



Asterix der Gallier

René Goscinny , Albert Uderzo

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Im Jahre 45 nach der ersten Veröffentlichung in Deutschland erfährt Asterix die erste große Überarbeitung! Nach sorgfältiger Detailarbeit liegen jetzt alle 34 Alben einheitlich koloriert und in der Schrift Albert Uderzos gelettert vor. Die Covergestaltung wurde behutsam modifiziert, einige Cover sogar von Asterix-Zeichner Albert Uderzo persönlich neu gezeichnet! Damit ist der große Erfolg Asterix fit für ein neues Jahrhundert und darf sich auf eine glorreiche Zukunft freuen!

Asterix der Gallier Details

Date : Published September 28th 1999 by EHAPA Verlag (first published July 14th 1960)

ISBN :

Author : René Goscinny , Albert Uderzo

Format : Paperback 48 pages

Genre : Sequential Art, Comics, Graphic Novels, Bande Dessinée, Fiction, Humor

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From Reader Review Asterix der Gallier for online ebook

Maria Carmo says

Brilliant! This very first volume of Asterix is so very funny, and it is like a taste of what is coming with this series: lots of humour, cunning characters and a crude depiction of some of the best and worst psychological characteristics of humanity!

Definitely worth reading this series!

Maria Carmo,

Lisbon, 6 April 2015.

Scarlett Readz and Runz....Through Novel Time & Distance says

This is a goody from my childhood that I haven't read in years. I guess I felt a little sentimental picking this up.

The Asterix & Obelix comics started being published in 1959 by French authors Rene Goscinny, Albert Uderzo and Jean-Yves Ferri. Since then over 30 books in this series were translated into over 100 languages today. I myself read the German translations as a kid. To this day, boys and girls in Europe are still reading and enjoying these comics as well as the adapted movies which are great - those I want to re-watch as well, but guess what, I have them on Beta Max tapes and no player!

Asterix and his friends live in a small village in the Roman occupied Gaul around 50 BC. All the occupants of this village are holding out from being invaded by the Roman legions of Julius Caesar. They do this by making a potion that gives them super power, strength and speed. They are already very clever and can outwit anyone before they know it.

As the Romans are trying to conquer this last village, they realize something isn't right about these Gauls that retaliate them albeit being outnumbered. So, they send in a spy to find out what the Gauls are doing to be so strong. But Asterix and his friends are not from yesterday. They know how to fool the Romans and embarrass them at the same time.

I enjoyed this clean classic graphic novel. The print of my copy had the original sketches, nothing enhanced, and it was a super quick read. This would be fun for any kid that isn't addicted to electronics yet or has had a lot of exposure to that. Who doesn't want to have super powers and play Asterix in the back yard!

Ted says

another UPDATE at bottom

I got this over Christmas 2014, when I saw some lying in a book store. There are (according to a list inside the front cover) 33 Books available in English translation, available singly or in Omnibus editions of 3 Books each.

I glanced at it, browsing a bit as it lay on the table in my family room for months. Amusing.

I had really picked it up for my grandson, who's just turned seven. But when I tried to interest him in it, he was not very enthusiastic. Perhaps he saw a bunch of words he didn't understand? Strange punny Latin character names, even Latin words? Whatever.

Finally a couple evenings ago I sat down and read it through. Of course that's what's intended, and it improved. Many laughs, though I'm sure I missed quite a bit because of the Latin stuff, even though I probably have more Latin than most Americans.

And maybe my grandson, when a little older, will want to read it. Though perhaps it's just as well that he didn't fall in love with it and want more, they're quite dear in the U.S.

If he'd liked it, I'd probably round up to a four.

And how about my granddaughter? She's older (ten), but not here so often. (Too many athletic interests.) I'll have to try it, and she is a reader. She says she's tried Harry Potter and didn't like it ... but loves the Hunger Games books. How would one predict re Asterix from that? Don't know.

