



Superhighway

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Alex Fine is a gifted eighteen-year-old with an extraordinary ability to transport himself through the optical passageways of the Internet.

While inside the digital web, Alex is capable of downloading databases, manipulating archived data, and traveling to any destination in the world. Alex discovers his powers just as he is ready to enroll in his freshman year at a prestigious West Coast university, causing an unexpected detour in his plans. In a short period of time, Alex Fine becomes one of the richest people in the world, with virtually limitless power.

In a hastily arranged scheme, Alex transforms into a digital Robin Hood, as he steals money from a criminal oligarch to fulfill his philanthropic goals. It is the story of a young man who wants to use his powers for good, but makes mistakes en route to discovering the truth behind his supernatural abilities.

Superhighway Details

Date : Published November 11th 2015 by Alex Fayman (first published February 3rd 2015)

ISBN : 9780692558072

Author : Alex Fayman

Format : Paperback 254 pages

Genre : Science Fiction

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From Reader Review Superhighway for online ebook

Tex Reader says

4.0 of 5 stars – Creative Premise that Virtually Speeds You Along.

This YA cyber-thriller had a fun premise and good execution that kept me engaged throughout.

In my day, every kid's dream was to be able to fly into space or miniaturize oneself. I imagine nowadays it's to be able to travel through the internet, like (from in my day) in Tron. Alex Fayman took that dream and upped it a few notches, and he did it in a way, with the MC's first person POV, that brought me along for the trip, like I was there traveling the network superhighway right with him.

Fayman's fast-paced writing style kept the plot moving. It was all creative and seemed believable to me. I wasn't sure about the techno part, but it seemed plausible enough to this non-techie. I did think there were some things that were a bit too convenient without explanation, but I stayed with it. There were some good action scenes that added nicely to the tension, and I appreciated the different international locales. I even found the tie in to the 2008 financial crisis to be amusing. And I enjoyed how he wove realistic teenager aspirations and moral dilemmas in with the cyber drama.

The MC was a likable young guy, all the more appealing because of his flaws as well as his youthful vigilante/robin hood mindset. The character development was fairly well done, but it was pretty much limited to the MC. And even with that I saw some inconsistencies in the character – was he a naïve, moderately-educated YA or a sophisticated financier fluent in multiple languages. For a poor 18yo, he was awfully savvy about financial terms, tools and transactions, and generally there were times, only a few, he seemed older ... except for the way he thought about girls – not always admirable, but it sounded true to his age.

A main hiccup for me was the ending, which was rather like a Saturday matinee cliff hanger. Reminded me of the old Batman series that ended practically in mid-“POW”, a trick to pull you in to watch next week. I prefer even the first in a series to have a little more resolution to its story arc. But despite that, there was definitely enough here for me to tune in for the next episode.

Winter Sophia Rose says

Gripping, Unique, Heartfelt & Riveting! A Fascinating Read! I Loved It!

Patricia Romero says

Superhighway is the thing we computer geeks/hackers call a dream come true. What a wild ride, zipping through the internet with Alex Fine.

When we meet Alex he is about to leave the orphanage he has lived in since the day the good Ms. Jenkins had received him as a newborn. Not knowing his parents, even his real name, if he has one.

Alex is a handsome and brilliant teenager ready to head off to college when things take a turn he could have

never seen coming. The orphanage gets a computer lab. Late one night working alone in the lab, looking at hot cars and beaches, like a normal teenage boy, his monitor goes blank. Checking the power cord he finds it plugged in, so he unplugs the internet cable, intending to plug it back in, but all of a sudden he is actually in the internet. Zipping at amazing speeds, he tries to figure out what happened to him. He sees a red light, heads toward it and Poof he is on a beach looking at the same view he was last looking at on the computer back at the orphanage. And not in L.A. but Hawaii.

As we watch Alex try to come to terms with what is happening to him, we also watch him struggle with his conscience. With all of the information on the internet, he can instantly change peoples lives and fortunes. What would you do with access to the FBI,CIA and every bank in the world? I personally like what Alex did.

The age old question of just because you can do something, should you? But this is Science Fiction, so Alex and the rest of us must suspend reality and just go with the story.

Does he screw up? Of course, he's a teenager. But he is a moral, human, and kind person and while his methods may be a bit in the gray area, his intentions are good.

One day he meets two other people like him in the net. He follows them home and meets someone who not only knows what he is doing, he also knows about Alex's parents.

Will his quest for revenge end badly? You'll have to read the book for that answer.

This book is one you will want to read in one sitting. And when you are done you'll probably ask exactly what I did. Is the movie out yet???

Mr. Fayman has given us an excellent story and I hope Alex Fine will be around a long time in print and in film.

Calina Benassa says

The concept of Superhighway was new and fresh, but the execution was poor. The dialogue was stiff throughout the entire novel, making it impossible to really enjoy, and chunks of exposition threatened to put me to sleep. The extra star is for the slightly creative cliffhanger ending, which wasn't so bad in comparison with the rest of the book. I wouldn't recommend spending your time reading this, and I won't be investing any time in the sequel.

