



Killed in Action

Michael Sloan

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Creator of The Equalizer TV series, Michael Sloan reinvents the story of the mysterious Robert McCall, a former intelligence officer who helps desperate people in need of his unique skill set.

Got a problem? Odds against you? Call the Equalizer.

McCall's first client is a distraught mother who is desperate to locate her young daughter, drawn into the shadowy world of white slavery. But this client may not be all she appears to be.

At the time same, McCall is approached by a diplomat who works for the United Nations. Her son, an American Captain in the US Army, is part of a contingent advising Syrian Rebel forces in their fight against the Jihadists. He has been reported KIA, but his body has not been found. His mother asks McCall to find out if her son is alive or dead. When McCall embarks on a suicidal rescue mission in Syria, he stumbles upon a terror plot aimed at the United States. The terrorists are being protected by mercenaries known as Memento Miro?Remember That You Must Die. McCall discovers the key to the terror attacks is his one-time boss, Control, the head of a spy organization called "The Company." He is missing. His life has been deleted from all personal and intelligence records, as if he never existed. McCall has to find his old friend and stop these terror attacks from being carried out on American soil.

McCall also has to deal with an "Equalizer" wannabe, a psychotic vigilante whose attempts to be a "hero" and rid the New York streets of violent crime are getting innocent people killed.

Killed in Action Details

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From Reader Review Killed in Action for online ebook

Glen says

A book that doesn't really know what it wants to be. Does it want to be the TV show, or the updated movie? The author tries to squish them together, but it doesn't quite work. The television show actually had a fairly impressive backstory, which is jettisoned completely, but this really isn't the movie character either. Motivation is almost nonexistent.

Robert McCall is The Equalizer, who helps folks who can't help themselves. He's a former operative, and knows how to do things.

He has a lot on his plate, helping the mother of a soldier claimed Killed in Action, another mother whose building needs some pest control, a girl who lived in the underground, and some colleagues captured in North Korea, plus stopping some other, slightly less capable vigilante calling himself The Equalizer.

Not bad, but very shallow. Obviously an expanded script.

Guillermo Mata says

palomero

Sabrina says

Enjoyable..... I think the sex scenes were weird - not opposed to them, but they were a bit on the raunchy side..... but the story was great!

Stanley McShane says

Robert McCall, formerly deep-cover intelligence officer, is very busy doing good work. He is the one who is called when there is absolutely, positively nothing else that can be done. Nevertheless, he comes cheap--he doesn't charge. I've no clue how the man lives. His expertise is spread by word-of-mouth and former colleagues, all of whom know the man's strengths and contacts and just how very good he is. He calls himself "the Equalizer."

Well, I'd no clue that Michael Sloan was a creator of the Equalizer TV series and possesses credits longer than your arm. And Denzel?? Don't you know I'd have watched if I'd known he was the on-scene McCall. But this book? Not my cup of tea. I struggled with this one from the beginning. First, the white slavery thing--again. Mercy. We aren't talking just the white slavery plot. We are talking a multi-plotted book with sooo many characters you needed a spreadsheet to keep track of everyone. The second plot is a mission to

find a missing son reported KIA--without proof of death--in Syria. And then that can't be a simple snatch and run--it becomes deadly plot #3--terrorists on US soil.

Oh wait--there's more! Not just terrorists--there is a link to his own previous boss, the head spy. Now he's missing and he probably has important intel. Lest you think that's it, there is yet another minor problem--that of some local vigilante who is trying to emulate the Equalizer's own persona, but in the attempt to be the new hero, actually causes additional fatalities. Whoa! My head is spinning!

No one is fully fleshed. Robert McCall is not made whole unless I missed it in all the details about weapons. It seems most of the characters are two-dimensional. Women are mere sex objects and usually naked. (Did I mention young? Young and naked.) Language in the F-rated class. Descriptions of the conditions in Syria and insurgency movement definitely held the imagination (and the interest). Fascinating group of peripheral characters, including those living underground (a real lesson) and the sub-plot regarding the slum lord--wouldn't we all like to see THAT happen--but alas, I fear a mere fantasy. I received this download from St. Martin's Press and NetGalley and greatly appreciated the opportunity to read and review. Would I recommend? Not my taste. May be yours. Prepare for raw descriptions, mayhem without emotion, sexual activity, and four letter words. Does the book move? Yes. Sometimes too quickly.