UPDATE My grandson here with me tells me he DID like it, but there were some hard words in it. SO I'm updating it to 4 stars and we will be looking at it together in the future.

another UPDATE Grandson now 9. He'd rather play games (board & electronic) than read right now. He plays the viola, and before he turned 9 last month had most swimming records in MD-VA-DC for his age. He's very good, if I do say so. So is his 12-year old sister, though she might be a better runner than swimmer, and might be a more popular and more caring young girl than those accomplishments. I'm blessed.

Mimi says

Of course I've read all of these as a kids, in Dutch. I even read a couple in Latin whilst in high school (yes, the adventures of Asterix are available in Latin, just like several other comic books. You can even read Harry Potter in Latin...)

I must say, I had a bit of difficulty adjusting to the English names. After 25+ years of Abraracourcix, Assurancetourix and Panoramix, it's a bit strange seeing them being named Vitalstatistix, Cacofonix and Getafix... (I know it's because the word plays don't work the same in English, but still. It's weird.)

Storywise, this is just really entertaining. A great introduction for a great set of characters.

Matt says

+++ **BREAKING** +++

(Berlin) Is this the end of the indomitable Gauls?

Ehapa publishing house announced on Wednesday, that all volumes of the popular Asterix series of author René Goscinny and illustrator Albert Uderzo will be immediately removed from trade. The publisher responds to an inquiry by the National Anti-Doping Agency (NADA) in Germany, who was able to demonstrate years of extensive doping of the popular cartoon characters. At the end of last week, the NADA had published their results. According to those, NADA inspectors were able to proof the use of an illegal substance, euphemistically called "Magic Potion", in all of the booklets. The infamous doping doctor Getafix (a.k.a "Magigamix", a.k.a "The Druid") has apparently manipulated blatantly and unabashedly all the beatings and battle results of the Gauls against Roman patrols, field camps and legions. This is considered gross unsporting conduct with no trace of a fair competition. In a statement issued by the agency it's said: "We fear that the glorification of the doping agent as 'magic potion' without side effects decreases the threshold for the use of performance-enhancing substances and especially younger readers are at risk". Particularly shocking: A character is said to have fallen into the doping substance as a child and since then had superhuman powers. Ehapa publishing meanwhile remains contrite and leaves the future of the popular comics open. According to a spokesman a re-launch of the series is planned, but whether or not the new volume, tentatively called "Asterix and the destruction of the small village by obviously vastly superior Romans", will make its way to the German books shops is still open.

[this is a free translation of an article from German news channel *Der Postillon* (honest news, independent, fast, since 1845)]

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Kavita says

By Toutatis! Everyone should read this beginning book of a brilliant series!

There are only a very few characters in this book, and the village crowd have not yet appeared. We only meet Asterix, Obelix, Vitalstatistix, Cacofanix and Getafix. But we get to meet the Romans and Julius Caesar himself.

I am always left dazed by the brilliance of the puns in this series, and this first effort was no different. The English translation also complements the original French so effortlessly that it's a completely different level of genius.

Plan to read all the books in order again, this time in English.

Joni says

Excelente primer tomo para presentar a Asterix y su mundo, favoreciendo a los galos y delirando bastante a los romanos. Hay buen contexto histórico, excelente dibujo, muy buen coloreado, altas dosis de humor. Destaco la edición de Zorzal con una nueva traducción muy acertada en modismos.

Ken-ichi says

Oh man. I grew up reading these. Facts gleaned from Asterix *still* probably constitute the majority of my admittedly scant knowledge of European geography and history. Vitalstatistix! Cacophonix! Whoever did the translations was a genius.

Bruce says

[image error]

Ahmad Sharabiani says

Astérix le Gaulois = Asterix the Gaul (Asterix, #1), René Goscinny
Asterix the Gaul is the first volume of the Asterix comic strip series, by René Goscinny (stories) and Albert Uderzo (illustrations).

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Renuka says

Asterix the Gaul

This is the first volume of the comic stripes Asterix. It is quite impressive despite being the early chapter. The plot is centered on the indomitable Gauls as they withstand the Romans (Julius Ceasar) in 50 B.C.

