



Dark Enchantment

Anya Bast

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A lover's bond or a deadly bind...

A sultry dream can become a real-life nightmare...

Accounting consultant Charlotte Bennett isn't the type to lose control. Until she's seduced in a dream by a handsome, rugged man. In her dream state, she decides to let loose, letting pleasure and desire lead the way. But she quickly discovers her "safe" night of passion has dangerous repercussions.

The lust-driven dream was in fact a magick illusion that's left Charlotte bound indefinitely to a controlling fae named Kieran. Under his order, she must find the last piece of a powerful relic. Only Charlotte knows the location of the final piece of the *bosca fadbh*, but the knowledge is hidden deep within her bloodline—and only wicked magick can draw it out.

Forced to work with the enticing Kieran, Charlotte finds it hard to escape their seductive chemistry, even though he's harboring a deadly curse—one that puts Charlotte in danger and that could make this attraction fatal...

Dark Enchantment Details

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Author : Anya Bast

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From Reader Review Dark Enchantment for online ebook

? BookAddict  La Crimson Femme says

Once again, I'm sucked into this world. I have to give Ms. Bast props for writing a story that captures my attention and I want to know where we are going. Piefferburg is becoming more clear to me as we receive each new book. It's nice to learn a bit more about the world each time. What I also enjoy in a series, is showcasing a previous secondary character as the new main character and developing this new character into some I care about.

In Dark Enchantment, I felt sorry for Kieran. His life has not been easy. To have a twin and experience all the dark sides of the twin is torture. Then to pain for your twin's crime through the sacrifice of your own life and that of your soul mate, I call foul. This isn't fair, but no one said life was to be fair. I'm glad Ms. Bast designed her story this way. This conflict enhances my enjoyment. I did like Charlotte and her past. While it was a surprise for her, it was no surprise for me. How else would it make sense? Her response to the betrayal is what made it good for me. Charlotte didn't rail and scream "I have Daddy issues". It helped heal her in someways and let her move on. I did feel badly for her not to be able to resolve this with her father and once again, her response to this set back is admirable.

I am also quite pleased with the reveal regarding the free fae. This was a twist that didn't occur for me and I liked it. The involvement of the three sisters was a bit depressing though. Once the connection was made, it made sense and brought on a whole new set of angst. Having two sisters myself, it makes a bigger impact on me than others who don't have sisters. I guess what I've learned in this latest book is, when the fae aren't kept in check by the Wild Hunt, they are monsters. I recommend this book to paranormal lovers who enjoy smexy relationship as well as a decent plot. This book was more plot than sex this time.

TinaMarie says

Kieran invades Charlotte's dreams to force her to come to him. Her blood has the memories of where the final piece of the bosca fadbh. She was raised to fear and hate the fae and the last thing she wants to do is head to Piefferburg. While this is going on there are Fae on the outside doing everything they can including working with the Phaedir to stop them. Kieran is cursed should he ever fall in love to die and be taken by the Slaugh. Okay read but I'm ready for this storyline to finish.

Serena says

Still an enjoyable read but story too formulaic with other books in series. Predictable what would happen and I didn't get connected to characters as much. Will still read series, but rating went down for me.

Book Binge says

Charlotte is drawn by compulsion to Piefferberg, the containment area that the Fae live in. That happens when Unseelie Fae, Kieran, uses his magic to try to save his people.

You see back thousands of years ago Charlotte's ancestor had a hand in hiding a piece of the key that will open the book of bindings – the one book that has the spell that can break the warding around Piefferberg where the Fae have been imprisoned since the 1500's. The Unseelie court wants to use Charlotte's memories to get to those of her ancestors so that they can find out where the third and final piece of the key is.

There are, however, people who don't want Charlotte's brain "harvested" for memories and are trying to kill her. Though Charlotte is pissed off at Kieran for being dragged into the whole situation – because she loathes and fears the Fae – she has to depend on him for her safety and protection.

While protecting Charlotte Kieran discovers that she's not at all as he first thought. Though she first dressed as a dowdy woman there was an incredible body under all of those dark colors. Kieran also discovers that Charlotte has an incredibly strong spirit and is more open-minded than he believed. But Kieran can't fall in love with Charlotte because he is cursed. He is cursed to never know love and if he does fall in love then he will die. If he is loved in return then that woman will die also. Sometimes, though, life happens despite the curses and then the consequences have to be faced.

This is the third book in the Dark Magick series and it was a good one. I've really liked the world that Bast has drawn in this series with the Fae, the Phaendir (druids who hate the Fae) and the humans. She always shows us all three worlds and I love how they all come together to make a great story.

