



Los Amores de Lily

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Lily ha pasado su infancia suspirando por un amor imposible, Withby, el mejor amigo de su hermano James. Para él, ella no era más que una niña con la que compartía risas y juegos inocentes en la mansión de los Langdon. Ahora, esa niña se ha convertido en una mujer y está dispuesta a luchar por su amor. La fiesta que dan su hermano James y su mujer Sophia, a la que Withby acudirá tras regresar de la India, es la ocasión perfecta para comprobar si la niña ha aprendido a usar las armas de seducción femeninas. Pero Whitby ha vivido una vida de aventuras llena de amores tórridos y pasajeros, ¿va a poder entregarle a Lily el amor verdadero que ella espera? ¿Podrá asestarle ese golpe a James, a quien quiere como a un hermano? Con la ayuda de algunos cómplices y algunas dosis de su juvenil descaro, Lily pretende ganar esta partida que lleva toda la vida jugando. Pero él guarda todavía un oscuro secreto...

Los Amores de Lily Details

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From Reader Review Los Amores de Lily for online ebook

Amy says

2.75 Stars. First of all, the blurb for this book does not reflect the story in any way at all! This drives me nuts - Lily does not chase Whitby for convenience at all... Unfortunately my gripes with the book don't end with it's exterior....

There were some interesting elements that made me really want to like this story, but the execution just couldn't cut it.

The dialogue often featured completely inappropriate speech for the time, and the plot is based on an odd combination of completely implausible interactions/behaviors (both in terms of appropriate behavior for the period and just plain character motivation 101 - where are they coming from.)

In some romantic novels the author will push you to suspend your disbelief for the sake of a plot twist. There are a whole bunch here, and they don't so much work together as they do clash instead. Combine this all together? It's too much to get past.

Picked up the book on a rec for some strong near death angst but it wasn't very powerful - really just a dash near the finish.

In the end, I don't think I'll be reading any other books by Julianne MacLean anytime soon.

Ana T. says

I did enjoy reading this book although not as much as To Marry a Duke. This is it's sequel, the story of James's sister Lily and his friend Whitby. Actually there are 2 sequels to TMTD because it's the first book in 2 different series even if it doesn't appear as the first book in the Lover series.

Being raised in a strict, humorless household did nothing to dampen Lady Lily Langdon's romantic nature -- nor cool her lifelong affection for Edward Wallis, Earl of Whitby, her elder brother's oldest, dearest friend. But Edward cannot see the lovely woman she's become for the wild schoolgirl she once was. So with lessons in flirtation from her American sister-in-law, Duchess Sophia, Lily means to open Edward's eyes and win his heart.

But just when her seduction begins to take hold, tragedy strikes. Edward has lived a rakish life, believing he would never grow old -- and a terrible twist of fate threatens to prove him right. Yet adversity only strengthens Lily's resolve to find the ecstasy she knows is waiting in Edward's arms -- and to prove to the handsome, haunted earl that it is never too late to fall desperately in love.

Lily has been in love with Whitby for most of her life but she is fully resigned to marry someone else. He has always treated her as a little sister and she has been on the shelf for quite sometime now so she decides to use her brother's hunting party to get closer to the suitor her mother has chosen for her.

However her intentions change when he seems to show some interest in her, even if the non commitment kind, and eventually falls ill to what is at first assumed to be Hodgkins disease. Faced with the possibility of

death and knowing that if Whitby dies without an heir his home and fortune will be left to his estranged cousin who can't be relied upon to take care of Whitby's sister Lily thinks of a plan to provide an heir and at the same time to be with him in the last months of his life – marriage. She manages to convince him and after the marriage they spend some time together thinking to make the best of what time they have. However the results of the exams came back showing Whitby isn't dying.

