



Theodosia and the Eyes of Horus

R.L. LaFevers

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Being able to detect black magic isn't all tea and crumpets—and for Theodosia Throckmorton, it can be a decidedly tricky business! When Sticky Will drags Theo to a magic show featuring the Great Awi Bubu, she quickly senses there is more to the magician than he lets on, setting in motion a chain of events she never could have bargained for.

Meanwhile, back at the Museum of Legends and Antiquities, Henry is home for the spring holidays and makes an accidental discovery of an artifact that alchemists have been hunting for centuries. Soon, every black-cloaked occultist in London is trying to get their hands on it . . .

Theodosia and the Eyes of Horus Details

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From Reader Review Theodosia and the Eyes of Horus for online ebook

Teddy says

Cute.

Gail Carriger says

This third installment begins very abruptly, catapulting the reader, slightly lost, into what feels like the middle of a book. The author is simply assuming you have read the previous installments and done so rather recently. (Which I hadn't, so I stayed very confused for the first 1/3.)

Theodosia (age 11 p 26) and a handful of street rats are on the hunt for Egyptian black magic with no less than two secret societies after them. Theodosia is beset with other occult-related problems as well ~ her brother is cursed; her boss at the ministry won't listen to her; there is a mystery surrounding her birth; the museum is swarming with agents; and her parents are distracted with a new exhibit. Theodosia is a charming (and very adult) personality, but it's frustrating for the reader that every other character in the book behaves like a complete fathead, including the ones Theodosia herself trusts.

There is an excellent B plot involving her brother, Henry and there are also some brilliant reveals near the end, but it was a bit of a slog to get through the middle.

Titis Wardhana says

Seruuu...

Semua bermula saat Theo diajak Will nonton pertunjukan magician Mesir bernama Awi Bubu. Awalnya Theo menganggap Awi Bubu ini fake, tapi ternyata di luar dugaan. Setelah itu, di museum, tanpa sengaja Henry menemukan emerald tablet yang ternyata sangat berharga, yang menjadi rebutan.

Di sini kisah kelahiran Theo mulai terungkap dan kenapa dia memiliki kekuatan yang istimewa itu. Selain itu, Isis juga ternyata bukan kucing biasa. Meski di sini Theo tidak sering memperlihatkan bakatnya, tapi penelitiannya tetap seru, dan juga ada perkembangan hubungannya dengan Fagenbush dan Stilton yang cukup melegakan.

Davina says

I really love the stories LaFevers chooses to tell about this bright and brave little girl but I always walk away from these books feeling like the prose only serves to connect point A to point B and I'm never really absorbed by her writing. Judging by the discussions in my youth book club, I also don't think she does a marvelous job of describing ancient Egyptian people, places and things very vividly for kids who are not

already familiar.

Christina says

really liked it. Henry coming back from school, a new character who seems to know all, and she can't stay out of trouble.

Lil (Heidi) says

I honestly do not know why these books are not more popular. What a fantastic series, starring a clever 11 year old girl in 1906 London (and Egypt). Theodosia is a grand protagonist, quick-minded and witty, and mysteriously able to sense and combat curses and Egyptian magic that resides on artifacts discovered on her parents' digs (her parents are archaeologists) and brought back to the museum at which they are curators.

Theodosia works with a secret society, the Chosen Keepers, to prevent outbreaks of crazy curses from impacting London's general population. Yet there are other secret societies who would have some of these priceless artifacts - and their associated magical powers - for their own, nefarious use. With unlikely friends like Will the pickpocket and his siblings Snuffles, Ratsy, Gob, and the others, Theo makes her way through the sketchy parts of London's east end to the Keepers' headquarters, and otherwise keeps herself from being killed, kidnapped, or worse, robbed of the artifacts she is protecting.

The entire series is really fun and well written. I hope more people pick up these books. I've sent the series to my 10 (and a half, thank you very much) year old niece, with expectations that she'll love these books and share them with the other girls in her class.

Sailor Moon says

Pertanyaan2 mulai terjawab di buku ketiga ini.

Patty says

It is a pleasure to read an adventure of an eleven year old who is intelligent, thoughtful and a good friend. She is resourceful and dedicated to her love of anything Egyptian but now, through this story, she (and so we) find out why she seems so gifted. Will the green tablet show her even more about herself and lost, powerful artifacts?

The need to get the green tablet safely back to Egypt and keep it out of the wrong hands is getting more exciting and I can't wait to learn more about Egyptian legends and antiquities, magic and curses in Theodosia's next adventure.