Ron says

“The way I perceived the world was more from my emotional state than the environment itself.”

Interesting concept: Trekkian teleportation through wires (“electroportation”) due to genetic aberration/manipulation. Entire body including his clothes and whatever he’s holding. Execution was deficient, but shows promise.

Written for young adult readers, it is especially unfit for that audience. The hero is an **immoral**, antisocial misanthrope who lies, cheats, steals, even kills with abandon. He uses drugs and alcohol simultaneously. He’s not **amoral**; he knows he’s doing wrong; he just keeps doing it.

The hero becomes a twisted Robin Hood, stealing from gangsters and banks to fund charities. He or his friends spout various sermons on various politically-correct topics, even as he pillages and plunders--even admitting that innocent lives are ruined by his actions. Simultaneously drinks alcohol while smoking

marijuana: "I feel the alcohol loosening me up." (That's your higher brain functions shutting down.) Treats women as disposable toys.

The writing is stilted. Apparently, English is not the author's primary language. Dialogue: "I am from Los Angeles." "I am also from Los Angeles." Really? Sounds like robots, not LA teens. Or, "Henry, listen to me, I'm your brother." "..., Henry." "Listen, George ..." Or "trying to protect my credo."

Technical issue: Doesn't the author realize that most businesses and government agencies back up their files in physically off-line storage? He's always hungry, presumably because of the energy used in dematerializing and rematerializing, but he drinks Diet Cokes. The electroportation process involves water and calcium. He drinks lots of water, but he seldom eats calcium-rich foods. You'd think he'd pop Tums like candy.

Quibbles: He steals a fancy watch from a gangster in Amsterdam, then wears it in public. Transfers not millions, but billions of dollars and thinks he covers it up by erasing the history. He buys an island from a Russian oligarch/gangster whom he has just bankrupted and retains the entire staff. He knowingly establishes his philanthropic trust with the law firm of the father of the girl he's wooing and, eventually, betraying.

Nice cover art.

"I didn't understand that protecting my offspring was my number one parental priority."

Has great potential--the bones of a great story exist--it doesn't deliver.

Charity (On My Kindle BR) says

I received a copy of this book in exchange for an honest review.

Alex Fine, an 18-year old orphan has spent most of his life at the orphanage by choice. After being fostered out a couple of times and returned to the orphanage, he decided that he had enough and executed a plan to deter couples from choosing him so that he could remain with the only person that truly cared about him, Ms. Jenkins.

Ms. Jenkins realized that Alex was a bright and intelligent boy; she did everything she could to teach him and encourage him to learn. At an early age, she encouraged Alex to keep up his grades so that he could apply for scholarships and attend college after graduating from high school. Ms. Jenkins' efforts paid off; after graduating, Alex was accepted into a college and preparing to move out to live in a college dormitory. This happy occasion is marked by another development; the orphanage is finally able to build a computer lab. After laying down the law with the other residents of the orphanage, Ms. Jenkins allows Alex to spend as much time in the computer lab as he wants without supervision.

When Ms. Jenkins allows him to remain in the computer lab after closing it for the night, Alex continues to surf the net well after midnight. Realizing the time, Alex decides to re-visit a site to view a picture that he had found earlier before calling it a night; instead of going to the website, the monitor shuts down. Wondering what is going on, Alex checked the power cords and discovered no problems. Determined to find the source of the problem, Alex unplugs the network connection and finds himself traveling through a tunnel to an unknown destination.

Finding himself on a Hawaiian beach, it doesn't take Alex too long to figure out that he can physically transport himself to anywhere in the world via the internet. After making some new friends in Hawaii, Alex narrowly escapes the resort's security personnel and finds himself in Amsterdam where he realizes that he needs to figure out a way to fund his travels. After seeing an article about the head of Dutch crime syndicate, Alex decides to visit one of the crime boss's legitimate businesses while it is closed for some fast cash.

Having successfully robbed the crime boss of some cash and a gold watch, Alex starts living it up in Amsterdam. He meets an attractive young woman, and takes her on a date. During the date he is confronted by one of the crime boss's henchmen regarding the watch that he is wearing. Unaware of the danger, Alex continues to show his date a good time; however, the two are kidnapped and find themselves taken prisoner by the crime boss. Alex is questioned by the crime boss about how he obtained the watch. When Alex does not answer the questions, his date is brutally murdered in front of him.

Alex manages to escape and swears to avenge his girlfriend's death. Using his ability to retrieve information while he is traveling online, he wages a fiscal war on the crime boss; stealing billions of dollars and setting up a fund to help those in need. The question is; will Alex win this war, or will he find out that he is way over his head?

When I first heard about *Superhighway* by Alex Fayman, I figured that it would be a virtual reality story; I did not realize that Fayman would take the term, "surfing the net," to a whole new level. I was impressed by Fayman's ability to take a fantastical concept and transform it into a realistic and understandable story.

In short, *Superhighway* by Alex Fayman is a brilliantly executed, fast-paced ride that is difficult to put down once you start!

