



Gotham City Sirens Vol. 4: Division

Peter Calloway , Andres Guinaldo (Illustrator) , Ramón F. Bachs (Illustrator)

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Together, Catwoman, Harley Quinn and Poison Ivy are three of Gotham City's most powerful quasi-reformed criminals. But when Harley stages a riot in Arkham Asylum to reach her former employer and lover the Joker, it could be the beginning of the end for Gotham City Sirens.

As the situation inside Arkham quickly spins out of control, and Harley becomes more and more mired in her obsession with the Clown Prince of Crime, Poison Ivy and Catwoman struggle over how to handle their estranged teammate. The Gotham City Sirens are ready to make their final stand, but will they be fighting each other?

Hell hath no fury like a Gotham City Siren.

Collects GOTHAM CITY SIRENS issues #20-26.

Gotham City Sirens Vol. 4: Division Details

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From Reader Review Gotham City Sirens Vol. 4: Division for online ebook

Sam Quixote says

The fragile alliance of semi-reformed bad girls - Catwoman, Poison Ivy, and Harley Quinn, the Gotham City Sirens - fractures for good in this book as Harley goes to Arkham to face down puddin' and winds up inevitably falling for him all over again. Ivy and Catwoman fall out over going back to save Harley and the girls have a showdown in Gotham.

The book is kind of a novel idea of putting the three characters together and making them kind of heroes especially as only one could really have a claim to that label and even then very shakily. That said, with nothing really major happening that the usual hi-jinks you'd expect from a Batman spin-off book, the book feels a bit flat and the tension a bit contrived. You know no one character is going to die so all the fighting seems a bit forced.

That said, Peter Calloway introduces an interesting idea into Ivy and Harley's relationship - does Ivy love Harley? When the characters begin pairing off with their respective halves (Batman/Catwoman, Joker/Harley, Alyce Sinner/Black Mask) Ivy is noticeably alone. It doesn't go further than an insinuation but development of the idea might make Ivy's character that much deeper.

"Gotham City Sirens: Division" is a decent read if you enjoy the Batman universe like I do, putting in the spotlight side characters who normally don't receive this much attention, but it's not essential reading to all but big fans of Gotham.

Jesse says

Surprisingly good. The first two issues are just about one of the best Harley Quinn stories I've ever read. Despite that I was disappointed in the abrupt and not very well thought ending to it. The Catwoman stuff was all mired in backstory I didn't remember or never knew. But Ivy and Harley were great. This honestly makes me want to read the volumes I skipped. I had figured the non-Paul Dini volumes of this series wouldn't be very good, but if this is any indication then I was wrong.

Magdalena aka A Bookaholic Swede says

[

(hide spoiler)]

John Yelverton says

Very fascinating read that takes the Harley Quinn character and paints her into an entirely different and more

dangerous light.

Simon says

Meh. In the end I was badly disappointed. Harley still loves Mr J. Creepy mc creepster.

Callie Rose Tyler says

All of the Arkham Asylum/Joker/Harley sequences are wonderful, perfect, interesting, well written and fun.

The wrap up between Catwoman and her psycho sister Maggie is pretty lame. To be honest, I'm not a huge fan of religious zealots or exorcisms or plots that don't make sense. Catwoman is forced to choose to either kill her sister to save gotham, or....just save gotham??? Gee, what's a girl to do? I didn't quite understand why Catwoman needed to kill her sister as a penance, and I don't think the author really did either.

Poison Ivy was barely in this one and her escape from the asylum was pretty unspectacular.

I really didn't like how the Penguin was just randomly thrown into the mix for a single page, for absolutely no reason at all. We didn't need him to ask Ivy to kill Catwoman, she already wanted to. He didn't help her escape either, so no point at all.

The ending just seemed weird and full of faux-feminism ("no man will manipulate me"). I would have preferred seeing these 3 ladies either 'riding off into the sunset' together or having an all out brawl, not some lame "plot twist" that was slapped together because the series was cancelled.

Most of the art in this book is great and the cover art throughout is spectacular, frame worthy even, but there were some cells where the art was just bad, catwoman in particular looked paunchy at times, at one point in particular you see her leg smash a man's face and it seriously looks like her leg is a gelatinous stump.

However, overall this wasn't too bad, there was some good writing and it was absolutely better than the last two.

Emma says

I don't know how to rate this. Mostly, I just wanted Harley, Ivy and Selina to play house together forever, being adorable and stealin' stuff bestie-to-bestie...to-bestie. But alas, all good things must come to an end, or something. They'll work it out though...right?

Sesana says

I've really enjoyed Gotham City Sirens, and I'm still sad that the title got canceled when the New 52 came in. But I did find the ending here pretty satisfying. At least it's an actual ending that explains why the entire

series had to go away, instead of just an abrupt one. Everything to do with Harley and her Puddin' was spot on. I especially liked how the first part of the story let Harley's psychiatric skills shine. The Maggie storyline was odd, and came to an abrupt and not exactly natural end. But that was over fast, and went back to the storyline that was much better.