Katerina says

This may just be one of my favourite series by far! At first, I felt so scared for Theodosia when she found Ali Bubu in the museum! I could only imagine the feeling of finding a creepy old Egyptian man who happens to know so much about you where you live! To me, it was very odd that Theodosia's mother never told her about her interesting birthplace-which I hope to see Theodosia investigate more in the next book. I also found it very compelling that so many found out about Henry's discovery- The Emerald Tablet without it being announced! Seeing Grandmother Throckmorton's character change was definitely not predicted, yet cool to see another side of her. I also hope to learn how she and Wigmore previously knew each other. Theodosia and Will's friendship is constantly changing, and I enjoyed being introduced to his other siblings and their abilities. Finally, the part that I found really beautiful, but sad about the book was the relationship that Theodosia and Henry grew to have. I wonder the feeling you would have when you finally form a good bond with your sibling, but leave again for almost a year. I felt so very sad at the moment when Theodosia saw the Maid and Henry packing for him to return to school. I hope he makes an appearance in the next book since his relationship with Theodosia is so endearing but incredibly funny! Also, why don't the Throckmorton's let Henry stay home like Theodosia? I can't wait at all for the next book! I can only imagine the excitement it will be full of, and all the adventures and challenges Theodosia Throckmorton will face! Although, I'm very sad that The Last Pharaoh will be the last book in the series! I hope and wish for more!!

Patti's Book Nook says

I could have used more of Theodosia's cat Isis, but it was still good!

I had to get the cat comment out there first, ya'll know me:-) If not, Hello. I'm a self-confessed Crazy Cat Lady. In this third installment, Theodosia is back in her usual situation-embroiled in curses and artifacts. She meets the great magician Awi Bubu, coinciding with her discovery of an Emerald Tablet. This tablet is purported to turn metal into gold, which is obviously desirable. However, there are more reasons this is hunted by various groups.

At first I wasn't sure I'd love this one quite as much as the others. Luckily I ended up being just as delighted as I was with the first two. The strengths I found in this book were the sweet, always developing friendship between Theo and Will, the clever chapter titles, and learning more about beloved characters. Themes of loyalty- and also misconceptions that can arise when we make snap judgements about people- were underlying most of Theodosia's interactions.

I love seeing this character grow, and the book is setting up nicely for continued action in book four- Theodosia and the Last Pharaoh. I haven't heard any details on the 5th book release, but crossing my fingers it's sooner rather than later. I'm greatly attached to the spunky Theo and her adventures in The Museum of Antiquities and Legends, and I'd recommend this series to just about any reader. They are heartfelt and funny- with enjoyable magic, spells, and bits and bobs on Egyptian Gods/Goddesses and artifacts.

Nikki (Wicked Awesome Books) says

Theodosia is on another adventure in this third novel in the series. Theodosia visits an Egyptian magician's magic show along with Will and his brothers and learns that the Great Awi Bubu may be more of a magician than he lets on. After Theodosia discovers the Emerald Tablet, an artifact which is rumored to hold the secret to turn ordinary metal into gold, Awi Bubu pays her a visit, along with the Arcane Society of the Black Sun

and the Serpents of Chaos.

More secret societies abound and once again, 11 year-old Theodosia is the only person with the power and the knowledge to defeat the bad guys and save the world from potential chaos.

Theodosia and the Eyes of Horus is another action-packed story full of mystery and intrigue. Theodosia discovers the mythological Emerald Tablet and every worshiper of dark magic comes running her way. The Great Awi Bubu claims he is a member of a secret society that is in place to protect artifacts like the Emerald Tablet. The Serpents of Chaos want it to wreak havoc across the globe, the Arcane Order of the Black Sun want it for their own personal means, and the Brotherhood of Chosen Keepers refuses to acknowledge that the Tablet holds any sort of power. That leaves Theodosia in quite a pickle. She has no adults to turn to and her suspicions of Clive Fagenbush are as strong as ever. Without any adults she can trust and depend on, Theodosia turns to her younger brother Henry and her friend Will. Will Theodosia be able to save the day or will she perish like so many artifacts lost over time?

R.L. LaFevers gives us another strong adventure novel starring the one and only Theodosia Throckmorton. The opening to *Theodosia and the Eyes of Horus* was a bit slower than the previous two novels, but the once the action picked up a bit, it went non-stop. The mythology behind the Emerald Tablet and the secret societies that are vying for it is original and interesting. I was captivated by the Great Awi Bubu and I only wish he was more central to the story. The integration of several secret societies can be a little tiresome, but the unusual and varied characters move the story along nicely.

Theodosia often works alone and rarely seeks assistance, but this time she needs the help and finds it in the form of her friend Will. It was great to get more depth to both Will and Theo's brother Henry, as they both play a much larger role in this one. Will is ever loyal and even though Theodosia views Henry as an annoying younger brother, you can truly see how much she cares for him. Theodosia is a mere 11 years old, but it feels like she has grown a great deal with this installment and I look forward to seeing where her adventures take her in the future. *Theodosia and the Eyes of Horus* delves into Theo's rare and startling ability to detect black magic. She doesn't understand it, but she may soon get some answers. I have a feeling the next installment will tell the tale regarding exactly how Theo came to have the powers she possesses.

