



Bakuman, Volume 15

Takeshi Obata (Illustrator) , Tsugumi Ohba , ?????

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Bakuman, Volume 15 Details

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 ?????**

From Reader Review Bakuman, Volume 15 for online ebook

Rose Gold Unicorn says

what a perfect story!

duh di volume kali ini betulan bagus deh sampai bikin baper :")

Kaya Takagi tuh istri idaman banget ya. demam sampai diinfus tapi gak manja sama Akito Takagi (malah sama Takagi ditinggal pergi ke reuni wkwkwk)

perfect!

Gabrielle says

This series is superb from Vol. 1 to this Volume, I like how Sensei Ohba and Sensei Obata create their characters and twist and turns in each arc. Also I like they end the previous arc which to me was kind of a punch in the gut, but it also starts a new rival against the protagonists. I also find the character Nakai superbly fleshed out, showing the lowest of the low of his character and now making a comeback, I hope he changed his selfish ways and become an even better person. This volume has the usual comedy the series brings and the usual moral of the story which was, even though we started working hard in reaching our dreams and sacrificing a lot in our lives like social life we will do everything just to achieve that dream, to reach the stars.

There are 5 more volumes until the end of the series, the series ended last April, and instead of reading the online scanlations, I've decided I should wait for the American translated tankobons and collect them all just like I did with their previous work the bestselling hit Death Note.

This may be on my top fave manga of all time.

Elsa says

Dioooooooooos, no sé si sea por que hace tiempo que no retomaba este manga... o simplemente la historia es adictiva, puede que sean ambas.

Me encantó, me quedé picada desde el tomo anterior y tuve que leer éste porque mi corazón me lo pedía xD
Ahora espero con ansias poder leer pronto el tomo 16, ya es tiempo de terminar por completo el manga, y poder releerlo cuantas veces quiera xD

Paul Spence says

This is my review of Bakuman Volume 15. To catch you up on the story, Mashiro and Takagi have been managed to do fairly well for themselves as mangaka. Their current series, PCP is consistently ranked in the

top three, and the two creators are very well respected. Takagi's gotten married, but is still finishing up college. Mashiro still has his romance-through-separation with Azuki, and she's started making a decent living as a voice actress.

Volume 15 wraps up the story arc with Tohru Nanamine, who had been using a cadre of internet folks to develop story ideas for him. His plot is discovered and winds up blowing up in his face, but his freshman editor seems to finally smack him into shape. But this also leads to the dismissal of his assistant, Takuro Nakai, who drunkenly goes to confront Ko Aoki, who he blames for his life's failures. Kazuya Hirammaru tries to come to her rescue, gets a serious smackdown of his own and winds up befriending Nakai. Mashiro and Takagi witness the end of this and can do little more than stare on in amazement at what happened.

Mashiro attends a class reunion and is forced to compare his relatively busy yet solitary life as a mangaka against the seemingly more fun and enjoyable lives of his old classmates. He ultimately realizes that he's enjoying what he's doing, even if it's not "normal." But the news soon brings concern as someone has begun committing acts in real life based on what they read in PCP. Though he agreed with Mashiro's take on being a mangaka, Takagi is mortified, and begins questioning himself, going into a deep depression. And just as he starts coming out of it, the copycat pulls another stunt lifted right out of the pages of PCP...

Well, let me say first that I have really been enjoying this series since the start, and has easily cemented itself as my favorite ongoing comic right now. I have found myself laughing out loud at least once with each new volume just from the sheer joy of seeing where each issue takes me, this one included. It is, by far, the best long-form serial I've read in probably 25 years.

That said, this was a weaker volume than its predecessor. The art and storytelling were top-notch; Takeshi Obata knocks it out of the park, as always. Where I felt things lacked a little was in the wrap-up to the Nanamine story and the follow-up on Nakai. That Nanamine's plot would fail was never in question, and how it failed made sense. But the character became rather unhinged towards the end in a way that didn't seem to fit how he had been previously established. There were a couple shots that definitely had a bat-shit-crazy-Joker vibe to them, which seemed a little over-the-top for the story/character. Though he eventually calms down and seems to be on the track to become legitimate competition for the protagonists, that his editor had to slug him -- twice! -- seemed a little off for the series.

The follow-up story about Nakai had a strange ending to it as well. How he became unemployed and went to see Ko made sense, but then it seemed to become a battle manga suddenly that ended just as abruptly. It had something of a comedic ending that also didn't quite fit the tone of the series and, on reflection, seemed like just a quick way to ensure the character didn't get dropped out the series for an extended period like had happened before.

Plus, in both of those stories, Mashiro and Takagi were largely bit players. C-3PO and R2-D2 watching the action happen around them. Fortunately, the volume ends on an up stroke with the last several chapters focusing on them again, and dealing with the real pressures and concerns of mangaka. It was in these last chapters that I found myself laughing again at the brilliance in execution and the interesting turns the story takes.

