



## Blood of the Albatross

*Ridley Pearson*

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## **Blood of the Albatross** Ridley Pearson

Jay Becker is a musician just trying to earn extra cash by giving sailing lessons on Puget Sound. But when an exotic and mysterious woman becomes his new student, Jay finds himself being manipulated by an international network of spies who will stop at nothing to get the military secrets they want.

## **Blood of the Albatross Details**

Date : Published February 15th 1993 by St. Martin's Press (first published 1986)

ISBN : 9780312951832

Author : Ridley Pearson

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Genre : Mystery, Fiction, Thriller

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## From Reader Review Blood of the Albatross for online ebook

### **Fred says**

1993

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### **Mary says**

I do like Pearson's novels, enjoyed the sailing and Seattle setting. But this book was quite full of violence.

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### **Jeff Dickison says**

A somewhat disjointed spy story told from the views of several different characters. This often interfered with the flow of the novel. This was only the second novel written by Pearson and he has since become a much better writer. Still if you like spy/mystery novels you might enjoy this.

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### **aPriL does feral sometimes says**

I am so pleased to have passed the day reading this! What an exciting, well-written thriller!

Three individuals are looking for something to free themselves from the life they find themselves in: Roy Kepella, ex-drinker, failed husband and father, but now someone out to prove himself a good FBI agent; Jay Becker, an excellent Seattle musician and song writer, but who needs a day job to make ends meet; and Marlene Johanningmeir, German engineer, forced into working for a spy to keep her father out of jail. Gradually, their interests bring them together as unknowing dupes of a notorious industrial spy who is after the plans for a new laser developed by the United States. Unaware of how dangerous the situation is, they all soon find themselves snared in a life and death struggle beyond their understanding, each possessing a piece of the story which makes them a liability to the espionage organization blackmailing them. The dangers grow exponentially as the assignment nears completion, as do the lies, and finally each one is fighting to literally keep from being killed.

Treason and murder propel the action taking place primarily in Seattle, Washington, moving from Shilshole Bay to Salt Spring Island in Canada, involving the CIA, the FBI and even the Mounties, but the mystery and mayhem remain unsolved until unexpectedly love develops between Marlene and Jay - and they derail everyone's plans.

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### **Al Stoess says**

Ok. Fantasy. Hard to believe.

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### **Ron Judenberg says**

to-read

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### **Marti says**

I'm not sure if I have read another book by Ridley Pearson, and am rather sure that I won't choose one again. This was one of those okay books. The setting is Washington state, where we will be travelling next week. The characters are somewhat sympathetic. I kept wanting to tell Jay Becker the young musician not to have anything to do with the German femme fatale, Marlene, but he wouldn't have listened. The book starts out with two character's stories--Jay and Roy Kensella and they intertwine at some point.

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### **Ralph Simpson says**

**A good story, a little unlikely, but fun nevertheless....**

A bit on the far-fetched side, but well written, & smartly paced, with a cast that actually pulls it enough toward believability to rescue the overall tale. Yeah, that's pretty much the deal, for this book. I almost put it down once or twice, early on, but my curiosity kept pulling me back into it. Ridley Pearson is a really good author, especially at character development and that saved this book for me. 4 stars seems about right! Good job

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### **Sandy says**

I really wanted to give this one a 3.5. I have read some other books by the author and found this one to be less interesting.

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### **Jonna Lee says**

It is always extra fun to read a story set in ones home town, with familiar restaurants and car chases through known streets. I enjoyed this book, but it felt a little formulaic and maybe better on film. I actually think the movie version would be an excellent popcorn movie. That said, there were some quite satisfying passages that left me with a sense of having experienced something new, and the main character was very likable.

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### **Mandy anderson says**

espionage from the 1990s outdated and not my favorite kind of book but it was ok

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**Barbara B. says**

It was just okay. I normally like his books, but this was a fast read and not that great. Fairly predictable ending.

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