Of course I knew from the get go that Kieran and Charlotte were going to fall in love because, ya know, he was cursed to not know it and this was a romance so it was logical that it would happen anyway. Lol The part I couldn't figure out was the curse. How they were going to break it, IF they were going to break it and how exactly they were going to deal with not only falling in love with each other but knowing that because of their love they were now going to die. It was well done and I really enjoyed the whole situation. Parts were very happy and light and others very sad and emotional and I loved having that in story. I can't wait to see what happens next in the series.

Rating: 4 out of 5

This review was originally posted on Book Binge by Tracy.

Marq(ReadingRomanceinColor) says

The Dark Magick series is a series that gets better with each book. Dark Enchantment is the 3rd book of the series and it is the best book of the series thus far.

Charlotte Bennett is a human whose father hates the Fae. Some of his prejudices have rubbed off on her but not completely. She has preconceived notions of the ugly, non-human looking fae. Charlotte suffers from nightmares that she has had since a child. Because of these nightmares and the hatred spewed by her Father, she doesn't have a high opinion of the Fae. When a strange, sexy man starts visiting Charlotte in her dreams, she is compelled to follow his orders which lead her to the city of Piefferberg.

Kiernan is a Dream Wraith. He forges a bond with Charlotte through her dreams and uses his gift to compel her to do his bidding and travel to Piefferberg. The Unseelie need the 3rd piece of the bosca fadbh and they think that Charlotte can help them find it. Charlotte doesn't want to have anything to do with helping the Unseelie Court bring down the walls of Piefferberg. She doesn't appreciate being taken against her will and forced to plot against the Phaendir. Some of her prejudices against the Fae surface while she's around the Unseelie and Kiernan is determined to make her see that all Fae are not evil creatures that harm and eat humans.

Dark Enchantment grabbed me from page one and did not let me go. I immediately liked Charlotte's character. She didn't take kindly to having her free will taken from her. Her reaction when she came face to face with Kiernan was hilarious. Any woman brave enough to punch an Unseelie in the face has balls. She may think of the Unseelie as the supernatural equivalent of the Boogey Man but she doesn't back down when she is forced to deceive the Phaendir and help the Unseelie Court locate the last piece bosca fadbh. Throughout the book, we see Charlotte's prejudices about the Fae slowly go away. Her eyes are opened to the fact that the Fae are no different from humans. Each species have its bad side and good side.

I love the gradual build-up of Kiernan and Charlotte's romance. It is obvious that the attraction is mutual thanks to the steamy hot sex dreams Charlotte had thanks to Kiernan. They both have prejudices of the other that they have to get over before they can truly work together and trust each other. Oh, and Kiernan has a nasty little curse where if he falls in love with someone and that person returns his love, they will both die. Kiernan thinks that he is safe from falling in love with Charlotte; she's a human after all. And once she finds the missing piece of the bosca fadbh, she's going to be high-tailing it out of Piefferberg and back to her life in Portland. The attempt at having a sex only relationship fails; let's just say the heart wants what the heart wants.

The side characters from the first two books continue to play an integral role in this series. Niall is awesome and I am so excited that his book is next. We see Aislinn in full Unseelie Queen role with Gabriel at her side as the Unseelie King. Aerick and Emmaline are happily married. And Brother Gideon is still creepy as ever. We get a brief look into his past and discover why he is such a sicko.

I absolutely LOVED Dark Enchantment. From start to finish, I was engrossed in the story. I hated that the book had to end. This book can be read as a stand alone but I suggest you read the first two books of the series, Wicked Enchantment and Cruel Enchantment. Although each character has their own story and Anya Bast does an excellent job recapping what happened in the previous books, I think to get the whole picture, read books 1 and 2 first.

◆◆ Naomi says

Dark Enchantment is book #3 of the Dark Magick series, I love this series. The universe is awesome, the fae and the magick, all is perfect, really.

Kieran is an Unseelie (a dark fae), a long time ago, he was cursed because of his twin's actions (his brother was a psychopath). His curse prevents him to fall in love. If he was to love someone, and that someone was to love him back, they would both die. Charlotte is perfectly human, she lives in the human world and doesn't want anything to do with the fae. But Kieran has other projects for her.