Lily and Whitby's reaction to knowing he wasn't dying were negative and that's when their relationship faces some problems. Lily's afraid Whitby is feeling imprisoned in a marriage he doesn't want now that he knows he isn't dying. I could understand those feeling especially because they weren't talking with each other but I felt she should have confronted him with it. And Whitby actually feels imprisoned for a while which really annoyed. He was at first attracted to Lily but he didn't want to assume it, then he lets himself be convinced to marry her and even behaves as he has fallen in love with her, and suddenly when he knows he isn't dying anymore he just closes himself up and let's her believe he is regretting their marriage. Even if it was so she married him to give him an heir and maintain his sister with a home, he should be at least thankful.

Then Lily becomes ill also and Whitby is forced to confront his feelings for her. I felt he came across as a very weak hero who first lets himself be convinced to marry Lily and then suffers too many doubts about his situation. Lily is too romantic and that colours the way she sees life but she is also a lot younger than he is and so I didn't feel as annoyed by her actions. Despite that I still found it a nice read even if very inferior to *To Marry The Duke*. Now I have great expectations for Whitby's (adopted) sister and his cousin story which is *Portrait of a Lover*.

Grade: B-

Maura says

Lily has been in love with Whitby all her life. And he only sees her as his best friend's baby sister and certainly not as a woman. But at a shooting party, she finally gets her courage to go after him. But it turns out that Whitby believes he's dying, and a lifetime of acting as though he had all the time in the world leaves him with many regrets. So he can't possibly turn down a chance to end his life experiencing Lily's love. But things might not be so great if he survives after all.

I'm torn on this story. Really torn. This comes about sort of like a drama, where we follow the experience of these two characters through the realization of feelings, marriage and pregnancy. It's not particularly angsty or dramatic, but more subtle. I kind of liked that and as engaged as I was with the characters, I couldn't help but feel it needed something more to hold my long-term interest. I liked the characters and I loved going through their journey with them. Even though I got a bit irritated with Lily and her obsession with Whitby, especially given that she knew next to nothing about him other than he used to play with her as a kid. That's hero worship, not love. But, their coming to terms with their relationship and navigating the pitfalls of marriage under stressful circumstances and pregnancy and fears about loss was an interesting journey, but probably not one I'd want to read again.

Desi says

Mary Rose says

Había conseguido el libro a ciegas sin saber lo que me iba a esperar, ya que lo había conseguido por medio de canje y, en ese momento, no tenía mucha idea acerca del libro - en concreto si era una saga o autoconclusivo - o de la autora. Resulta que al final descubrí que era una saga, lo cual metí la pata en haber elegido el libro, y que la editorial ya había publicado los libros anteriores a este en cuestión; tampoco no sería la primera vez que haya caído en la misma trampa más de una vez - me ha pasado con Quinn, Kleypas y Caskie - pero no por eso iba a dejar el libro de lado y no leerlo. Total, me enfrenté a las consecuencias de comerme posibles spoilers.

En cuanto al libro me ha gustado y sorprendido en partes iguales. Al principio todo transcurre de manera tan normal, como era de esperarse de cualquier libro de este genero, pero llega un momento que realmente no me esperaba y terminé anonada de la impresión. Aunque bueno, después había capítulos en donde la historia transcurría de manera calmada y otras en donde de golpe se da el acto de presencia el drama. Así que en ocasiones, no esperaba si las cosas iban a terminar bien o no. Lo único que me echo en falta era que la autora hubiera mostrado un poco más acerca del tema de Magnus con la familia de Whitby o que algunos personajes hubieran participado un poco más en el libro y que no hubieran quedado un poco relegados - al menos en el caso de Marion.