2.5/5

Dawn says

There are books you struggle to get through and then there are books you can't put down. This is one you cannot put down. I'm a huge fan of this book and now this author. I cannot wait to go back and read book one and read the others he's surely to write!

Action, action, action! A former spy and a network of spies and government fighting for what's right against unknown odds. A huge hit!

I received this ARC in exchange for an honest review.

Chioma Chukwura says

OMG!!! Is there a book 3?

Micheal Sloan uses so many characters that make you wonder how they relate but at the end of the plot would finally make sense.

This is a good read

Leslie says

Hard to keep everyone straight but a good story.

Doreen says

1/17/18 Full review tk.

Dinese Millspaugh says**Want more!**

I loved this book! I hope there are more to come. It's as good as the first book in this series

Loy says

I really enjoyed the first equalizer book and this one was good too.

The only thing that I thought was too much is he had so many cases going throughout the book. I almost lost track of who was in what situation and what was what. I had to go back and get a few names straight.

except for getting a little lost and having to go back once, it was a very good story

lots of action and good listening. bring on the next one.

John says

I enjoy these Equalizer books but they are really quite absurd when you think about it.

AshishB says

Book was intense from page 1 and which felt damn good. The Equalizer helpline did help so many people. loved all the cases he worked on except one with a broker being a pimp. that was just so typical.

Book was amazing until last sentence... LITERALLY. The last paragraph told us that next book is coming for sure.

All the helping characters the book are placed so perfectly that it doesn't feel orchestrated. it feels real.

Excellent book.

a must read.

Gina Gallo says

8 hrs 7 m (I keep falling asleep with these books open). Fantastic book! I love how the author takes all kinds of different threads and somehow puts them all together in a believable and understandable way. I cried twice--poor LT Coleman and that poor mother. I figured out part of the enemy pretty quickly, but the way

that he was tied to everything eluded me. Very clever plotting. I can't wait for the next book. I really can't wait to read it. I love Granny. Poor Brahms--he broke my heart. I wonder if he is really closing the store. Mary will be heartbroken. I can't wait to see what Sam is gonna try to do. That bitch looks insane.

Sean Peters says

Firstly, thank you to Net Galley, the publishers and the author for an ARC copy for an honest review.

So I guess firstly I should mention that after 30% to 40% I was enjoying this book but thought this is going to be an three star book for me, too many plots, too many characters and too confusing.

I enjoyed the main character Mc Coll but honestly felt "how can I keep up with the story and multiple plots..... Okay I was wrong... My apologies to the author..

The last half came together so well, and the main story came through strongly, alongside a very good side plot that also came through so well.

In fact one of the some plots so touching and with a great hint of a moral reference and humour.

Creator of The Equalizer TV series, Michael Sloan reinvents the story of the mysterious Robert McCall—a former intelligence officer who helps desperate people in need of his unique skill set—in *Killed in Action ... for nothing* !

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At the time same, McCall is approached by a diplomat who works for the United Nations. Her son, an American Captain in the US Army, is part of a contingent advising Syrian Rebel forces in their fight against the Jihadists. He has been reported KIA, but his body has not been found. His mother asks McCall to find out if her son is alive or dead. When McCall embarks on a suicidal rescue mission in Syria, he stumbles upon a terror plot aimed at the United States. The terrorists are being protected by mercenaries known as Memento Miro?Remember That You Must Die. McCall discovers the key to the terror attacks is his one-time boss, Control, the head of a spy organization called "The Company." He is missing. His life has been deleted from all personal and intelligence records, as if he never existed. McCall has to find his old friend and stop these terror attacks from being carried out on American soil.

McCall also has to deal with an "Equalizer" wannabe, a psychotic vigilante whose attempts to be a "hero" and rid the New York streets of violent crime are getting innocent people killed.

So yes a book you must concentrate, but a page turner with great action and fast pace throughout the last half of the book.

So a four star book.