If you haven't read this series, it's a bit complicated to explain because the all story is based on the other two books. But basically: the entire fae race is imprisoned in some sort of dome, if you can say that. A long time ago they were living among the humans, in peace, but some people did not like them: the Phaendir (a community of druids). So, there was a big war and with that war came a disease who killed lots of fae and since they were very weak, the Phaendir were able to imprisoned them with magick in a sort of dome. But the fae are not kept imprisoned because of the huge walls around Piefferburg (that's the name of their town) but because of the Phaendir's magick. Obviously, they want to destroy those walls and the magick, they want to be free and not kept in Piefferburg. To do so, they need the three pieces of the bosca fadbh, a puzzle who, basically, is the key to the Book of Bindings, this book contains the spell that can break the warding around Piefferburg.

In book #3, they already have the Book and two of the pieces and that's why Charlotte comes into play. Like I said, Kieran uses his magick (he's able to enter people's dreams, he can change them etc, he can also bound someone to him [just once] and that person is obligated to do what he wants for some time) on Charlotte because she's the only one who knows where the last piece is, even if she doesn't know it yet.

At the beginning I really wanted to throttle Kieran and the other characters from book #1 and #2, even if I love them. Poor Charlotte, she's scared, she's all alone and she's being held against her will and these bastards are so rude to her. I mean, they're doing this for their people and they're not hurting Charlotte but still, they could be a bit less intense. Fortunately, after some time, my need to throttle them stopped.

Kieran became less hostile toward her and Charlotte started to understand the reasons of her kidnapping. Kieran is such a sweet guy, don't get me wrong, he's huge and very alpha-male but he has that softness about him that made me swoon. He cares a lot about his people and his friends, he's also very loyal. He's so very gentle with Charlotte, he cares for her but he knows that it can never go beyond that because of his curse.

Charlotte is tough, well she's super scared at the beginning, it's quite funny actually, but she doesn't back down. At first and for good reasons (at least she thinks so), she has lots of prejudices on the fae, she doesn't like them but she's willing to learn more about them and she starts to see that they're not that bad.

Together, they were so cute. They both know they can't have anything more than sex but you can't really control your feelings. It's not insta-love but they're attracted to each other, even if they don't want to. Lots of things happens, and then bam. They ultimately fall in love. I cried. A lot. I really really thought for about 10 minutes that Anya wasn't going to give us a HEA. I suffered. I think I fell in love with Kieran even more at this moment, I won't say why or when exactly because that would spoil you big time but Kieran's love for Charlotte was beautiful. Their love was profound and perfect. Charlotte broke my heart, I cried with her and my heart broke with her. Anya succeeded in writing a great book with a surprising and great ending!

Let's not forget Brother Gideon, the Phaendir psycho. Oh my god, this druid is batshit crazy, I'm afraid of him since book #1 and he does not disappoint lol. I'd like to say something for sweet Calum, I liked him and I was so sad to let him go... I can't wait to read Niall's book now, his such a great character and I'm so excited!

Laurielu Bona Fide Reflections says

3.5 stars

Dark Enchantment by Anya Bast starts off with Charlotte Bennett being manipulated through her dreams and compulsion by Kieran to cajole her into making a journey to Piefferburg, a Fae stronghold created to keep the Fae separated from the human population. The manipulation of Charlotte is integral in aiding the Fae in obtaining the third and final piece of the bosca fadbh because she possess memories that hold the clues on how to procure the third charm. Once all three pieces have been acquired, the Fae will be able to obtain a spell from the Book of Bindings to bring down the magical wall that separates the Fae from the human world. Along the way there are many obstacles that must be overcome to achieve the Fae's end goal.

Anya Bast has a gift for weaving passion and action into her stories that always fulfill the romance lover's need for a "fix" with her original style of entertainment. Her novels never fail to entertain me and deliver a wonderful HEA. In addition, the author's story-telling ability can always be counted on to assimilate her reader into her ingenious world building and plots.

Happy Reading from Bona Fide Reflections!!

FV Angela says

This series gets better and better with every book. I can't believe we have to wait until next January for the next installment to come out. THAT BLOWS.

Jessica says

When I had read this book I didn't know there were two books before this one. Even though I hadn't read the first two the book still made sense. They may have referred back to past characters, but in a way that I didn't need to have read the first two to understand who they were. All in all this was an okay book, the storyline wasn't something I found to be interesting. I'm still going to try and read the others in the series for I found that there could be a potentially good story out of it.

Rachel- Goodbye Borders says

Originally wasn't sure about this one because of the compulsion Charlotte was under. I needn't have worried. I thought Charlotte a strong, capable character and a good match for Kieran. I like that while each book is about different couples getting their HEAs, there is also an underlying story line that ties all the books together (in this case ultimately freeing the fae trapped in Piefferburg). And boy, with that story line, things are heating up. There is a bit of a cliff hanger ending, book 4 had better wrap everything up.

