



Lost Horses

Mark Saha

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Readers looking for something new under the sun will welcome these seven thematically related tales that take a fresh look at a changing American heartland. Simply written but delicately crafted and powerfully character driven, five stories explore ordinary people persisting in deeply personal prejudices and delusions that decide their fates even as technology alters the once familiar landscape. The book opens and closes with personal semi-autobiographical reminiscences by the author. Told with mischievous humor and deeply felt compassion, it is first and foremost intended to entertain, and to offer a thought-provoking and page-turning read that will linger in memory. “A unique and insightful voice.” “Why Men Cheat in August alone makes Lost Horses worth the buy.” – Amazon reviews.

“The Blind Horse”

Johnny Wexler’s old gray gelding may be blind and useless but is aggravatingly intent on living out its time on this earth like anybody else.

“The Getaway of Eddie Lee Jessup”

A young deputy on a manhunt for a killer learns about love from the daughter of a river ferry operator.

“Grandpa Goes to Mexico”

When his wife dies, a quixotic old man sets out for Mexico on horseback in search of the young Hispanic girl who was smitten with him in his youth.

“Why Men Cheat in August”

A middle-aged married man terrified of teenaged girls since adolescence is drafted to investigate the morals of a young cutting horse rider.

“Whiskey Creek”

Gus Harlan lost everything to the bottle except his beloved horse Misty and is now sued by activists who deem him unfit to possess an animal companion.

“Wide River”

A young kill buyer falls in love with a girl who thinks he finds loving homes for horses whose owners can no longer afford to keep them.

“Lost Horses”

A country crossroads store owner refuses to remove a horse trough, considered a public nuisance and safety hazard, because he believes the horse is going to make a comeback.

Lost Horses Details

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From Reader Review Lost Horses for online ebook

George Crowder says

The horses aren't the only ones who are lost.

Instead, it's the human characters, in their stumbling attempts to deal with love, lust, drink, and dying who take wrong turns and lose the trail. Their steadfast horse companions are all that keeps many of these folks from completely unravelling.

The collection spans the horse's historical transition from a necessity of daily life to a life-enhancing luxury. Yet social and technological transformation has not made the world any easier to navigate, and once riders dismount, they're prone to trouble.

My favorites are the gentlest stories about an old man setting off on horseback to find a pretty girl he should have courted in his youth—or the author's wry recollection of how a blind horse once got the best of his father—or a fella who's seen a thing or two giving advice to a kid who knows a lot less than he thinks he does. Other stories are harder-edged and have life-changing outcomes. All are immediately engaging, and have a long, lingering finish, making you hope for more from the author.

Esther Sintim says

With a title Lost Horses, I was expecting the horses to play a bigger part in the stories. Often they seemed to be more of a backdrop to the others. Each person lost something. This was a group of stories that left a sadness in me. Often they seemed to be snippets of a larger story that never seemed to be quite finished. I truly wanted to love these stories but found myself just wanting more and not completely in a good way.