Lily y Whitby se ganaron mi cariño desde el primer momento en que los vi juntos. Lily es una joven romántica que, a pesar de los obstáculos o de sus intentos en olvidar al hombre que desea y ama - no pierde las esperanzas en ser correspondida y también es muy valiente cuando se enfrenta a sus miedos; especialmente al haber vivido una infancia sin recibir el amor y el afecto de sus padres. Withby es un hombre que ha sufrido perdidas y que, a pesar de que lo tildan como un canalla, en el fondo es alguien que tiene un corazón de oro y haría lo que fuera con tal de proteger a las personas que ama. Me gusto mucho la relación que han forjado entre ellos dos desde el principio y ver como evoluciona a lo largo de las páginas. Sinceramente no he visto un amor tan dulce como el de Lily y Withby. Sin duda se merecen estar juntos.

En fin, para ser el primer libro que leo de Julianne MacLean no me ha decepcionado para nada. Espero poder leer pronto los libros anteriores de la saga.

new_user says

Love According to Lily was an interesting read and not at all as I was expecting. In a historical romance, readers expect a certain bit of contrivance and melodrama, but Julianne MacLean's *Lily* was instead subdued and muted compared to the usual HR. No characters reacted in an unlikely way to exacerbate poor circumstances, no tantrums or misunderstandings. All characters reacted in realistic fashion and their conveyance of their displeasure was subtle.

Lily and co. were plausible characters but a little flat. Nothing appeals to the reader about the hero, since we saw little of him before the marriage and afterward he was distant with the heroine with only superficial introspection about himself. If there was anything to endear him, it was his apparent enjoyment playing with children. Otherwise, we know little except his one fear, though his flaws, visible, for example, in his

behavior with Magnus, lend him some dimension.

The plot is not new, but MacLean's research of Victorian medicine (e.g. Hodgkin's disease, Cesarean-section, sedation in labor, and implement sterilization) is laudable and her delivery of Lily and Whitby's medical emergencies realistic. I appreciated that the heroine didn't shimmy over roofs or escape into London or some other hi-jinks for "spice," and I liked the realistic treatment of family conflict. As a result, however, there seemed little urgency to the novel. I wasn't riveted to my seat.

I would recommend *Lily's* subtle but leisurely-paced narrative for waiting room reading, heat index low, probably most similar to Julia Quinn without the humor and Margaret Mallory. I may read the sequel since Magnus seems more troubled and passionate than Mr. Tight-laced Whitby, LOL.

FlibBityFLooB says

3.5/5 stars. So, I chose to read this when I saw NU was reading it and mentioned one of my favorite plot devices -- girl in love with her brother's friend. Thought to myself *how can I resist?* The beginning of the book showed a lot of promise, and I was really starting to feel for the characters. I loved the meloncholy feel in the first few chapters of the book, but it eventually slid more into malaise for me.

As the book progressed, I lost my connection with the hero and heroine and their feelings for each other. I didn't feel like they really were in love with one another. What started as a very realistic story turned into an unbelievable one. It also started to grow more boring for me as the story progressed.

So, to sum up... It definitely was a story that had a lot of potential. I would read another one by the author, but I was left feeling slightly disappointed in the end.

The Labyrinth Literary says

Es la historia de Lily, una chica que esta perdidamente enamorada de Whitby el mejor amigo de su hermano al que conoce desde pequeña, a pesar de saber que el jamas fijaría su atención en ella, ya que no la ve como otra cosa que la hermanita de su gran amigo, ella sigue aferrada a la ilusión que le ha acompañado toda la vida.

Aunque el sentimiento de ser ignorada le sea familiar, pues la relación entre ella y su madre es desalentadora, ya que Marion es una mujer estricta y sin sentido del humor, y Lily no cubre sus expectativas de obediencia.

Por su parte Whitby siempre ha llevado una vida de juerga, sin tomar un mínimo de atención a su salud terminando con un tipo de enfermedad que no esta muy en claro cual es, esperando el peor desenlace y aumentando la preocupación por no tener un heredero, su titulo y posesiones irán a parar en manos de Magnus, su primo al que le tiene un gran odio por seducir a su hermana Anabelle para vengarse.