Despite this volume having, as I said, some of the weaker stories in the series, that was primarily due to a shift in focus and tone. Considering that it has a 'main' cast of over 20 characters, it's hardly surprising that trying to juggle everyone's storylines is going to result in some seeming mismatches. Particularly when so many of the characters have very different styles and attitudes. While this makes for interesting interplay with the most central figures, it also makes for a very different story when the focus is on them.

But ending back on Mashiro and Takagi and some very significant -- and realistically tackled -- issues for them makes the volume end well, and encourages me to come back just as enthusiastically as before. Considering that even this weak volume is still better than so many other comics out there, I continue to highly recommend this series.

Hana Bilqisthi says

masalah yang dialami masalah orang usia 20an banget..
feel related..

Review lengkap di blog [Hana Book Review](#)

Ben Truong says

Bakuman: Encouragement and Feelings continue where the previous tankobon left off and contains the next nine chapters (125–133) of the on-going manga series.

Things are not going well for Toru Nanamine, in just five chapters his manga is plummeting and his promise to surpass Ashirogi Muto is a fleeting one. His first two chapters did well enough coming in second place, but from then on it has fallen to ninth, thirteen, and fifteen for the subsequent chapters. Until he thought of a way to utterly defeat Ashirogi Muto. He plans to steal a story from Ashirogi Muto and publish it a week earlier as his own and then claim plagiarism when Ashirogi Muto publishes a similar chapter the following week and convinces his editor, Tatsurou Kosugi to do the dastardly deed.

However, Tatsurou Kosugi had an ulterior plan. Before heading to Ashirogi Muto's studio, he headed back to the office and got the blessing from Akira Hattori and Hisashi Sasaki, the editor-in-chief, to allow both Ashirogi Muto and Toru Nanamine to do the same chapter at the same time. Tatsurou Kosugi managed to convince both Ashirogi Muto and Taro Nanamine of the plan with the added advice to Ashirogi Muto from their editor: "Show him the difference between you and him."

Taro Nanamine practically lost his sanity when heard that his same chapter came in nineteenth while Ashirogi Muto's chapter came in third. Thankfully, Tatsurou Kasugi was there to beat him back to reality – literally. Despite Taro Nanamine's belligerent behavior, he put up with it, because he is very talented and Tatsurou Kosugi still believes in him, because he is his editor. At the New Year's Party, Taro Nanamine approaches Ashirogi Muto that he isn't giving up and will think of something that will surpass them, which Ashirogi Muto looks forward to.

The second half of the tankabon has to deal with the media fallout for Ashirogi Muto when a crime was committed that was described in the very first chapter of their manga – Perfect Crime Party. One of the character suggested that it would be cool to break into a bank, steal nothing, but leave a letter saying, we were here, but was rejected. However, the media still blamed manga and in particular Perfect Crime Party and in turn, Ashirogi Muto as a result.

While Akito Takagi has been reassured that they could continue to do things as always without any

consequences by Akira Hattori not once but twice, subconsciously Akito Takagi doesn't believe it. His manuscripts have been subpar and it showed in their rankings. For the first times since starting Perfect Crime Party, Akito Takagi has been having difficulty in writing – a conceptual block.

Just as Akito Takagi is coming around, thanks to fan letters encouraging them, a second bank was broken into, this time with a signed letter from PCP. Incensed, Akito Takagi begins writing about a copycat criminal that would shift blame to PCP. An idea, that Moritaka Mashiro came up at the same time. After writing that chapter, Akito got his groove back and his conceptual block has been overcome.

Tsugumi Ohba has written another wonderful tankobon, despite his loquaciousness. I really like for the first time seeing Akito Takagi hitting a slump and improving – it has always been Moritaka Mashiro in that role and it is refreshing to see Akito Takagi in that role. As always, Takeshi Obata's art is great and compliments the text rather well.

All in all, *Bakuman: Encouragement and Feelings* is a wonderful continuation of the on-going series. It seems like the next tankobon will center on Eiji Niizuma and the promise that *Shonen Jump* made when he was first signed up. If he became the best author at *Shonen Jump*, he gets to cancel a series that he hates – I can't wait to see what happens next.

Lauren says

I like the new arc near the end of the volume.

Jenny (Jen & Mel's Book Nook) says

This volume didn't start off great. I found it a little boring because the focus was on some of the side characters and the storyline was ridiculous. I'm definitely more interested when the plot focuses on Mashiro and Takagi so I enjoyed the last few chapters a lot more.

Julie (Manga Maniac Cafe) says

4 stars

Samoe says

Such an exciting volume! The situation with Nanamine came to an end and another problem showed up. (Being vague to avoid spoilers can be difficult, ugh) but I must say that I absolutely loved the last couple of chapters. The last page in the volume especially, the ending was superb. Straight to starting volume 16.

