

I like that Dain doesn't try to complicate things for Tiki with his feelings, but I don't like that Reiker only starts letting his feelings show now that his brother is there. So, does he love you? Or does he just not want his brother to have you? Really they don't seem to have any chemistry. He isn't kind to her, he bosses her around he loses his patience. The only time he seems to care is when someone else is admiring Tiki.

Honestly if Larkin is Clara's mother, why wouldn't Tiki want her to have her? She's obviously very powerful. Tiki is a child playing house, Clara is virtually a baby who needs her mom. And her mom is deserves to have her back by the end. And if Larkin is actually Wills mom...who's idea was it for her to pretend to be in love with him? Yuck.

I'm really much more interested in Fiona. Tiki keeps calling her a child but by the end she's the same age Tiki was when it all began, with years of taking care of herself. Tiki is constantly referred to as so kind, etc. But it was Fiona who first took in Tiki. Taught her to survive. It's only because of her that the little family

was formed in the first place. She's the one with a truly tragic story, and she's the one who again and again is left to care for the others while Tiki runs off to parts unknown. It's Fiona who's older adoptive sister is now a queen and younger adopted sister is also royalty. Meanwhile what is she but a street orphan in love with a pickpocket who doesn't even live in the same world as her.

I can't tell you how tired I get of characters exclaiming how brilliant Tiki is. All of her plans are exactly the same. Make herself look like someone else. Walk into throne room. Pretend she has orders to take the prisoner. Walk out.

I get tired of the winter/dark/bad vs summer/ light/ good rhetoric as well. And the dark brother/ light brother thing.

Andge (Down the Rabbit Hole) says

Oh boy, what a conclusion!

If you have read any of my other comments of the previous books in the Faerie Ring series, I have always mentioned that Kiki Hamilton is a master storyteller. She weaves in so many layers, particularly in the plotline (even the tiniest event of a previous book could have a significant meaning later), but also in her characters!

First, I have to say, **Larkin is the most amazing and complex character I have read yet.** She always seemed like a villain, or at least an antagonistic force when it comes to Tiki. Yet it's been so hard to decipher what her ulterior motives are or what other random information she's been hiding from everyone else. One moment, she seems to be acting like a guiding counsel for Tiki as she learns more about the world of the fey, and the next moment, she's the most arrogant woman ever and seemingly aiming to claim the throne for herself. Which side should we believe? And that's the beauty of it. She has that many layers to her.

Then comes the complexity of the plot. Thrown into the end of the *The Seven Year King*, she goes and says what? *Clara's her child*. But wait! Other crazy relations are also revealed at Dain and Rieker's heritage (yet again). And here I thought that it was crazy enough that Rieker even had family left. There's *more*?

With this being the final book in the series, somehow, Hamilton was able to weave everything together and tie all loose ends into one happy conclusion. Yes, a happy ending, folks. Of course, some of the epic things that went down were kind of predictable, but it was still great to see how the ***new plot twists*** fit into it all.

Amidst all these crazy revelations, there's a war to be prepped for and a treasure hunt for the last of the Four Treasures of the faeries. It seems only Tiki can find it and unite the courts of Faerie as that is her destiny. I think the ending fit well with what her character would do. She really has grown over the course of this book and possibly the previous one. Hard to imagine that the series spans only about 1.5 years or so in their lives.

Anyway, cutting this review short 'cause I could gush on and on about it some more. *The Faerie Queen* is an example of how an epic conclusion to a fantasy story should end. With action, suspense and tying in the crazy plotlines, Hamilton more than delivers all these elements and more. And if you're a lover of any ancient locations (particularly those that we can **actually visit**) associated with the fey, London and parts of Scotland are mentioned throughout the novel. It makes me want to go there now...

Overall Recommendation:

The Faerie Queen was the epic conclusion to an ultimately heart-stopping historical fantasy series. Further plot twists (who knew there could possibly be more room for those?) all tie in nicely together for an unpredictable, yet happy, ending for Tiki and her friends. It's like a fairy tale but with more action and character development! And who wouldn't like a fairy tale, hmm? I recommend this series, and particularly this book, to anyone who loves adventure, fantasy, factual history and romance. It won't disappoint, trust me. This book deserves all the praise it can get.

Barbara says

A well-realized world, compelling characters, and great action, what more can you ask for in a fantasy novel. This book was the fourth in the Faerie Ring series and provided a satisfying conclusion. If you like Victorian England and a mix of the real and fantasy this book is for you. The typos were distracting and sloppy but I was able to overlook them (mostly) and enjoy the book. I hadn't read the previous books but enough of the backstory was provided that I was not lost.