The Gaulish people are invincible because of a potion brewed by their druid '**Getafix**', which makes them super strong for some period and bears a name with "ix" suffix. Asterix, ou protagonist is physically dwarfish but very sharp-witted and brave. I absolutely loved **Asterix** , he is smart, witty, and fearless.

Getafix's witty remarks were delights. The whole chapter is filled puns and I couldn't stop laughing the whole time. I also enjoyed the side comments given in the comics.

Can't wait to get my hands on the next volume.

Matti Karjalainen says

Vuonna 1961 ranskaksi ilmestynyt "Asterix gallialainen" oli ihan ensimmäinen Asterix-albumi. Sarjakuvan kaikki peruspiirteet ovat jo kohdillaan, mitä nyt henkilöhahmojen ulkomuoto hakee vielä paikkaansa; esimerkiksi Obelix on tainnut lihoa vähäsen vuosien varrella...

Traveller says

A kindred spirit...

Family portrait.

Sport/recreation/favorite pastime.

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For those not familiar with the Asterix comics, let me give you a bit of background, both personal and general.

Let me start with Julius Caesar.

We all know him, eh? And most of us probably know that Ceasar defeated the Gauls, thereby incidentally Latinizing and unifying them.

After conquering and annexing Gaul with a two-year war, fought from 52 to 50 BC, he did actually see a small rebellion, though not quite of the kind we encounter in the Asterix comix.

The Asterix comics are funny, despite the violence depicted in them, for a few reasons. I normally don't find slapstick comedy amusing at all, but here it is funny because of the wild improbability of a small little runt like Asterix - your typical weakling brainy nerd stereotype, beating up those brawny armored Romans.

What is his secret? Similar to Achilles who was dipped into the River Styx which gave him superhuman strength/invulnerability, Asterix's friend Obelix had as a baby, fallen into a cauldron of magic potion as brewed by the village bard, Getafix; the same magic potion that gives Asterix and the rest of his village superhuman qualities for a limited time after consumption.

And so, Asterix's village turns out to have been poor old Ceasar's secret nightmare - the Gaulish village he couldn't conquer! Of course this whole concept is pretty fun from a French-person's point of view.

The authors riff on many things through the course of the comics. One of them, for example, the way that the French are always going : “Nos ancêtres les Gaulois!” [Our ancestors the Gauls!]

There is constant play with how the Gauls’ names ended in the suffix “ix” (for example, one of their great leaders was named Vercingetorix), hence, in the Asterix comics, the druid is named Getafix, the big guy who carries a menhir or Obelisk around is called Obelix, the village bard is called Cacofonix,

(poor old Cacofonix - nobody ever appreciates his art - those barbarians!)

The fishmonger who always has smelly fish, is called Unhygenix, and the little dog is called Dogmatix.

Asterix in front, Obelix at back, and Dogmatix - middle.

Pramod Nair says

Ah! Asterix and his picturesque little village in Gaul with its stubborn yet hilarious bunch of residents gave me such a heavy dose of enjoyment during my high school vacation days.

Each volume of this series is supremely rich in wonderful cartoon sketches, lots of humor and superb characters. Full marks goes to *René Goscinny* and *Albert Uderzo* for creating a bunch of such loveable characters and an exciting series of humorous adventures based on political & historical references. The translations of the original French volumes are done with love and care to make them highly enjoyable.

The plots of most of the books in the series revolve around the adventures of Asterix and his fellow villagers – who reside in an unnamed small coastal village in *Armorica* – against the invading Roman Legionaries; and their village is the last bastion standing in the entire region of Gaul against the mighty Roman Invaders under Julius Caesar. The adventures are set either in the locations around this small village or foreign locations. These adventures of the indomitable Gauls – mainly involving adventures of Asterix and his friend Obelix – thwarting schemes brewed by the Roman forces lead in to one hilarious situation after another, which are portrayed in rich and amazing illustrations and tongue-in-cheek text.