Lauren says

Dark Enchantment

4.5 Stars

Synopsis:

The fae are searching for the third and final piece of the bosca fadbh, which once opened can release them from imprisonment. However, only one person knows the location of the elusive piece, a human named Charlotte Bennett, but this information is hidden deep within her bloodline and can only be accessed by the dark magick wielded by Kiernan Aimhrea and the other Unseelie fae.

Review:

This is the most romantic of the three books so far but the least action packed. The plot continues where the last book left off, however, this time, the heroine is not a member of the fae, in fact, she associates them with the most traumatic event of her life and the manner in which she overcomes her ingrained fear makes for a captivating read.

Charlotte and Kieran are an endearing couple who fall slowly and deeply in love, although their relationship lacks the intense chemistry and emotion that characterized Emmaline and Aeric in *Cruel Enchantment*. Similar to this couple, the course of Charlotte and Kiernan's love does not run smoothly for it is tested, not only by Charlotte's fear of the fae, but by a curse that Kiernan suffers through no fault of his own. The curse is an interesting plot device that adds tension to the romance, and Bast is such an adept storyteller that it never feels contrived. I really enjoyed the way in which this obstacle is resolved.

The characters are another positive element in the book. Charlotte is a compelling heroine and her interactions with the various members of fae society are exceedingly entertaining, especially her initial meeting with Kiernan – it certainly packs a wallop and that's all I'm going to say about it. Kiernan is gorgeous and sexy but is also quite tortured (another favorite theme of mine). In addition, I also appreciated the extra information provided concerning the villain in the series. Even though he has always been obnoxious and threatening, now readers receive insight into the underlying causes of his hatred for the fae, and I must say that while his motivation is not exactly original, it is consistent with his personality and adds another dimension to his psychological makeup.

Dark Enchantment is a wonderful read and now that the war between the Phaendir and the fae is coming to a head, I am seriously looking forward to finding out what happens.

Coucher de soleil says

I was somewhat disappointed in this one. It was a bit of an improvement over book 2 in this series (see my review of book 2 for more details), but I was rather disappointed in that there did not appear to me to be any real effort on the part of the author to really flesh out the details of this universe beyond what had been established in book 1 (see my review of book 1).

As for the first book in this series, I felt as though this novel had dual personalities, in that it was as if there was a 3-star level urban fantasy story/novel merged with a one-star romance.

Good points: I did like the two main characters, Kieran and Charlotte, who all in all were not bad people. They also had at least one point in common, in that they had difficult pasts. The story did detail or flesh out some elements which had felt as though they had been almost randomly inserted into the previous book, namely the aspects relating to the 'evil fae' who did not want the imprisoned fae to be freed. The plot did move along at a good pace and I was interested in finding out whether or not the fae imprisoned in Piefferburg would manage to obtain the final piece of the magical device needed to free them.

Bad points/constructive criticism:

(i) While I did like the two main characters, in general I had no idea of why they wound up together. This seems to be a persistent theme with regards to this series (although to be fair, this is a problem with about 98% or so of novels within the romance genre). These two characters were never shown to have a great deal in common. Also, other than much lusting and their working together to obtain the final piece of the aforementioned magical device to free the fae, we were never shown collaboration on these characters' part, or really *anything* that would lead to it being *believable* that they would fall in LOVE (i.e. as opposed to lust) with each other.

(ii) The sex scenes, again, were incredibly boring and repetitive and reminded me A LOT of the sex scenes in the previous two novels. *snore*

(iii) I was truly disappointed that, while the adventure moved along at a good pace and the underlying arc of the series moved forward in this novel, there was never any real attempt to flesh out the universe beyond what was established in the first novel as well as the minimal elements that were required for the plot of this book. This left me with several questions, namely:

-Why are all the magical creatures in the world of Celtic origin? Given the richness of mythology, legends, and folk tales from the myriad other cultures of this world, I find this detail a bit sloppy as regards the worldbuilding.

-What happened to cause the rift between the fae and the Phaendir?

-Did the Phaendir cause Watt syndrome?

-What is the *bosca fadbh*? How is it linked to the fae's imprisonment? And how is it that the Phaendir did not have it in their possession since they are the ones responsible for the fae's imprisonment?

-Do the Phaendir always reproduce with human women, given that they seem to be exclusively male? This wasn't clear.

-What are the origins of the fae and the Phaendir? How closely are they related to humans?

I could come up with more questions, but I think these illustrate what I am trying to say. In other words, this world would feel a lot richer and the books would feel less formulaic if there was more of an effort at building a world/universe (as well as building a believable romance between the characters).

