



Crash Deluxe

Marianne de Pierres

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Parrish Plessis, sometime coup leader, paid assassin and ex-bodyguard, is finding life tough. Betrayed by the enigmatic Loyl Daac, and still under blood debt to the deadly Cabal Coomera, Parrish is trying to hold together the little empire she's inherited in the Tert, live up to the expectations of the many strays and waifs she's accumulated, and attempt to flush the high-tech parasite from her system before she becomes something so much less than human. Not an ideal lifestyle, Parrish would be the first to admit, but she can make everything alright again if she can manage just one little task. Bring down the media. Just another day for Parrish Plessis ...

Crash Deluxe Details

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Author : Marianne de Pierres

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From Reader Review Crash Deluxe for online ebook

Jay says

I was unimpressed with the first half of the novel. One thing I find difficult to read about sci-fi novels (and Marianne de Pierres novels in particular) is the tech-language and how things suddenly jump from Part A to Part B. The first novel was a rush and given it's been some time since I read the first two books, I was somewhat lost to begin with. Also, several characters have similar names- Bras, Ban, Bau.

However, I did like Parrish's stay in the club/brothel, and the random sex scenes between her and Glorious. Who can say no to spontaneous lesbianism? What I like about de Pierres' novels is that everyone seems to be innately bisexual. Parrish has had a history with women, and it's even implied in the first two books (the first in particular) that she has been raped by a women. She equally is attracted to and hates men and women.

The second half of the book, once she meets up with Mal and Bras, is easier to read. I have a feeling the two halves were written at slightly different times. The ending, though, felt a bit rushed. I felt the same with about the first two books. The last five or so pictures felt very rushed. Parrish spent most of the book looking for Brilliance, found her/it, and that's that.

There were two things I liked in this book. Firstly, Parrish ended up with neither Teece nor Loyl. I found her attraction to Teece to be a romantic friendship. She could have a life with him, and it would be steady (or as steady as Parrish's life could be). Teece loved her, but knew she was unhealthy for him. As for Loyl, it was purely sexual, on both parts. Ultimately, neither man was good for her. Parrish knew that, Teece and Loyl knew that, and thankfully de Pierres knew that. Secondly, I liked the way Parrish's issue with the parasite was never nicely fixed. It was taking over her, and at the end of the novel, Parrish knew it, and although she didn't accept her fate, she knew it wasn't going to be fixed. It was her destiny.

The first half of the book I'd rate 2/5, the second half 3.5/5.

Booknerd Fraser says

Elijah Wood says that Jack Nicholson walked out early on Return of the King, and when Wood ran into him into the parking lot afterwards, Jack said "Too many endings, man.. too long --so, what happened, did you die?" This book's a little like that. LOTS of denouement.

Steven Allen says

I immensely enjoyed this final book in Parrish Plessis series. I was not disappointed in the ending, as I felt that it fit the character. In this last book you get more a feeling for the humanity of Parrish and see some of the inner workings of her mind. The ending did not seem as if suddenly the author or the editor got sick of the book and just ended it. I also felt the end of the book was very in line with the character and not out of character with her at all. Sometimes authors towards the end of a book suddenly have a highly improbable feat or ability of the character miraculously spare the character.

If you are looking for a Disnyesque, they all ride into the sunshine and live happy ever after ending, this is not a book for you. I like the ending, and how, in the very last few pages the author closed all of the interwoven story lines. I have revised my intention with these books from read and discard, to read and keep. I will read the Parrish Plessis books again.

Bec says

READ this series and thank me later! :)

LadyCroft86 says

This was the best book out of the three. I don't feel like a lot was resolved for this being the last book. It was still entertaining to read, but some was hard to follow and I didn't like the ending but maybe she's gonna write another book for this series to end it a little better.

Els (Tragic Romantic) says

Rating should not be taken as an indication of the quality of the novel, it's more that I don't read much Cyberpunk and while I enjoyed this series it's not exactly my preferred genre.

Susanna says

The last book in the series has the most straightforward plot of the three, but it's not very exciting and definitely not as emotionally engaging as the previous one. And the ending is so weak and open that it's difficult to believe it ends here. Nothing really gets solved and many characters are left hanging, plus there's a whole new story brewing. So I really hope for at least one more book where we can see the consequences of Parrish's actions and what happens to her.

Writtenwyrdd says

I really liked this cyberpunk/post-apocalyptic series. This is apparently the final one, going to be stopped at a trilogy. I liked it well enough except for the actual ending, which implies very strongly a certain choice, but doesn't show it. I prefer to know, not presume. So the book left me with a foul taste in my mouth.

Emma says

The workings of the world of Parrish Plessis become even more entangled in the third installment of this series.

I love how vivid Marriane's characters are and how easy it is to imagine the situations there are caught in.

Ruby Ridge says

The first two books in series were just passable and I was hoping the series would redeem itself with this book. Instead we have this pitiful excuse for a novel, in my opinion one of the worst Urban Fantasy book ever.

What was the author thinking of with this Amorata garbage, she destroyed the character she created in the previous 2 books,

I wish I could give negative stars for this trash

Joy says

weak ending if this is one. Left ya wondering what happened???

Jeddagger says

on page 69

Nathan says

Third in a series and a fairly different tone to the last 2. Almost in a Gormenghasty way as the heroine is taken out of her strange environment and thrust into something that seems much more familiar (to us). And it doesn't really work as well. The cahraacter should be a fish out of water but seems to fit in too easily. Very clear Australian content here which was also missing from the previous two. Rated MA for sex scenes, sexualised nudity, frequent violence, drug use, coarse language and random adult themes. 2.5/5

Richard Harrison says

Mixed feelings about this one. It defied a lot of expectations which was great, the romantic interests went nowhere and the lead ended up with nobody. Found it a confusing read in a lot of places and it ended very abruptly.

Tim Gray says

I had high hopes - but it just didn't hold me. Given up on series now.

