



Deadpool Corps, Volume 2: You Say You Want A Revolution

Victor Gischler (Writer), Rob Liefeld, Brian Ching

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Drifting in space, the Bea Arthur has been damaged almost beyond repair by a sudden attack. There is only enough life support for two people, so Deadpool must choose which of his teammates to release from cryo-sleep in order to save the rest. Please, please, *please* don't let it be Dogpool!

Collecting: *Deadpool Corps* 7-12

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From Reader Review Deadpool Corps, Volume 2: You Say You Want A Revolution for online ebook

Lisa says

WTF!!!!?? This was a total waste of my time. It was all I could do to get through it and after a while i stopped reading. I am not a fan of deadpool so I don't know what I was thinking. This was AWFUL!!

Rhica says

Some say the art is too bright and Liefeld should lay off the drawing but I saw nothing wrong with it. The ridiculous plot and dialogue kept this fantastic comic book roiling with with hilarity. Lady Deadpool especially.

Todd says

Yaaaaawwn. Man that was a boring finish. This story was dumb and random and rarely funny. Also, zero changes by the end.

Josh says

Similar to the first volume - a few flaws and nothing mind-blowing but a solidly fun read all around.

Zach says

This book/comic is one of the best I have ever read it is hilarious. This book takes you through the world of the “Deadpool Corps”, even if you don't know who deadpool is you will love this story. You sometimes even feel like you're in the story yourself. If you hate reading like I do, but you love action/adventure movies you may want to read it it is mostly action the entire way through.

This book is the most strange, most questionable, and most intriguing book I have ever read, and that's coming from the 16 year old boy of the 21rst century that hates to read anything including street signs. Reading this book was the first time I was able to read a book without being forced to and I actually enjoyed it. Granted most people don't consider a comic book a book by I say “For one book is directly in the name COMIC BOOK, and for to if it is longer than five pages it falls in the book category.” In my opinion if you enjoy reading it than so what read it. And trust me you will very much enjoy this book. Even for me this book was hard to put down it just sucks you in and holds you hostage.If you don't believe me then just try it for yourself and you will know for yourself that it's a great read.

B says

This is kind of a story that didn't really have to be told. Or rather, a kind of plot outline with vague stuff. There was also barely a connection to any of the characters (Kidpool, Headpool, and Dogpool could easily have been absented.) And there was a wee little bit of Deadpool character but it could have been virtually anyone who was kind of a jerk and out for money.

There was nothing offensive about this (except that it was meant to cash in Deadpool's popularity).

Fun game, though: Look for Liefeld panels where the feet are mysteriously absent:
<http://www.progressiveboink.com/2012/...>

Alejo says

Perfecto para politólogos internacionalistas.

Justin says

Whack a doo and awesome!

Aaron says

Maybe the closest thing to a good Deadpool book I've read in a while, but still falls way short of being worth it.

Gischler really gets the tone right, moving plot forward and peppering in jokes, rather than coming up with idiotic scenarios that undercut the characters like most other Pool writers.

Unfortunately, that plot is really garbled and boring this time around. Nothing leads organically into the next thing, feeling more like a stream of consciousness than anything else. Not a well-defined one, either.

Also THE SEXISM. Holy shit, man. Gischler was nowhere near this bad before. Whereas before he wrote in scantily-clad women, at least they had personalities. Now those same women are back and essentially just empty vessels refilled with man-desire. They will do anything for a man and exist for no other reason than his pleasure, even if he is a disgusting monster like Deadpool. It felt REALLY backwards, particularly accompanied by Rob Liefeld trademark shitstain artwork.

So, while I had high hopes for Corps based on the first volume, I think it's safe to toss this one. Glad it got canceled!

Joseph Inzirillo says

This is insane. It's also the 100th thing I've read this year. The ending was sad for a brief moment and then not. Deadpool has quickly made his way to the top of my superhero list.

Stefan says

Best Deadpool story I read so far. But as with most comics I read I find the characters more interesting than the story itself.

As far as I am concerned this is Deadpool at his best though I would have liked to see more of Dogpool.

Cagne says

The first volume and prequel were random and confusing, but I liked this last part of the story.

Matt says

Not as funny as the first one, but still a blast. Watching the Deadpools help a world economically develop in order to steal a ton of gold is awesome, and what happens after is even better.

Sonic says

Fun and funny but I wouldn't say funtastic.

Kal says

I've always loved Deadpool and this is one of his greatest.
