



Hi Bob!

Bob Newhart

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Bob Newhart

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In *Hi Bob!*, American icon Bob Newhart gets together one-on-one with a handpicked cohort of luminaries in the world of entertainment, whom he happens to be friends with. Bob gets deep with each performer about their aspirations, their careers, how they got started, and how they grew to be where they are today. They make TV shows, movies, or albums, but they all like telling stories.

Hi Bob! combines different conversations into themes, covering topics like creativity or failure, while weaving in never-before-heard personal anecdotes among accomplished, famous friends.

Enjoy!

Guests: Judd Apatow, Will Ferrell, Jimmy Kimmel, Lisa Kudrow, Conan O'Brien, and Sarah Silverman.

Foreword by Marc Maron.

Chapters in *Hi Bob!*:

1. Foreword
2. Prologue
3. "I Was an Accountant"
4. "That Would Be Ridiculous"
5. "I Still Love Radio"
6. "Comedy Is Better Than College"
7. "Week to Week Contract"
8. "Hold for Laughs"
9. "You're Shootin' My Ear, Man!"
10. "I Thought You Were Overdoing It"
11. "Yes, We're Friends"
12. "Rickles"
13. "Vegas"
14. "Dying Every Night"
15. "If You're Terrified, You're Doing It Right"
16. "The Magic Pen"
17. "Stop Me If You've Heard This One"
18. "Can't Change with the Times?"
19. "Some Parting Advice"
20. Epilogue

Hi Bob! Details

Date : Published July 2018 by Audible Originals

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Author : Bob Newhart

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Genre : Humor, Nonfiction, Audiobook

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From Reader Review **Hi Bob!** for online ebook

Brian says

A series of conversations with an all time favorite. Wish it was longer, but I certainly enjoyed what there was.

Montzalee Wittmann says

Hi Bob!

By: Bob Newhart

Narrated by: Will Ferrell, Jimmy Kimmel, Lisa Kudrow, Judd Apatow, Conan O'Brien, Sarah Silverman, Marc Maron

This was a free book from Audible and I am so thankful. I have always been a big fan of Bob Newhart. His calm way of delivering a joke just made it even funnier. This has Bob and many newer comedians discussing how they got started in the business and other comedians that they knew or admired. Lots of skits were played, lots of fun info, and great memories relived.

Lis Carey says

Bob Newhart was for decades one of the most popular and consistently likable comics in America. His two tv series might be better remembered now (or not, I could be completely wrong about that), but he also had a long career as a stand-up comic, with some tremendously popular spoken-word albums. When he started out, there were no comedy clubs, and the entire experience of being a professional comedian was very different.

In this audiobook, he talks with fellow comedians, about his stand-up career, their experiences getting started in the business, friendships, challenges, and, somewhat oddly to me, mostly his second major tv success, Newhart, with only secondary mention of his original hit show, The Bob Newhart Show.

It's a fascinating set of conversations, organized into themes, and intercut to create the sound of a larger conversation with multiple participants, even though, as Newhart makes clear at the beginning, in fact scheduling challenges meant they were all one-on-one conversations.

It's an interesting and mostly funny look at a career in show business and as a comedian. A very enjoyable listen, and I am

This audiobook was offered free on Audible to members, and I am reviewing it voluntarily.

Mark Halse says

You've got to be a baby boomer to enjoy this bore-fest. Yawn...

Barnabas Piper says

Conceptually great. Wonderful personalities. Not great execution. The conversations were too heavily edited so that they come out as vignettes and sound bytes instead anything in depth.

Michael Huang says

This is not really a book, but an organized chatting excerpts presented as an audiobook by a comedian called Bob Newhart. In the book, Bob and various other comedians talked about their career: how they each started, how they faced their own challenges, how they approach their career, etc. If you are interested in that career path, I guess there is a lot to take from the book. But if we ignore the specifics about comedy or show biz, there is still some interesting bits about careers in general to take away. For instances, non of the people included seem to go in for fame or money. In fact, many of them live paycheck to paycheck (sometime doing work without one) even after they were a bit known already. All of them did it because they either like it or wanted to try it. They all have their style of creation and anxiety even when they are pro. Failure is a common occurrence even for the pros.

