



Floors

Patrick Carman

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Charlie had his chocolate factory. Stanley Yelnats had his holes. Leo has the wacky, amazing Whippet Hotel.

The Whippet Hotel is a strange place full of strange and mysterious people. Each floor has its own quirks and secrets. Leo should know most of them - he is the maintenance man's son, after all. But a whole lot more mystery gets thrown his way when a series of cryptic boxes are left for him . . . boxes that lead him to hidden floors, strange puzzles, and unexpected alliances. Leo had better be quick on his feet, because the fate of the building he loves is at stake . . . and so is Leo's own future!

Floors Details

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Author : Patrick Carman

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From Reader Review Floors for online ebook

Felix Raeber says

I think Floors by Patrick Carman is a great book about a boy named Leo and he has a lot of adventures in a mysterious and wacky hotel. Even ducks are there! Leo brings a duck named Betty on his adventures while the headmaster of the hotel is gone. Leo has found many things. At the hotel, there are keys which can open doors.

I recommend this book to people who like adventure and mysterious books. In this book there is a lot of adventure because he opens a lot of rooms where no one has ever been. He is staying with his father at the hotel. They have walkie talkies to communicate with each other. I think this is the best book I have ever read.

Nora Winterton says

I gave this book four stars for a few reasons. First, it was really intriguing the whole time. I would categorize as a mystery, and I really like mysteries. Another thing I liked about Floors was how the story of two boys becoming friends was intertwined in the main story. However, it sometimes seemed that the author was repetitive with his word choice. All in all, a very clever story and I enjoyed it!

Suzanne says

Imagine what would happen if Willie Wonka invented a hotel? That's what the Whippet Hotel reminds me of - a duck pond on the roof, secret rooms, crazy elevators, robots named Blop - it seems like something Wonka would make. Leo and his dad live in the hotel, working as the maintenance staff to keep things running smoothly. But when the owner disappears and hasn't been seen for over 100 days, things begin to unravel. Read along to find out if Leo and his dad can keep the hotel put together and discover where the owner has gone.

Lana says

My favorite book, this is definitely it. 272 pages of imagination. Leo lives in the Whippet Hotel and he's the maintenance man along with his father. The Whippet Hotel, however, is unlike many hotels you may have visited. Each room is full of surprises, each with an unbelievable theme. From the robot room with actual robots to an entire room made of cake, this hotel exceeds the standards. Leo, having worked at the hotel for years, soon finds an odd box in the elevator for him. Little does he know that more boxes are to follow, and that the entire future of the Whippet hotel depends on him. From hidden floors to a plan to sabotage the hotel, Leo finds himself discovering new things about the hotel every day. Can Leo save the hotel?

This is the third time I've read this book. It gets better every time! I love the imagination put into this book, as well as the creation of the world. The personality of Leo, Remi, and especially Ms. Sparks are incredibly distinct, and I loved the way that Patrick Carman crafted the chapters and the writing. I would recommend

this to everyone- even adults!! I could not put this down. Best book ever!

Bookphile says

In my quest to make a reader out of my eight-year-old daughter, I've taken to reading a lot of children's books with her. My experience have, in general, been kind of hit or miss. Sometimes I really like something, but she doesn't. Others, she likes them and I don't. It's always a good feeling when we find a book that bridges that gap, one that both parent and child can enjoy. Floors is one such book. There will be a few spoilers in this review.

There is a lot about Floors to recommend it, but I was drawn in by the sort of wacky description of the book. That description really only scratches the surface. As we read about the many themed rooms in the hotel, I really marveled at the depth of the author's imagination. For me, the most apt description is to the Gene Wilder Willy Wonka and the Chocolate Factory. The Whippet Hotel offers a veritable feast for the imagination: from a room centered around robots to the Cake Room, you just can't help but be drawn into the author's vivid descriptions. By the end of the book, you will wish that the Whippet Hotel was real and that you could visit it. It would put to shame anything Las Vegas can throw at you. I'm extremely, extremely impressed by just how fantastical and wonderfully imagined the hotel is. It's a character in its own right.

But the hotel isn't the only thing this book has going for it. I also really enjoyed the characters of Leo and Remi, and the gradual evolution of their friendship. Leo has a really lovely back story, and I liked the book's messages about love and loss and learning to move on. Leo handles all of these themes in a way that struck me as very lifelike and my daughter didn't have any trouble relating to him. Leo is everything a good character should be: believable, admirable, yet still flawed. I really like books where children act like children and the author takes their concerns seriously.

Also interesting to me was the way Merganzer's similar childhood experiences were interwoven with those of Leo. There are some very poignant and lovely passages in which Merganzer recounts childhood experiences with his mother. I also have a son, so the theme of two boys growing up without their mothers definitely tugged at my heartstrings.