In ‘Asterix the Gaul’ the reader is introduced to the little village of Asterix and it’s assortment of eccentric, funny yet furiously tough residents with witty names. There is the shrewd, cunning little warrior with super human strength named ‘**Asterix**’; his close buddy ‘**Obelix**’, who is literally a giant of man with an insatiable appetite for wild boars and massive physical power; the village chief named ‘**Vitalstatistix**’, who is mighty brave and hot-tempered and widely respected by his people; the village bard named ‘**Cacofonix**’ whose music is divine for his ears only; the druid of the village named ‘**Getafix**’, who’s magic potion is the secret behind the superhuman strength of the villagers and ‘**Fulliautomatix**’ – the village blacksmith; their names along with their antics can make you burst with laughter. When these indomitable villagers are not fighting against the Romans or going on with their daily life which involve a lot bashing each others head, they are busy involved in sumptuous feasts and enjoying the heavenly music of ‘Cacofonix’ by either running away from him or tying him up.

(view spoiler)

If you haven’t yet met Asterix and his bunch of friends then taking up his adventures wont disappoint you.

FeReSHte says

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Helmut says

Eine haarige Angelegenheit

Manchmal fällt es einem Rezensenten schwer, die richtigen Worte zu finden. Mir geht das bei Büchern so, die ich schon so lange kenne, dass man denkt, alles wurde darüber schon gesagt - und die Astérix-Reihe ist so ein Fall. Wer kennt es nicht, wer hat es nicht schon als Kind gelesen? Was soll ich Euch also erzählen, was Ihr nicht eh schon wisst?

Auch wenn die Zeichnungen in den ersten paar Seiten noch etwas ungelenk wirken, ist der Charakter der Figuren schon voll ausgearbeitet - vom ersten Band der Reihe an ist Astérix einfach Spaßig, mit viel feinem Wortwitz, ein typischer Goscinny halt.

Vielleicht ist der Status als typische Kinderlektüre aber auch dem Werk leicht abträglich, denn so werden viele Erwachsene davon abgehalten, diese tollen Comics in fortgeschrittenem Alter nochmal zu lesen, und so deren andere, feinere Seite zu entdecken. Schade wärs, drum kramt diese Comics nochmal raus. Und wenn Ihr sie nicht kennt - das ist eine echte Bildungslücke, die es schnellstmöglich zu schließen gilt!

Jonatan Iversen-Ejve says

Asterix is definitely one of my favorite comic book series of all time. I've only come to like the albums more as I grow older, and seeing as I reread them at least once a year I thought it only right that I take a shot at reviewing them as well. Keep in mind that I read the Swedish editions and might get a few names wrong. I'll try to stick to the English names as much as I can.

So, here goes. Asterix the Gaul is the very first album, and it shows. For me the whole thing always felt like some sort of a trial run before the real series starts, both in art style and storytelling. In fact, you can tell that Uderzo developed his drawing technique throughout the story by comparing the first couple of pages with the last one - characters like Asterix, Getafix and Julius Caesar all look drastically different towards the end, and more like their usual selves that we've come to know.

While these books have never been known for very intricate plots, and instead focused more on their humor and cultural satire, this one is probably one of the weakest in terms of story. It revolves around the Romans trying to figure out the secret of the Gauls' great strength, kidnapping the druid Getafix to acquire it for themselves. Asterix comes to the rescue, and the two of them decide to teach the villains a lesson.

The biggest "issue" with the main premise of Asterix is that since the main characters have super strength, any form of adversity must be something our heroes can't overcome by simply punching their way through. This is often solved by having them look for some kind of MacGuffin or otherwise face a more intangible

problem, so I'm usually completely fine with this. Here, however, the resolution comes relatively early on in the story, with the rest of it mostly consisting of the two Gauls messing around with the Romans just for the heck of it. I might have been fine with it here as well if the story and humor had been enough to save it, but aside from a couple of funny moments it's actually rather dull and unexciting. Likely a huge part of why I'm not very fond of this one overall.