Susan Kennedy says

I enjoyed this recorded version of Hi Bob! It was narrated by Bob Newhart with his many guests. It was like friends sitting down and discussing work and old friends. It was funny, insightful and really enjoyable. I think Bob Newhart is an amazing comedian and I enjoyed listening in to a piece of his life. Thoroughly enjoyed.

Roman Kury says

An Audible Original.
That'll teach me.

You would think the fact that I have no idea who Bob is would have deterred me from picking this up. You would be wrong.

I saw Comedy, StandUp, Will Ferrel, Sarah Silverman and went: "Oh yeah! This is going to be great."

It wasn't.

I would have enjoyed this a lot more if it wasn't so cut up into small bits and pieces. It was like they interviewed all the comedians and then chopped up their individual interviews and collaged it together so that it gives an illusion of a bunch of them sitting in one room and talking.

To be honest, they did give that disclaimer, however it was too late at that point, I had already began. And I

am unable to NOT finish, sooo...I chugged along.

Bottom line, if you know who Bob Newhart is and think he is funny, you might be able to enjoy this bit. I can also see someone who is an amateur comedian enjoying this for a bit of an inspiration. They do talk about their roots and starting out a lot, however there really is no advice to be had from this. More like reminiscing about the good 'ole times and how different things are now. A weird talk show about comedy with comedians, but not funny at all. Sarah Silverman's bits were the best. I enjoyed those a lot, the rest were just meh.

Would not recommend wasting your time on this.

Roman "Ragnar"

Dave Packard says

Gotta love Bob!

Mahlon says

Bob Newhart has conversations with several of his well-known friends about various aspects of their comedic careers.

Amy says

Audible recently began offering something called Audible Originals and also, to whet the user's appetite I assume, they offered two free choices. Along with a short horror story, *Lullabye*, by Jonathan Maberry (which isn't available here on Goodreads to add to my list of books), I chose this.

I love Bob Newhart. I used to love the Bob Newhart show when I was a child and, later, the Newhart show (with Larry, Daryl, and his other brother, Daryl). Newhart's deadpan delivery and hangdog expression made for amazing comedic acting. I'm less familiar with his stand up, but after listening to this series of interviews he conducted with Lisa Kudrow, Judd Apatow, Jimmy Kimmel, Sarah Silverman, and Will Ferrell, I'm going to search them out. Bob speaks with these fellow comedians about the craft and their experiences throughout the years -- his well-seasoned and their not-so-much -- with comedy.

It shook me a little to realize Bob Newhart is eighty-nine. There are a number of performers from my childhood that have a certain *j'en est c'est quoi* that few of the newer possess. I listened to this fondly and with wistful nostalgia for days gone by.

Larry Bassett says

This was a freebie from audible books. The phrase you get what you pay for applies. Bob Newhart was apparently 88 when he made this and became 89 just last month. At the beginning a couple of minutes were played from his first three albums that were recorded in 1960 and 1961. But after that it was about 95% Bob chatting with about six comedian friends about their lives in comedy. I guess it was a little bit interesting but not really very much. When I was approaching the end I checked on Apple Music and found that you could still download the new heart albums from the 1960s. I spent about 15 minutes listening to one of them and it was a much better 15 minutes then the 3 1/2 hours with this audible book. And I have to say that the last five minutes of this audible presentation was pretty stupid. I'm delighted that Bob Newhart as made it to 89 and says that he did still does about 10 performances each year. He said the highlight of his career was when he was doing Las Vegas for a month at a time. Lots of reminiscing hear about dead comedians and past performances. The most interesting part I found was toward the end when they spend a few minutes talking about how things in comedy have changed in recent years and especially how that has impacted women in the comedy field. But they were very cautious with that conversation and the woman comedian even acknowledged that she was uncomfortable saying much about that.

Donna says

It's Bob Newhart!
Now off to download his albums.

Siv30 says

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Liz says

For fans of Bob.