El acercamiento entre Lily y Whitby aparece cuando al verse enfermo el confiesa sus miedos y ella ofreciéndole casarse con el fin de darle un heredero y vivir juntos lo que le queda de vida. Pero, ¿aceptara Whitby su propuesta?

Este libro es el cuarto de cinco libros de una saga llamada "Herederas Americanas" no he leído los anteriores pero les diré que me pareció esta historia.

La verdad es que la historia me parece un poco triste, por todas las andanzas de Lily, el ver al "amor de su vida" sufrir por su enfermedad y preocupación por el futuro de su hermana, todo lo que vive y soporta por la negación de su madre en las decisiones que toma, en fin, se vuelve todo un caos. Y llegue a un punto donde dije "Dios, iluminala!" pero esta historia también tiene momentos maravillosos, intensos y seductores que te hacen querer seguir leyendo hasta llegar a la ultima pagina, lo cual personalmente yo ame.

La lectura es muy fresca y sencilla, no es nada pesada y el libro es pequeño, lo termine en prácticamente un día y me dejo un gran "sabor de boca" por decirlo asi, y bueno ahora soy gran fan de la autora, espero poder conseguir mas titulos de ella porque hasta ahora no he tenido mucha suerte

Nisha says

Armed only with the knowledge that the hero was the heroine's brother's BFF, I was expecting something less emotionally taxing. This was much more intense than I expected, mostly because Whitby was seriously sick for most of the book. And when he wasn't, it seemed like Lily was going to be seriously sick. And then there were times when Whitby was not as emotionally invested in Lily, so there was that insecurity.

Basically, its the type of book you read when you want a heroine who suffers from unrequited love and marries the hero, who doesn't know if he's even capable of love and everything kinda exists in bittersweet mode, until bad things happen, then something really scary, followed by the requisite HEA.

I liked both characters, they were nicely fleshed out, with fault and insecurities. The story was slow (meaning, no witty banter), but it was satisfying. There was an unexpected pregnancy plot, but it was also done well. JM nicely includes medical detail and procedures, which adds a lot to the story. (Also scared the shit out of me, since I know how 19th c doctors are).

overall, a good read and i recommend it for those who want something emotional.

♥?elody says

3.75 stars

Kind of stuck on how to rate this. I kept wavering as the story progressed. First half? Really enjoyed it. The set up was intriguing and unique. Plus the sexual tension between the hero and heroine was so palpable and angsty. Loved the tropes deployed in here. I can't remember the last time I read a HR book where one of the leads has a mysterious illness and thinks they are dying and there isn't an easy fix or clear prognosis for it. And no it's not some made up illness to push the plot along. Which I found very refreshing and a nice change of pace. Thanks to the author's note at the end of the book, the illness in question actually exists and it helped to frame why the doctor's couldn't pin point what was making Whitby sick (view spoiler). I thought this was a clever approach cause as the reader you are certainly left guessing and stumped. And I like that that the hero's family health history was a playing factor as well. You surely are left thinking this poor guy is doomed. And what can I say, the more dire the situation, the more exciting the story is for me. lol ?

I have to give MacLean points for originality with this and actually doing her research and using something real to plug into her story. I was going to give this a 3 star because the second half the placing slowed down to the point I was getting bored but the last quarter of the book she kept throwing some curve balls in there that I was not expecting. At one point I didn't even think (view spoiler). And that's a rarity since this is Romance after all. lol And that adorable epilogue was really sweet and a nice full circle for the hero and heroine.

Only thing I wish this author would ease off from is having her heroines veer into dramatic histrionics and self-doubting constantly. It's a little bit much. There were definitely moments in here I wanted to bop the heroine Lily over the head. And I personally would have liked to see Lily and Whitby have more meaningful conversations outside of the "does he love me or not?" angst.

Jennie says

Lily decided that she was going to marry Whitby when she was a child. As she grew up, they drifted apart. Whitby arrives at Lily's brother home for a week of shooting but is ill. Lily helps to take care of him and they did get married. After marriage, they had to deal with Whitby cousin who wants the property, Lily's mother who didn't approve of the marriage and Lily coming down with the same disease that Whitby had.