Wing Kee says

Terrible terrible end to a series that did not truly live up to its full potential.

World: The art was all over the place this arc and the style was also not one that I was a big fan of. Add to that the colors being rather flat, I did not feel it. The world building here was a bit hijacked by other books and that always annoys me. The world was not really focused on the Sirens and more about the rest of the DCU so yes I was not happy.

Story: It pretty much fell apart in the end. The Harley story was expected and played out rather...zzz. The end of the series was just a stretch and lazy and the Catwoman single issue side trip was stupid. I don't want to say too much but yeah the story really let the series down. I've been enjoying the series so far and though it's not great it was fun to read. However the potential there was never realized. The tone was overly dark, the relationships the same. There was a lack of fun to the series and given that these characters mashed together it should have been a romp and what we get is emo arc after emo arc. I am glad the series is over cause I think this was not how the series should have gone. Even if they wanted to hit the sexy sirens tone hard they didn't do it, it's all a brooding half measure.

Characters: I wanted to have more of these characters talking and interacting but not really found here. I wanted more fun, not really found here. It's too serious and the tone is too dire to make this a fun book. I wanted a sexy, smart, fun, and emotionally deeper characters than this and this is not what we got.

Terrible terrible half assed ending to a series that never lived up to the potential.

Onward to the next book!

David Rodolfo Areyzaga Santana says

I'll admit it, I was disappointed that Harley couldn't help but join the Joker again even though she had already planned to kill him. Her segment in particular was brilliant, the way it showed the story of each guard that she knew when she worked at Arkham.

And finally, we get some Batman (Bruce)!!!! I loved this volume. The big surprise was that they all had a falling out, and that Harley finally said to Ivy that she was aware of the love Ivy felt for her. Fortunately, the ending turns things around and shows that our three main characters are still as independent as ever. :D

Cory says

This is probably one of the worst endings I've ever read. Just when I thought DC was doing something right -

- conquering sexism and misogynistic tropes -- they fail. Epically.

1.5 stars for Poison Ivy.

Pturingan says

For the entire series so far, Harley Quinn was usually just the comic relief in the group, with most stories featuring either Catwoman or Poison Ivy. That all changed in this, the final volume, and it's also what leads to the eventual break-up of the group. I guess the break-up was inevitable given the unstable personalities of all 3 girls. A good enough way for a series to end (although it was probably forced due to DC's New 52 "reboot"). This series won't go down in history as a milestone in superhero comics history but it was mostly fun while it lasted. (I say mostly fun only because the stories involving Selina's sister were just awful.)

Anne says

3.5 stars

I think it was a pretty decent ending for these guys. You knew they couldn't stay together forever...

I think the story with Catwoman and her sister was probably the worst of the bunch. It was part of a larger story line in Batman: Gotham Shall Be Judged, and wouldn't make much sense to someone who hadn't read that title. In it, Azrael picks Batman (Dick, not Bruce), Red Robin, and Catwoman as sort of champions for Gotham. If one of them passes the test, he'll *spare* the city from God's wrath. **Division** showed Selena's test, and it felt random...to say the very least. I'm assuming anyone who wasn't aware of the larger plot would just think the story was goofy. Hell, I thought it seemed goofy. I think it would have been better for the title if they had just let Selina say 'she had to be somewhere else', and then let the story follow Ivy or Harley.

Especially Harley.

I've never been a huge fan of Harley Quinn, but Calloway did an excellent job with her. You get a good look at how her background as a psychiatrist plays into how smart *and* crazy she is.

It was interesting seeing what happened when she decided to kill Joker. I mean, you *know* what's going to happen when she gets to him...but it was still fun to watch!

The ending was better than I thought it would be, simply because I didn't expect Selina to do what she did. Even though you suspect she only lets Ivy and Harley loose because she doesn't like being told what to do, you get the feeling she still maybe thinks of them as friends.

Kinda-sorta?

Boots says

This is the way to go out on a bang! I had to give this final volume an extra star just for saving this whole

series from being an utter waste of paper. And Dini finally writes Harley in a way that makes sense in the non-cartoon world: she's utterly psychotic, cunning, and actually murderous (it was frankly shocking to see her kill, and yet it shouldn't be!). Her rampaging break-in at Arkham was full of the suspense that the whole series had been lacking: here's an event that could actually have consequences!

And I won't spoil what comes next because it's probably one of the most hilarious/terrifying moments in recent comic-book history, but I will say that it made the whole of the bumpy journey worth while.

For the series, I'd recommend reading Volume 1 & 4 and skipping the middle two. Unless you're really a big fan of Selina and/or Ivy (and even then I don't think the middle stuff is all that interesting). I'm glad I stuck with it and it's short enough anyway.

I will also add that it's only too bad Harley doesn't seem to have made it into the New 52 in the same spirit we see her here in the final volume of *Gotham City Sirens*.

Shauna says

WHY WOULD THEY LEAVE IT ON THAT CLIFFHANGER!?!?! Other than that pretty good