My only real disappointment in the novel was with the ending, which just didn't really work for me. There was a lot of buildup but the ending was unsatisfying. It mirrors the Will Wonka film in a lot of ways, so I found some aspects of it very predictable though, of course, the triumph of the virtuous was satisfying. Still, I wish it had felt a little less predictable and that Merganzer wouldn't have emerged as a sort of Deus Ex Machina.

Elena says

I didn't finish this book because I absolutely COULD NOT STAND the person reading it in the audio version!! My first grader would be more pleasant to listen to!! I actually listened to most of it, and did enjoy the story line, kind of whimsical & very creative. But the audio version ruined it for me. I'm not even going to rate it, I'm too mad. By all means give it a try...but read it, DO NOT GET THE AUDIO VERSION! (did I make my point clear enough?)

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00 good! the first book
I've ever read that I've been able to finish in twenty-four hours!!

I was intrigued by a middle grade book with ducks as significant characters. I also usually like the little mystery-type books. And the plot was mostly interesting. I had a hard time seeing a whole lot of significance to all of the things the main character had to do, but they were somewhat entertaining. And, really, I don't think his demonstrations of bravery really merited the end result for someone of his age. Let's be at least a little realistic. But maybe I was just bugged because the book was really pretty sexist. There was only one living good female character, and she was a cliché sweet mother with a very small role. True, plenty of the men were a bit quirky, but not bad. While the bad "guys," in fact, were all women. Although both the main character and Merganser (don't know how it's spelled since I'm a listener more than a reader these days) loved their mothers, the beloved dead mother is too cliché. Since they were both young when their mothers died, what do they love but a memory of someone loving them, not a real woman with both faults and strengths. Curiously, too, the good women, dead or alive, were all sweet, personality-less mothers. But the bad women were single.

This was an amazing book. It is about a boy named Leo who lives with his Dad and they are matinance men for The Whippet, the wackiest hotel in New York City. The Whippet hotel was built by Merganzer Whippet who has mysteriously disappeared for the last one hundred days. One day Leo was walking Merganzer's ducks when he found a mysterious purple box in the duck elevator with his name on it. Leo goes on a journey to find more of these boxes and the secret floors of the Whippet to save the hotel he lives in and loves. He takes the new doorman Remi and a duck with him on this incredible adventure. This book was so well written and has so many twists and turns. I can tell you that you won't see the ending coming! I would recommend this book to everyone who likes fantasy mixed with realistic fiction.

261 pages. This was a very interesting book. There is a very unusual hotel right in the middle of Manhattan with strange rooms, ducks parading to indoor pools and a boy who is trying to help his maintenance man dad keep the place up for a mysterious owner. He receives a challenge and with the help of a friend, he embarks on a rather difficult journey to find clues while avoiding a nosy woman who serves as the hotel manager. It is quite a detailed story and is leveled at fifth grade, but vocabulary and length might lend itself better to middle school. Recommended for 5th and up.

Laurel says

I bought this one for my daughter because she loved the Land of Elyon series. But, between Goddess Girls and Percy Jackson she is busy at the moment, so I picked it up. I loved it! It was like Charlie and the Chocolate Factory, just as crazy, but more real at the same time. I loved all the wacky floors, loved the boxes, I even loved the ducks. Patrick Carman has become one of my favorite children's book authors. The worlds he creates are so interesting, exciting and beautiful. Now I really want to be able to stay at the Whippet.

Makai_teixeira says

This was a very interesting book

Allison Hawn says

Floors by Patrick Carman is a cute little adventure.

With strange rooms, almost magical puzzles and ducks galore the main character, Leo, must follow the instructions of the missing owner to save his home, his job and the entire hotel.

Very reminiscent of Roald Dahl's "Charlie and the Chocolate Factory," Carman takes readers through possibly the most bizarre hotel in the history of the written word.

This would be a great read for anyone between the ages of 7 and 14. Fans of "A Series of Unfortunate Events," will greatly enjoy this book.

Bailey Baxter says

Leo Fillmore is the janitor's son at the wacky Whippet Hotel. But his relatively routine life of helping his widowed dad with maintenance tasks and walking the hotel's resident ducks is unexpectedly interrupted when four mysterious boxes are left for him. He follows the clues to discover hidden floors, fanciful rooms, and even an unexpected friendship. But Leo soon realizes that the fate of the Whippet Hotel rests in his hands. Will he solve the mystery in time?

"Floors" is an entertaining, fanciful, magical story. It embraces healthy parent-child relationships and friendships, while giving kids an adventure like no other.

Patrick Carman brings the quirky Whippet Hotel to life, with its crazy rooms and equally strange guests. And he keeps the reader glued to the pages as Leo searches for clues and finds himself on the greatest adventure of his life.

I liked it!

