



Three Spaces

Heather Grace Stewart

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From the author of 'Where the Butterflies Go' & 'Carry On Dancing' comes a brave new collection of poetry, prose and photography. 'Three Spaces' explores themes within our public space, our personal space, and cyberspace. "Heather Grace Stewart is one of my favorite poets, and her poetry collections only get better over time. Her latest, Three Spaces, is proof [...] Add it to your space. You won't be disappointed." Elisa Lorello, best-selling author of Faking It, Ordinary World, Why I Love Singlehood, Adulation "Heather Grace Stewart brings tenderness to the page addressing modern-day reality, gracefully and unconventionally, yet heart-felt." Michelle Casto, Author, The Destiny Discovery

Three Spaces Details

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Author : Heather Grace Stewart

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From Reader Review Three Spaces for online ebook

Shiv says

I really enjoyed this. A very enjoyable and easy read. Wonderful for a weekend. It has essays, photos and poetry. Some of the poems really sparkled. My favorite was "Fifty Shades" -- very clever and entertaining.

Monty Wheeler says

Heather Grace. What can one say about her? I have followed her progress through four collections and noted her constant improvement as a writer of both prose and verse. In many ways, Heather's newest collection is a continuation and a constant improvement of her earlier collected words. We get Heather in depth as she extends herself as a writer. This is a collection of extremes. We get more of the Heather we've come to love in DANCES WITH MY DAUGHTER. The poet/mother/writer, the wearer of many hats shows us she knows when it's the bottom line, she knows where her values lie. But in contrast, Heather goes outside herself like I've not read in her earlier collections; she dons personas. . .and writes. Her work, NO IDEA became a favorite of mine on first reading; it satisfies a reader's taste for some grit and darkness. Between these two extremes, we get more of Heather at her better (than she was before). But to not mention her careful selections of artwork for this collection would seem a crime. Definitely one to view in color and full-screen. Carry on dancing, Heather, and we'll keep watching you dance.

Monty Wheeler

Russ Biaggi says

Heather, what I like about your writings is the way it makes me feel. All the emotions are represented throughout your book. The circles of our lives are in constant motion both online and off. Future readers take this book to a quiet place and enjoy.

Ben Ditmars says

Three Spaces is brilliantly divided into three categories: public, personal, and cyber. In each, the author explores her life, feelings, and philosophy toward modern existence. Her stories match the emotional intensity of her poems. Everyday Heroes is a personal favorite. The importance of mentoring, and friendship, between adults and children does not have to be a terrible, feared thing. The young and the old have much to gain from knowing one another. The pictures, though hard to see on a regular Kindle, are brilliant as well. Stewart puts her words to nature - flowers, fields and trees - at intervals. You are never quite sure what you'll see when you turn the page. Even the stories of her daughter, and her child-like-yet-incisive observations are inspiring to a non-parent. I highly recommend this collection.

Nancy says

I really liked this collection of poems and I look forward to reading more of this authors work.

Vinay Leo R. says

My review: <http://wp.me/p2J8yh-2ms>

I think the collection is enjoyable and inspiring to poets like me. Few poems do stand out more than others, and some just went right over my head, like the poem “It’s Fiction”. Some of the stories were interesting too, but I loved the poems more. I rate it 7/10.
