



The Greek's Nine-Month Redemption

Maisey Yates

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"I own your company. I own you."

Fury is all Elle St James feels when she looks at the man she once thought of as family. Apollo Savas has mercilessly destroyed her father's company, but she holds the last little piece!

Elle is determined to stop the stepbrother who is both sensual fantasy and darkest enemy. But their forbidden desire gives way to one illicit night that leaves untouched Elle with a life-changing consequence.

Now that she is irrevocably bound to Apollo, will nine months be long enough for Elle to redeem this brooding Greek?

When one night...leads to pregnancy!

The Greek's Nine-Month Redemption Details

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Author : Maisey Yates

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From Reader Review The Greek's Nine-Month Redemption for online ebook

Ana says

horrible book. jackass hero and bully. doormat heroine.

I skipped more than half of book because he's so arrogant and such a bully that I couldn't read it!

shms says

just simply dreadful...in that I'm referring to the storyline and characters.

Vintage says

[She lost her virginity, and he didn't notice, and now he has admitted to himself she'll be collateral damage in a revenge scheme. (hide spoiler)]

Rgreader says

I wanted to like The Greek's Nine-Month Redemption really I did but the storytelling wasn't compelling, the heroine treated sex too coldly and the chemistry was bland.

It had the potential to be great. The first chapter and around the middle was interesting but there was a coldness that kept seeping in the storytelling. The heroine's need to treat sex so coldly was off putting. I gave up around age 128. I couldn't take the storytelling style anymore

Alex is The Romance Fox says

2,5 stars

THE GREEK'S NINE-MONTH REDEMPTION by Maisey Yates is the 19th (wow...) book in the One Night With Consequences Series, which has been a bit of a hit and miss for me....after reading quite a few in the series.

This one has been in-between!!! Not bad but not great!!!

I wanted to like Apollo Savas and Elle St James's story more than I did. It had potential.

Apollo seeks revenge against the man who hurt his father....so why not go all out and hurt that man's daughter, who also happens to be his stepsister (her mother was married to his father...boy, was that woman

something else.....horrible!!!) Elle has always felt something more than sisterly love for Apollo but has not given in to her feelings...rather, she's gone all out and gone with other men to forget him.....

The story showed real promise in the first half of the book...but from then onwards....it just went downhill.

I felt a lack of passion, chemistry and heat between the two. When the two actually get it together, it just never felt real and believable.

This is not my favorite by this author - just an okay read.

Fiona Marsden says

Probably a 3.5. I usually love Maisey Yates books but this one didn't do it for me as much as some of her other books. I could have forgiven the hero Apollo for his Tomcatting if he hadn't been such a jerk and vice versa. You can't have it both ways in my book. *haha*.

This is technically an enemies to lovers, stepbrother romance. I grew up on stepbrother romances so they are catnip. Apollo is a very angry man and full of vengeful thoughts against Elle's father. There is history to justify this anger but I'm always a little doubtful about heroes who take revenge on the daughter of their bitter enemy. Especially when they had a "moment" nine years ago.

This book is all about the angry. Angry sex, angry sniping, angry everything. It took a long time for me to warm up to them as a couple and if it hadn't had an epilogue I would have probably been disappointed. Finally no angry.

Vashti says

Very sexual intense read that had me from the very first page to the last. The chemistry between this couple positively lit up the pages. When the heroine rips the hero's tie off and pulls his shirt off into the process, yes Mamam, it's time for the fire extinguisher between this couple. So, throw in great chemistry, revenge first and foremost of the hero towards the heroine's father, then just make it a forbidden "step" romance and Maisey Yates came up with a winner for me. I have no qualms with this one.

Robin says

I did not like either of the characters. Especially, the hero. No chemistry between the two. This book did not hold my interest.

StMargarets says

2 and a half stars. The first few chapters were intense, but then the sex scenes got repetitive, and by the end of the narrative the romance was set aside to deal with mommy and daddy issues to culminate in a sermon on

healing and forgiveness and the folly of revenge.

So where did the intensity go?

This was a stepbrother/stepsister romance, but that wasn't played up. Not even one scandalized tabloid headline or a shocked relative.

The heroine was a virgin, but that wasn't a big deal. She calmly told the hero the next time they were together. She was more concerned about her position as CEO than losing her virginity.

The hero was plotting revenge, which he kinda sorta went through. (view spoiler) That sort of wishy-washiness is not the stuff of revenge plots.

The pregnancy didn't really move the plot forward and neither did the proposal scene. The heroine was never in any physical or emotional peril.

The only time there was grounding in the real world - sight, sound, colors, etc. . . were the sex scenes and a few clothing/jewelry/house descriptions. Most of the narrative consisted of thoughts about events in the past or dialogue about events in the past or how much they hated/loved each other.

So in the end, while not boring, I didn't find it very romantic or OTT memorable.