So all in all, this was an acceptable but not outstanding 3 star urban fantasy adventure merged with a 1 star romance. (Average of 2 stars)

(Tori-Smexybooks) smexys_sidekick says

Originally posted at <http://www.smexybooks.com/2011/03/rev...>

Favorite Quote: “Did you think we were going to the Rose; the tower of sunshine, lollipops, and unicorns that poop rainbows?”

Charlotte Bennett never imagined that succumbing to an erotic dream would catapult her into the middle of the battle between mankind and Fae.

During the Great Sweep, the Seelie and Unseelie courts were defeated by mankind and imprisoned in a place called Piefferberg. Policed by the Phaendir; the Fae have been secretly working with humans sympathetic to their cause to find five hidden Fae relics that combined together will free them.

Charlotte Bennett has been raised to hate the Fae; taught from birth that they had killed her mother. When Charlotte has an erotic dream filled with unbelievable passion she never dreams that it is actually a spell to bind her to Kieran Aindreas Cairbre Aimhrea.

Kieran is of the Unseelie court. A cursed Fae, he has bonded Charlotte to him in order to unlock her memories. For she alone holds the key to the other piece of the bosca fadbh. As Charlotte enters the Unseelie court her life becomes a unstoppable whirlwind as she battles both court and Kieran for her freedom.

Dark Enchantment is the third installment in Anya Bast’s dark and sensual world of the fae. Well-plotted and cast with characters that are strong and personable, Dark Enchantment is filled with taunt suspense, delicious betrayal, and dangerous antagonists. A fascinating read that captured me from page one. Strong characters drive this story opposed to the last two installments which spent more time laying the foundation of the arc and it’s key players. Now we are in the present and it has enhanced the storyline for me.

Ms. Bast takes Fae mythology and mixes it new lore to produce a stunning urban fantasy world that first starts in Wicked Enchantment and continues it’s dark and dangerous journey in Dark Enchantment. Instead of being overburdened by overwrought interpretation and world building at the sacrifice of story, or being heavy on story but leaving the world largely undefined, Dark Enchantment continues the arc’s perfect balance and hits all the right notes. The world building is a perfect blending of seductive romance, non stop action, realistic main characters, secondary characters, and intriguing betrayal. Well thought out and fast paced, it creates a satisfying arc of development for the main characters and culminates in two very different sort of conflicts - one that threatens the lives of Kieran and Charlotte and one that threatens their hearts.

I loved Charlotte from the first page. She doesn’t take kindly to having her free will stripped from her and she fights Kieran every step of the way in the beginning. Both of them intelligent, strong willed, and very independent. Watching the two of them pit their will against each other is very funny at times. One humorous moment is when Charlotte realizes that the bond actually dissipates the closer they are to each other. When she tries to escape, Kieran sarcastically tells Niall not to worry, that she can’t get far.

“What were you saying about how she wouldn’t get very far?”

“Goibhniu, looks like she’s gotten herself cab.”

“Kieran, I hate to point the obvious, but she’s getting away.”

Even though she is understandably furious with Kieran for his duplicity; the issue is negated in a realistic manner and the focus slides elegantly to the issue at hand-finding the relic.

Kieran is a fascinating mixture anger and remorse as he deals with Charlotte. Angry and unsocial through the last two installments; in this one we dig deep into his background and emotional make up to see why he is the way he is. He must use Charlotte and keep her at arms length yet he goes out of his way to show her the beauty of the Fae and make her stay comfortable. As Charlotte's memories are unlocked, she learns more about her family and the night her mother died, leaving her with more unanswered questions.

The chemistry between Charlotte and Kieran is apparent from the beginning, but it flairs hot and sweet as they spend more time getting to truly know each other. I found myself completely engrossed in their very romantic affair. There are some steamy smexy scenes that made me think I need to find me a Fae for my own.

All in all Dark Enchantment is a satisfying read in every way. A unbelievable ride that I could not and did not want to end. I cannot WAIT for #4 of the Dark Magic series, Midnight Enchantment, which is due out in January 2012. We finally get Niall's story. I will definitely continue to read and recommend this series to everyone. One small note-I do not recommend reading this as a stand alone. Even though each one has a resolvable main conflict, the arc and characters bleed over into each book and you miss much by not starting at the beginning.

Rating: A

Joy says

[The morning after the most erotic dream she's ever had Charlotte Bennett instantly recognises the compelling male voice in her head urging her to his side, she uses her considerable will to fight him. Kieran's your cursed male, cursed for much of his five hundred and three years for the sins of his twin and

Hollie says

Really enjoyed this book.