Montserrat Esteban says

Aquí vemos como los ashirogi muto pasan por otra criáis debido a motivos externos a ellos, ya que intentan llevar su manga a la vida real

Olivia says

the romance in this series is... off the rails. to say the least.

Justin (JustinisWesley) Mackie (andnotDavid) says

as a writer myself, I was reminded how much I could connect with Takagi in this one. brilliant. I can't help but root for these two every time.

Lila Cyclist says

Cintaaaa mati sama Ashirogi Muto sensei disiniiii....

Eh, harusnya sih duo TO-TO sensei yang sudah menghasilkan cerita seruuu...

Porsi Nanamine sudah berkurang banyak disini setelah kejadian memalukan di nomor 14. Masih tetap menunggu perkembangan karakter cowok tengil bin menyebalkan di nomor selanjutnya.

Pertarungan antara Nakai sensei dengan Hiramaru sensei seru sekaligus bikin ngakak. Saking kurusnya, dan kostum yang begitu, ku pikir Hiramaru sensei naked buat pamer ke Nona Aoiki hahaha... Ending, sooo Japaneseee... :D

Reuni memang kadang bikin pengen segera di acara tapi kadang bikin malas, tergantung masa lalumu. Mashiro datang ke reuni SMP sendiri karena Kaya, istri Takagi sakit. Kerennya Kaya, meski terhitung muda, dia sama sekali ngga cengeng... Pertanyaan seputar apa yang sudah kau lakukan di masa mudamu, sedikit menohok para pembaca. Buat duo mangaka Ashirogi Muto, masa muda, selama kau menghabiskannya untuk sesuatu yang kau cintai, itu adalah hal yang sangat membahagiakan.... Hiks... terharu dengan dua anak muda ini.

Tantangan dari Nanamine sudah tak berlaku bukan berarti tantangan bagi duo sahabat ini berkurang... Aaaaahhh.... Sukaaaaa dengan endingnya.... Baiklah.... lanjooottt....

cindy says

read scanlation version

orororo... what eiji up to now... 0_0

I still think Nanamine was lucky and got better than what he deserved... but yeah... everybody entitled for a second chance, so... all the best for him

Takagi dan Mashiro get stronger together, BROMANCE level 100

Denny Ardhianto says

so tense!

Connor says

I think the last couple chapters were the best, but this volume jumped around a lot. I like when it focuses the majority of the time on Mashiro and Tagaki. I miss Kaya being a bigger part of the story as well.

Lisa says

I love when the boys work together to over come something!

Steven S says

SERU!

(pcp) di volume kali ini mendapat tantangan yang cukup telak. Namun tetap saja hal tersebut yang menjadi perekat Muto Ashirogi. Di satu sisi ketika tantangan itu datang, bisa saja sebuah tim terpecah belah dan balik kandang. Namun sesuai tema JUMP! yang mengusung nilai persahabatan dan kerja keras, sang penulis membuat duo jagoan kita betul-betul menghidupkan kesan tersebut.

Di vol ini, pelajaran yang bisa dipetik: tetap percaya dengan rekan sekerja kita. Satu lagi nih, sama seperti yang disampaikan komikus Manungsa di sini kalau "menjadi seorang komikus itu hebat, tidak berhenti jadi komikus itu lebih hebat lagi." :D

Kesan membaca.

Dan ternyata menikmati komik dengan panel yang lebih besar, jauh lebih memuaskan tinimbang edisi lokal. no offense to them. Di terbitan Viz ini tinta dan guratan garis hasil tarikan mangaka lebih menonjol dari yang biasa saya baca. Saya jadi lebih betah berlama-lama di setiap halaman. (total 7 hari buat menghabiskan 1 volume).

Ambil contoh sederhana, ketika membaca di panel paling kanan. Saya dapat lebih jelas tahu ini suasanaanya malam. Oh, ini udah pagi.

Pokoknya saya excited dengan kelanjutan ceritanyaa.

nb: saya memutuskan membeli edisi ini karena imo untuk sampai vol 20 (tamat) butuh waktu yang cukup panjang. Hitung-hitungan saya (bisa jadi benar atau salah) Bakuman 20 baru akan keluar tahun depan. atau tahun depannya lagi. T_T. Saya curiga, Si Penerbit nggak mau cepat-cepat menamatkan serial ini. Sejujurnya, harganya memang cukup menguras isi kantong. Tapi rasanya sepadan dengan kualitas dan ceritanya.

END.

Amanda Setasha Hall says

Okay. I get that this series was made by the creators of Death Note... But seriously. That new character from the past few volumes.... omg. Everyone in the series is pretty PG, and then here comes this R rated Death Note character. What even guys. xD