Myst says

[Very surprised to find that Larkin is really Breanna in disguise and that the Jester is really Fial, her husband. Therefore they are Dain and Will's parents! So if Clara is Larkin's daughter...then she's sister to Dain and Will! :O Glad that Breanna (Larkin) was really nice, and was just acting mean to Tiki as Larkin. (hide spoiler)]

Ricci Sarigumba says

And so it ends. It was so thrilling that I finished it in a day -- and I couldn't have asked for a more brilliant ending! It's amazing how everything was so intricately thought out and how, at the end, everything came back in full circle. This book contains a very well imagined world of the fey and an amazing insight into how mercy, kindness, grace, loyalty and love will always be greater and above anything and everything.

Kami says

I thought this was a good ending to the series but I felt like the story was a bit repetitive and lacked depth. I didn't get into the characters as much as I have in the previous books; their actions and words seemed forced. All that to say, Ms. Hamilton is still an excellent writer and I loved this series, I was just a little disappointed with this last book.

Paula says

Kiki Hamilton did an AWESOME job of tying everything together in this forth and last book in the Faerie

Ring series. We met Tiki (Tara) in the first book, a pick pocket living in the streets, who has now come into her own in this final book to take on Donegal, the Winter King. What remains constant throughout her ever changing world is her love and loyalty to her “family” of fellow orphans, especially little Clara, and of course her love for Rieker aka Wills (gotta have romance, right). In this instalment all secrets and mysteries are expertly revealed while Tiki travels between worlds in search of The Four Treasures of Faerie all the while the Winter King nips at her heels. No thread is left untied, even down to the smallest of characters. Kiki Hamilton’s previous books had many plot twists and turns and I was pleased to find The Faerie Queen did not disappoint in this category. Larkin (one of my favorite female villains) continues to confound, her character is so well layered. I never know what to expect from Larkin other than the unexpected. Kiki kept me guessing throughout until the very end. The big reveal (which I won’t spoil) was perfection.

Now that I have all the answers, thank you Kiki, I can’t wait to go back and reread the other three books to pick out all the hints and clues that will now have new meaning.

This is one, or rather four, great reads!!! Five stars!!!

Raquel says

I did not want to post this review because I did not want to say anything bad about a series that I have loved up to this point, but when something has disappointed me as much as this book has it is hard for me to keep silent.

In a recent review I did for another book I mentioned how I had never read a book with as many editorial mistakes as that one, but it seems I spoke to soon. This book is definitely a winner. It seemed that not a chapter went by where something wasn't misspelled or a word wasn't missing. There were also moments in the story where it was obvious that the author forgot something she had previously wrote. (view spoiler) I get that people make mistakes, but if you're publishing a book it really should not have as many errors as this one did.

After the end of the last book if you are expecting Tiki and Larkin to have it out don't get your hopes up. Larkin's threat to Tiki literally amounts to nothing. I think the author just had that as an ending for the last book because she wanted a cliff hanger. That is not the focus of this book.

In fact I do not truly know what the focus of this book was supposed to be. The plot and Tiki's characterization were all over the place, which is the number one reason why I dislike this book so much. The book begins with a quest that every character in the book deems urgent, but then that is interrupted for a rescue mission and everyone seems to forget about this extremely important quest for a while, even after the rescue mission. The way the author organized the events of this book just made everything seem very disjointed.

This book just seemed to be made up of three rescue missions from the Palace of Mirrors, which got tedious after the first one. I usually enjoy the way this author describes the settings in her books, but since the majority of this book takes place at the Palace of Mirrors it just seemed like the author was describing the same thing again and again.

Then you have Tiki. Tiki never used to bother me, but she did in this book. I just couldn't get a read on her character anymore. At the beginning of the book she wants to help the Seelie faeries fight the Unseelie

faeries after she finds out what the Unseelie faeries have been doing to them. Then halfway through the book she decides that for whatever reason the war isn't going to break out any time soon so she wants to go home and spend time with her family. She says she doesn't trust Larkin, but everything she does indicates that she does trust her. She also could never stick to a plan which just added to my irritation toward her.

The author made everything much more complicated than it needed to be. I'm all for plot twists as long as they make sense and aren't taken too far. I would say there are about three plot twists in this book, and only the first one makes sense. The second is not explained in a believable way, and the third one isn't explained at all.