Danielle says

I'm all for the love-hate relationship in a romance novel, but this book to the upmost degree, which was almost too much. The hate between Elle and Apollo was beyond intense and felt on every level. And it was true hate that was wafting off the pages with a little bit of repressed lust into the mix to create such an intensity, and usually good thing, but the case with so much focus on the hate in their relationship it was just too much. Granted they were trying to mask their intense emotions for one another as well as other emotions that they internalized, and I get that, but there was just a lot of darkness between them that it really put me off to them coming together. In fact I really didn't like them coming together at first because of all the awfulness that was going on between them. The hate was way over the top and just the entire focus of their relationship for most of the book, and I just really didn't like that. I think big reason was because that hate came off as really real and intense and that they had no softer emotions for each other in those moments. And to be honest both Elle and Apollo were just mean to each other, and I didn't like that either. Just the whole circumstances of the beginning just was a little much.

For me, in a romance novel I don't want to feel that much hate between characters. I need the love and them coming together to get closer not rip each other apart like Elle and Apollo seemed to excel at every single page. And that was really hard to swallow and hard to root for. I needed to see the hate melt away and turn to something else a little bit sooner than it did. It took long time to get there. They ripped other, and did it well, but again it was for too long in the course of the story. I think if was condensed a little bit more than I would have been more okay with it, but it really overtake the story.

I know the whole love-hate relationship between them meant to create intense angst between them, and I am all for that, but angst wasn't what I felt when I read it, instead it was just the hate that they supposedly had for each other. I did like the fact that they had a history between them which also lead to the angst and friction between them because their history was complicated to say the least. Not to mention the fact that they were step siblings, which just put it over the top. The angst wasn't the kind of angst I was looking for except near the end once they reached a certain turning point. It just over clouded by their hate for me to really enjoy the angst aspect of the story.

Also I was crazy about their first time scene between them. For one because I thought it happened way to soon, and I could have used a little bit more build up there to increase that anticipation factor. I just feel they rushed into it in the story, even though in reality they had waited for nine years, but it didn't feel like that. Secondly, I just don't like how after all this time she waited for her to give her virginity to him, it felt rushed and was more about the lust than their connection to each other. Yes, they finally released all the pent up sexual tension and emotions, but it still felt weird. Again I think cause the hate was still wafting in the background at the moment. I know I am being kind of picky, but I just wasn't expecting that scene to go down the way that it did.

The story got significantly better once the hate calmed down to considerable levels, and it was made more clear that what Elle and Apollo had between them wasn't hate really, but something deeper and more intense that had been building over the course of nine years that they had been denying to each other and themselves. Once guards started getting let down and the true emotions came into play was really when I got into the story, and I could finally see myself rooting for Elle and Apollo, and their happily ever after.

At this point this was when the intensity of emotions came into display when before all it was was the hate. Elle realized that her feelings for him were deeper than she thought, and she embraced that and opened herself to him, which was beautiful yet heartbreaking because Apollo crushed her to pieces when he believed she was getting too close him. That got to me, and produced the feels that I wanted for the entirety of the book because this felt so much more real and not that they were hiding behind masks any longer. That moment was the turning point for their relationship, and that was the part of the journey that I really enjoyed for them.

The feels associated with those moments of intensity just were off the charts good. It made the beginning half of it worth it in the end because I finally got to the heart and soul of the book, and that was all I wanted. To see these two broken, scarred characters come together and be stronger together because they were in love that would heal instead of hurt. There were quite a few times that I did tear up especially with Elle believing that no one had ever loved her when all she wanted was love, and the only people that should love her had used her all her life. It was one of the gut wrenching moments that just got to me. It was hard to witness, but yet she came out on the other side so it made it really beautiful. And that just continued on from the point where Apollo broke her heart and stated he was using her for revenge all the way to the end.

One really stand out scene for me was the last love scene in the bathtub, which spoke to so much between them. Don't get me wrong they had some really intense love scenes and a lot of them going on in the beginning but it was marred by all the hate and it really just felt like lust and nothing more between them, but the bathtub scene was the complete opposite. This was the first intimate moment between them where I could actually see the tenderness and connection between them. It was a really beautifully written scene, and I was so happy it was in there because it just made the story all the more satisfying in the end. It made all the pain and turbulence that they faced in the beginning worth it in the end. It made sense, but overall it was just a good scene between Elle and Apollo where I could care from both of them. That's what at least one love scene in a romance should be like. I just wish there were a couple more intimate moments like that one.

Overall it was good book and story, but this wasn't my favorite Maisey Yates book of all time, yet I didn't hate it either, I just felt that the whole love-hate thing went a bit over the top for me. It just was too much intense hate for way too long. So when they came together, it felt even weirder to me. It was a literally a crash course that Elle and Apollo headed for and couldn't stop it and just exploded. They supposedly hated each other and that was very clear instead of it being clear that it was all a smoke screen to mask the feelings that they had for each other, and I think if it was more presented that way then I would totally be into it from page one, instead of being taken aback by it and just be consumed with all that hate. Which is really strange because I usually love, love-hate relationships, but I think they were presented more in a playful way than this really intense way. I think also another thing that it was, was the fact that the hate came from both sides and not just the one. I think if it was just on one of their ends it would have dampened it a tad and made for less intense hatred in the book, but having it on both sides in that degree of intensity just took it to another level. I don't know how else to describe except for that. Once the hatred part started to dampen, then I really enjoyed this story and it became a story I could really get into because it had the elements I was looking for. The angst was there, as where the emotional bits that were really intense plus the intimacy between Elle and Apollo really grew from that moment on, which was amazing, and I need that throughout the book. Also that was where the feels came into play, and that got me more invested in the story as well. I loved seeing the moment where Apollo realized that he wanted a connection more than physical with her but she was keeping him at a distance, and it was kind of a lightbulb moment for him. I loved tub scene, and just anytime they got closer on their journey to love, and it became an amazing book after that. That part really consumed, and I can see myself rereading that part and kind of skip the beginning half of the story, which I didn't.