Readitnweep says

The first third of the book drew me in, as I enjoyed the angst of Lily's unrequited love for her brother's friend Earl Whitby. I didn't care for the age difference, but that's a personal bugaboo.

Then, things took a turn. While I applaud Lily's honesty with him, her complete frankness seemed odder for the time than was expressed. Her forwardness was a bit over the top of believability for a virgin.

The pseudo antagonist, Whitby's cousin is dealt with far too easily and I was left wondering why he'd been included.

Applause goes to the crafting of Maion, however, who did have purpose and yet the author used this character's story to the emotional hilt. Well done how she came back around.

Whitby's feelings towards Lily turned too quickly at the start, but the pacing of his journey improved.

Both main characters were well crafted other than that. Very good job with the sickness and a solid explanation of that after the epilogue. Enjoyed this book and stayed with it to the end.

Eli Yanti says

Salah satu novel yang benar-benar meremas hati dari wal aku membacanya sampai akhir cerita tapi kok aku suka y dengan tipe cerita spt ini ;)

Lily Langton sudah mencintai Lord Whitby (sahabat karib abangnya – James) sejak dia berusia 9 tahun, yg

sekaligus adalah teman bermainnya dimasa kecil dan Lily tidak pernah berhenti menecintainya sampai dia berumur 21 tahun (hem.. benar-benar cinta mati, the first heroine i loved ;)).

Sampai suatu hari ketika ibunya membujuk lily agar segera menikah dengan Lord Richard dikarenakan usianya yang sudah memasuki kategori wanita yang harus menikah karena pada saat seusia dirinya, ibunya sudah memiliki 2 orang anak.

Yakin bahwa tidak ada harapan bahwa dirinya bisa bersatu dengan Lord Whitby, Lily pun mengikuti saran ibunya, mencoba mengenal Lord Richard diacara pesta yang diadakan oleh ibunya dirmh mereka.

Namun kehadiran Lord Whitby dalam pesta tersebut merubah keinginan Lily, belum lagi di dukung oleh kakak iparnya Sophia, yg ternyata dpt menebak isi hati Lily yang sebenarnya yaitu mencintai Lord Whitby.

Maka Lily pun mencoba mendekati Lord Whitby dengan taktik yang diajarin Sophia, namun lagi-lagi Lily menjadi kecil hati dan putus asa ketika menyadari bahwa Lord Whitby hanya menganggap nya sebagai adiknya.

Dan memutuskan untuk menerima Lord Richard, namun ternyata Lord Richard yg pernah mendengar ttg skandal yang dilakukan Lily di masa lalu, lari dengan seorang laki-laki bernama Pierre (namun tdk terjadi apa2 krn sdh keburu diselamatkan abang dan whitby), berusaha mencium Lily namun akhirnya dibogem oleh Lily, dia pun memutuskan menolak Lord Richard (tingkah laku yg tidak baik ini sbnrnya sdh didengus oleh Whitby dan bahkan telah memperingati James agar menjauhkan Lily dr Richard).

Ketika Lord Whitby divonis mengidap penyakit kronis (kelenjar getah bening, pembengkakan dsb yg bs menyebabkan kanker) bahkan kemgknan hidupnya tdk lama lg, sementara itu ancaman dr sepupu-nya Magnus (yg telah menghancurkan hati adik adopsinya - Annabela) yaitu merampas title Lord Whitby dan estatanya jk Whitby meninggal dan tdk pny pewaris, maka membuat lily bertekad melakukan/memberikan sesuatu sbg rasa sayang kdp Lord Whitby (dgn melakukan hal tidak masuk akal / nekad) yaitu dgn memberikan pewaris bagi Whitby tanpa menikah asalkan gelar and estate tdk jatuh ke tangan sepupunya yg jahat. Sekaligus bs merasakan cinta dr Lord Whitby selama masa hidupnya

Tentu saja Lord Whitby menolak, selain pengorbanan Lily utk hal tsb sgt besar, dia merasa bhw lily sehrsnya mendptkan yg lbh baik dr dirinya, blm lg dia sdh menganggap lily spt adiknya (sbrnya Whitby bs diktkan mempny perasaan yg dirinya sndr tdk tahu pasti thdp Lily) dan lily adalah adik dr sahabatnya.