The three problems that I had with the last book in this series are still present in this book. Way too many paragraph breaks, unnecessary use of multiple viewpoints, and Tiki having the amazing power of knowing how to solve whatever problem she was in once in presented itself even though she had no clue had to solve it moments before. Having that be the way Tiki solved all of her problems made it seem convenient and overdone.

I loved this series, so I'm disappointed it had to end on a low note. An extremely low note. I wish I had something positive to say about this book, but I don't. The majority of the characters frustrated me, the plot was all over the place, the plot twists didn't really make sense, and the beautiful writing that I usually love was overshadowed by the fact that the author was describing the same things over and over again. The author tried to put too much into one book and it didn't work out. I'm not sure if she felt rushed or anything, but it definitely could have used more planning in advance. A better eye for mistakes before it was published would've been useful too.

Jenelle says

Better than I had expected, with a couple of unforeseen developments, and a satisfactory ending.

And while the deus ex machinations weren't so blatant in this book, another issue came to the forefront: the rules were inconsistent.

Sometimes they can transport across faerie land in a blink, and other times they have to ride to and fro for days on end. Why can't they transport themselves in to get a prisoner and then whisk them out again? Why can't they transport right up to an enemy, stab them really fast, then transport away again? And for that matter, how come Tiki isn't just wielding her lightening left and right?

And earlier in the series, Reiker would disappear for weeks because time ran different in the Otherworld, but as events escalate, there seems to be no unnatural passing of time between worlds.

Another thing- I assume the royals were getting all their info from Mamie, but who was she, exactly? And who's her cryptic visitor there at the end?

And wait, what happened to Larkin?

Also, why is there a set-up for a Tiki/Dain romance, but nothing ever happens? I totally expected there would be the classic love triangle set-up where she and Wills fight and break up in book 2, she gets with Dain in book 3, and has to choose between them in book 4. I'm not saying I would have preferred that, I'm

just saying that it was a plot line that sort of fizzled out without explanation.

And, on the subject of romance, there was practically nothing besides hand-holding, virtuous kisses, and occasionally, their tongues touched (!). Then randomly, I can't remember if it was book 2 or 3, they're kissing a little more passionately than usual, and then, he cups her breast! Whoa! Where did that come from? And then back to the chastity for the rest of the series. It's just so random, and maybe it's because this author is British and things are a little different there, but I can't recall a single YA book I've read (from any country) that puts it that specifically. Usually it's more about 'hands being everywhere' with emphasis on curves and soft skin. I guess the casual bluntness just caught me off guard.

Welp, I suppose that's it. I still think stopping after the first one is the way to go.

Shalin says

I prefer this book to the previous one in the instalment. There were so many twists, so many secrets revealed. Secrets that I hadn't thought possible. It was brilliant. With that said, it'd be best if you were to read it yourself to discover these secrets. If I wrote about them here, I don't think I'll do them any justice.

Despite all the stuff I love about this book, there was one thing that got on my nerves. Tiki. Tiki started being real annoying somewhere along the way. She... started being similar to all those annoying and whiny female protagonist of other stories. Suddenly you see Tiki being someone so stubborn, someone petty... Someone who lets her emotion rule her actions, instead of logic. It wasn't really the Tiki that I've come to know and love.

Last but not least, I love Rieker, Dain and Clara. As well as the jester. But... I wished that there was more of Rieker...

Lily says

The only reason I gave this less stars than the previous ones in the series is because it was unnecessarily long. Some parts could have been taken out like the endless riding to this place and then riding to that place. And even I knew where the hostages would be so why even bother riding to the other possible spot where the hostages could be hiding. Plus Tiki takes FOREVER to figure out she has powers she can use against Donegal. I mean she used those powers previously duh. And she took too long to look for the last lost treasure and instead trying to rescue people when, if she'd just gotten the treasures she could have rescued all of them at once. So I skipped scenes just to get to the real revelations which were worth it in the end.

Kiki Hamilton says

"Hamilton delivers vivid battle scenes in the lead-up to a brilliant, surprise ending. The prose is witty and rich throughout, offering a masterful vision of two intertwining worlds. The faerie lore is also intricate and

well-developed. A strong finale to a dark, compelling series." -Kirkus Reviews

Theodosia of the Fathomless Hall says

Twenty...fourteen?

wails in raw agony

Even if there are "chiseled cheekbones." We wants it! Nasty little publishers...

coughs

falls off chair at seeing Ms. Hamilton liked this.

coughs again

It's published? It's published? Eegod!! Eegod!!