Opening line: I hate being followed. ~ pg. 1

Favorite lines: A wave of longing for those simpler days swept through me, leaving me nearly breathless. I missed that innocence, that special alone time with Mother. Instead, here I was pinching her perfume so I could prevent a fake mummy's very real ghost from haunting my younger brother. ~ pg. 226

Jennifer Wardrip says

Reviewed by Candace Cunard for TeensReadToo.com

Eleven-year-old cursebreaker and amateur Egyptologist Theodosia Throckmorton returns again in this sequel to *THEODOSIA AND THE STAFF OF OSIRIS*, and she's as feisty, capable, and trouble-seeking as ever.

Although she's fresh from saving Edwardian London from the secret society known as the Serpents of Chaos, Theo isn't the kind of girl to take a break. The book opens with her paying a visit to a stage show by a man called Awi Bubu, who professes to know real Egyptian magic. Theo has a little experience in that area,

and is convinced that Awi Bubu must be a fake, but visiting his show not only proves her wrong, it plunges her into the midst of another adventure.

Things only become more complicated when her younger brother, Henry, home on holiday, accidentally discovers an emerald tablet in the museum storeroom. When museum curator Stilton--member of the Arcane Order of the Black Sun, a group obsessed with the occult who seems to think Theo is possessed by the Egyptian goddess Isis--identifies the tablet as an incredibly valuable and long-lost magical artifact, Theo is caught between helping him and revealing her secret to the Chosen Keepers. The Keepers are another organization who seems a little more sane than the Order but sometimes refuses to take Theo seriously. Add the Serpents of Chaos back into the mix, and things get pretty crazy pretty quickly.

I loved the first two books in this series, and the third is no exception. LaFevers has created a strong female character who's intelligent and resourceful, who makes mistakes (what eleven-year-old doesn't?) but mostly knows when to ask for help, and has a delightful cast of friends to rely upon. One of the things I particularly enjoyed about this book in the series was the attention it devoted to these friends and acquaintances, from pickpocket Will to magician Awi Bubu to Theo's grandmother.

As usual, I'm looking forward to seeing the development of all of LaFevers' well-drawn characters in the next book!

Elizabeth (Miss Eliza) says

With Will's brother in a mesmeric trance by the Great Awi Bubu he eerily repeats Theodosia's false prophecy to the Black Sunners: "The Black Sun shall rise up in a red sky before falling to earth, where a great serpent will swallow it." And as luck would have it, who is an even bigger thorn in her side than usual? The Black Sunners. But don't rule out The Serpents of Chaos... oh my, Theo does have her hands full. But the occultists are the least of her worries, when her parents have shut down the museum for two weeks to prepare for their gala opening to celebrate their recent discoveries from the Tomb of Amenemhab and The Chosen Keepers have oddly distanced themselves from her, forcing her to deal only with Fagenbush, who sadly, still appears to be a good guy. But Theo won't be having any of this imposed rank, she'll do whatever is necessary to deal with Wigmere himself and cut out Fagenbush and use only Will. Of course, her childish ways tend to cause more mayhem and somehow all that was made wrong must be righted. But could Theo herself be even more then she appears?

In the third, and most recent, installment of the Theodoisa series by R. L. LaFevers', we once again are immersed in the wonderful Edwardian England in the grip of Egypt fever. You would think that all those mummies moving around London in the previous installment would have calmed the ardor of the masses, but no. London loves their mummies, and I love this London. While this book is just as action packed as the previous installments, we don't get so many new plots as a resolution to those dangling threads from the previous books. The Black Sunners are creepier than ever, with a not quite right, almost inappropriate feel to them, that is thankfully quenched by Stilton and his redemptive character arc. But, it's the character of Awi Bubu that solidifies this book. At first I was hesitant with his caricaturish name and his almost stereotypical quality, but he was able to overcome this quite readily. In fact he brought with him an integration of two disparate elements. Before Awi, we had the ancient mystic artifacts and then Theo, who can somehow see curses... but now, we have Theo herself being woven into the Egyptian mythology. So much so that I can't wait for the next installment. I feel that there's this overwhelming urgency for these cults and their love of mystical powers to be stopped, while at the same time an inevitability that somehow Theo and the Keepers

will fail, resulting in the first world war. I can't wait to see how everything plays out and just wish that Robin could write just a little faster.

Hannah Belyea says

While home from school, Henry accidentally helps Theodosia uncover an emerald tablet that draws in everybody - from the Serpents of Chaos to exiled Egyptians - in an effort to reclaim...no matter how many lives they have to sacrifice to own its powers! LaFevers will keep readers glued to every page of this exciting and charming adventure that continues an increasingly wondrous story! Who can Theo trust when everybody seems to have their own agendas?

Indah Threerz Lestari says

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