Namun akhirnya Lord Whitby tdk bisa menolak lily dan akhirnya mrk menikah, stlh meminta izin kpd james yg awal sgt terkejut namun terpaksa menerima lamaran whitby krn whitby sdh menodai adiknya (mrk sdh bobo bareng sbmln minta izin, hehe)

Stlh menikah kehidupan Lily belum bisa dikatakan bahagia, lily masih memiliki rasa takut terlebih lagi ketika Edward (nama Lord Whitby) akhirnya dinyatakan sehat, dia beranggap bahwa mgkn saja Edward akan menyesal menikahi dirinya belum lg tindakan Edward sejak mereka menikah yg terkesan sedikit menjaga jarang bahkan “terdengar tdk merasakan apapun” ketika akhirnya lily menyatakan dirinya hamil.

Ternyata Edward merasa takut akan kehamilan Lily, krn ibunya meninggal saat melahirkan dirinya. Dan setelah mendengarkan saran dr Annabela akhirnya Edward mencoba menyatakan perasaan takutnya kdp Lily dan mulai terbuka diri terhdp Lily.

Diakhir crita, Magnus yg menyadari bhw sdh tdk memungkinkan baginya menerima gelar dan estate whitby

akhirnya menerima tawaran dr Whitby dgn pergi selamanya ke Amerika dan menerima montly payment dr Whitby

Satu masalah teratas namun lagi-lagi whitby dan lily hrs mengalami hal yg menakutkan ketika Lily mengalami kesukaran dalam melahirkan namun untungnya bayi dan ibunya selamat, mrk mendapatkan seorg pewaris. Namun ada hal baik dr kesukaran tsb krn akhirnya Edward menyatakan perasaannya dan mereka hidup bahagia.

Berhubung menyukai crita spt ini, 5 bintang dr aku ;)

What do you??

Bunga says

Fast reading tapi bisa bikin mewek beberapa kali. Jadi ceritanya si Lily ini udah lama jatuh cinta sama Lord Whitby dan suatu ketika Whitby terkena penyakit misterius yang menyebabkan dia sekarat. Vonis dari dokter cuma ngasih dia waktu 3 bulan atau maksimal 1 th. Di sisi lain ada sepupu jahatnya Whitby (Marcus) yang mengincar estate & adek perempuan Whitby (Anabelle), karena jika Whitby meninggal maka Marcus lah yang bakal mewarisi title & estatanya. Maka pilihan terakhirnya Whitby harus lekas nikah dan punya heir. Di sinilah Lily memanfaatkan kesempatannya untuk mengajukan diri menjadi istri Whitby dan melahirkan heirnya. Cuma di sisi lain tentu ada kontra juga karena ditakutkan si Lily ini cuma mengorbankan dirinya aja...toh bentar juga jadi Janda. Dilema kan.

Overall, plotnya cukup banyak dramanya dan angsty. Untuk karakterisasi Hero-Heroinenya menurut saya kurang greget, tp klo dibikin greget mungkin ceritanya gak bakalan semenye ini. Hehehe

Katrina Passick Lumsden says

A much better showing from MacLean. I genuinely liked Lily and Whitby (at least in this book), and their angst, while sometimes overwrought, was believable and relatable. Still, MacLean's writing leaves something to be desired for me. Her dialogue is unrealistic and melodramatic, and every book is basically the same story with slightly different characters and back stories. Reading them becomes a bit of a chore.