Chantal ❤️? says

SPOILERS HERE!

NOT ENOUGH GROVELING!

He sets out to use her and break her and I kid you not here, she just lets him do it.

I did not really care for the way he treated the heroine after they had sex for the first time and it just set the tone for their physical relationship for me.

I don't care what his f...Ed up reasons are for treating her like a cheap slut (when she was a virgin).

This is why I don't read MY books, the romance is gone for me with her saintly heroines and her heroes with their sense of entitlement.

The poor put upon heroine is yet again forced to give it all up to him while he tells her that "I don't love, you are a cold Virgin, I will never be faithful to you, you gave me frost bite, I did not want you, you are just my means for revenge against your father".

All to get revenge on the man who took care of your sorry ass after his own father took the cowards way out. Really!? I have to say I am very disgusted by the characters and disappointed by the plot.

1.5 stars because they have great epilogue and they are still together after 10 years so I guess she never caught him cheating? or maybe the 180 degree he did at the end was true? Who cares? It's over and I will be much more weary of MY books from now on.

Again here these are MY thoughts!

Shruthi says

I LOVE THIS BOOK!

The chemistry between the two leads was so sizzling. OMG! This had the usual revenge plot but it also had all the parties learning to forgive each other.

Man! I still fan myself when I read the first love scene. Oh yes! This is one of those books that I'm definitely going to read again and again :)

Danielle The Book Huntress (Back to the Books) says

Like all of Maisey Yates' books, she takes the tried and true Harlequin Presents format and gives it an unexpected and welcomed depth. In this book she's tackled the taboo but alluring subject of step-siblings getting together. And I would say she did a great job with it.

Elle and Apollo seem to have everything to hate about each other, despite the fact that their parents are married. Apollo has set his mind on revenge, and Elle doesn't even know the whole story. All she knows is that Apollo has seemed determined to torment her from day one, and that she is so attracted to him, it scares the life out of her. When they get into an elevator together after a contentious meeting, they give into an angry and fiery passion for each other, and end up with the consequences of a baby on the way.

Apollo still wants revenge, but he also wants to take care of his baby, and he's not against doing both. Elle doesn't trust Apollo, but she wants to do what's best for her baby. They have to put their vitriol aside long enough to do right by their baby. Apollo needs to convince Elle to marry him, but Elle is pretty sure that's a bad idea, at least until Apollo can show that he is a devoted husband, fat chance. That's the rhythm of this novel.

Disguised behind the titillating subject matter is a deep story about relationships and putting the past behind you to embrace a better future. Setting aside what you used to know about a person and learning who they really are and how to best love them. I really appreciated that aspect of this story. One shortcoming is that the book does seem to lose momentum towards the end with the dramatic intensity dipping down, but I did truly love the fact that Apollo shows deep love for Elle, for who she really is. He is faced with losing her and he realizes that she's what he wants, not revenge. I love that realization the hero has about loving the heroine. Elle grows as a person as well. She's very independent and no pushover, and I liked that about her. But she also has some emotional vulnerabilities that have crippled her to some extent. Elle has wanted her father's love and respect for so long, but she's never been able to obtain it. It's surprising that Apollo can give her that unconditional love, but she realizes that for their whole relationship, she was pushing him to show her that very thing.

If a reader is just look for pure taboo titillation, this is not the book for you. If you want a deep story with that alluring forbidden love angle, with some good old enemies to lovers thrown in, then check this book out. It's not my favorite by Maisey Yates, but it's still very good.

Jenny says

Hero wants to avenge the death of his father. He plans to seduce his stepsister and then discard her but Ella ends up pregnant and Apollo proposes marriage.

I love MY, she knows how to write a Harlequin Presents. I love that she always gives me alpha heroes and virginal heroines. I liked that Ella has loved Apollo since forever. I liked that she was a feisty but vulnerable heroine. I liked that she was the first to admit her feelings. Both she and Apollo had issues and they fought a lot but thankfully they were not cruel. Hero was sinfully sexy and the sex scenes steamy.

I loved the epilogue but I would have liked to see Ella interact with her two children. Still this was a super romantic read! Another winner by my favorite author. 4.5 stars!

Joy says

Unlikeable characters that sniped at each other incessantly. The "hero" was particularly despicable. It was an exhausting read.