So, is there anything good about this album? The pacing is odd, the art style subpar, and Obelix isn't even in half of it! Well... I think it deserves some recognition for being the beginning of something great. The interstellar dust cloud that gave birth to our brightest stars, if you will. Some of the longest running gags can even be found here, like Cacophonix horrible singing or Obelix pouting over not getting any magic potion, and running gags is part of what makes Asterix so brilliant. It's something I will get more into as I continue these reviews, for sure.

All in all I wouldn't exactly recommend it to new readers as there are better places to get started, but Asterix fans should definitely give it a read if only to know how it all began.

David Sarkies says

The first Asterix album

14 April 2012

Now that I have the complete Tintin collection I decided that I would get my hands on the other comic book series that I liked as a child, which surprise, surprise, was Asterix. I am sure many of you already know the premise behind Asterix, but since this is the first of the albums I thought that I might run through it anyway. The story is set in 50BC after Julius Ceaser has conquered Gaul, or almost. There is one little village on the coast of Gaul that just does not seem to be able to submit, so the Romans built four camps around the village and attempt to look for a way to bring them under the authority of Rome.

This is the first album and it does show a lot, especially after you have read a lot of the others. In a way it seems very deficient, however we must remember that this is the first and we are seeing an introduction to the characters and the setting. In a way this is something that could only come out of France. It is amusing, silly, and the use of puns is very clever. This is seen a lot more in the later comics, though here the main antagonist, the centurion Crismus Bonus, gave me a good chuckle when I first encountered him.

Most of the comics, when dealing with the little village in Gaul, will only have one of the camps. The four camps are Aquarium, Totorum, Laundanium, and Compendium. The camp that has the focus of this book is Compendium. As you read more and more of the comics you will encounter the style that Goscinny (who wrote the dialogue, Underzo did the drawings) uses. Each of the nationalities have their own little prefix, the Gauls having 'ix' at the end of all of their names (most likely being taken from the Gaul Ubercheiftain Vercingetorix) and all of the Roman's names end in 'us' (most likely taken from the name Julius, though other Romans of note also have a name ending in 'us' though you should note that not all of them follow that convention, though in the books they will generally have two names, such as Calligula Minus, the poor Roman that is picked to spy on the Gauls).

The plot of this comic involves the Romans trying to find out the secret of the Gaul's ability to resist their might, so they disguise a Roman as a Gaul who sneaks into the village, finds the potion, and then returns back to the camp as strong as ever. Upon learning of the potion, they kidnap the druid Getafix (there are lots of puns like this, Vitalstatistix the chief, Fullyautomatix the blacksmith, and Cacophonix the bard). Asterix,

who learns of this must then sneak into the camp to get the druid back.

It is rather amusing, especially how the mighty Romans are scared stiffless of the little Gauls, and in many cases Asterix uses his ability to bluff to enable him to get around and reach his goals. Of course, upon learning of the potion, Crismus Bonus decides that to have this power would give him much more influence back in Rome, so decides to go his own way to depose Ceaser and set himself up as dictator. Okay, the history in these stories is really bad, particularly since at this point Ceaser would have been fighting the civil war. There simply did not seem to be a period of peace where Ceaser was ruling unchallenged, but this is a really minor aspect. These comics are not to teach history but to entertain.

Morgan says

Reading a 3-in-1 edition, but writing a mini-review for the first volume. I think it was this one I read Latin version in elementary school. I remember liking it then, but of course I didn't really get into the comic because it was in Latin and not English. I should state the comics themselves were originally in French. I liked the fist album in English. I thought it was funny. You can tell this is a early story though. I will defiantly be reading all the Asterix.

Gavin says

Asterix was where I first started reading comics. My dad had them, and they seemed cool...I remember it was so long ago that they put out a new one with the Original Goscinny and Uderzo, and it was a big treat, a Father's Day present for him.

This is where it all starts. The art improves from here, and our heroes look a bit different before they evolve...

The puns, the play on words, the names, slapstick violence, history, this series has it all.

You grew up with Tin Tin or Asterix. Both French, but one was an androgynous twat with a stupid Dog, and the other was a Gallic warrior who fought the Romans as a Guerilla...yup.