Eryn Bradshaw says

Superhighway starts off well enough. The book is fast paced in some places, whereas in others it dull and boring. It was a great premise for a sci-fi book but quickly devolved into the less interesting story of how Alex Fine makes mistakes, spends a lot of money, and has sex with women.

If you'd like to read my full review, you can find it [here](#).

Christian Kallias says

Great read, in fact one of the smartest and most enjoyable books I have read in a while now. My only very small gripe is that I expected a little more action, but it's so well written and the book captivates with every pages, so that in the end it didn't really matter that much. The ending wasn't bad but I also expected a more enticing one. That being said I can't wait to read the sequel :). HIGHLY recommend to anyone who wants to read an original and smart SciFi thriller.

Mailis Viind says

I am always excited about new YA books (because I'm Young at Heart Adult), so I jumped at chance to read

and review one.

<https://forums.onlinebookclub.org/vie...>

Alex (Briennai) says

I enjoyed this book, but I just simply couldn't learn to like the main character, Alex. He was really too immature, even for an 18-year-old. Many of his decisions affected those around him extremely negatively, and yet he was supposed to be the "hero" of the story. I really wanted to just tell him to grow up throughout the entire novel, especially close to the end.

Full Review: <https://forums.onlinebookclub.org/vie...>

Yolimari García says

Digital Robin Hood

Alex Fine finds out he can travel through the pathways of the Internet, manipulate data online, and store information in his brain. Having lived most of his life in an orphanage, he knows what it is to be poor. Alex decides to use his superpowers to steal money from international criminals and give it to those in need.

Travel along with Alex in his journey throughout the confines of the web. His journey takes him to Europe, the Caribbean, and both coasts of the United States. As he comes of age and has his first experiences with alcohol, sex, and drugs, he makes bad decisions. The consequences of his actions are severe. At the same time, Alex has to deal with finding the truth about his parents and superpowers.

I recommend this thrilling and exciting read to those who enjoy science fiction and modern thrillers.

Cary Kostka says

A troubled orphan, Alex is on the verge of timing out of the system and is struggling to understand his next move. He has been greatly into computers since spending a brief time with an adoptive family, a passion kindled when computers finally arrive at his orphanage. While experiencing an issue with the new computers, he reaches down, grabs the network cable, and finds himself transporting along the colorful highway of lights and flashes known as the internet. Innocent at first, a series of missteps and information downloads quickly sends his life into a dangerous spiral, a spiral he will struggle to unravel himself from while learning the truth about how he came to be.

I found myself pretty engrossed from the start. And, while sometimes I felt the story would be predictable, it would take a twist in an unexpected direction. The fun of the book comes on multiple levels in the form of transformation in every aspect of his life. Watching these unfold was the "hook" that brought me deeper into the story.

First, you get to watch Alex go through a series of personal growth spurts. From shy, introverted orphan to developing close relationships and into someone dealing with serious, and too often dangerous, adult

situations while he grapples with understanding both his new powers and his discovery of his roots puts this into the page turner category.

Second, just the overall “what is he going to do next” or “how will he handle this” moments are suspenseful, entertaining, and most importantly, unpredictable. Whenever Alex would travel, there was always a sense of “where is he going to end up” which was often times rewarded. The harrowing escapes and entries are really what made this book for me.

The last point that this book hits on very well is around the “Robin Hood” approach he adopts in his journeying about. While this will get him into some difficult situations, it showed a level of morality in him, both present and potential, that makes readers (including myself) want to dive into the second book in this series.

The overall storyline and premise of this book was both entertaining and fairly realistic outside of Alex’s gift. The timeline and information given in this first book definitely paves the way for a second book. This may seem obvious, knowing that this is the first book in a series, but I have read many “lead-off” books that left me underwhelmed and not really wanting to dive into book two or three. The background information in this first book easily leads into the coming attractions of the second book. And I can’t wait to crack that one open.

Dianne says

Get ready for some FRESH reading! What would a modern day Robin Hood be like? Meet Alex Fine, a teen who hasn’t had an easy life, spending most of it in an orphanage, just another child lost in “the system.” Then it happened, the unbelievable, the incredible and a new Alex was born. In the age of digital communication, Alex accidentally discovers he can transport through the passageways of the internet and that his mind can become his personal data information file on anything or anyone he wants. It’s through trial and error, and the harsh realities of the danger lurking all around that Alex finds his mission, his purpose in life. With the zeal of youth and a heart of gold, this brash young man will accomplish more through his digital travels than many will do in a lifetime, including taking from the dishonest rich and giving to those in need.

This is the beginning of his story, the changes he undergoes, the lives he touches and the past he never knew. Welcome to the amazing imagination of Alex Fayman and **Superhighway!**

Alex Fayman has given us a rapid-fire tale of one teen who discovers an amazing ability and tries to use it as wisely as someone his age could do. Alex feels alive, his thoughts, his emotions, the mistakes and triumphs just scream fabulous reading, fabulous hero! Mr. Fayman allows us to let go, to marvel at the possibilities of the web, if only... In a world filled with talk of artificial Intelligence, we are given human intelligence, the pluck of youth and an amazing read!

I received this copy from Alex Fayman in exchange for my honest review. This is one of those Hidden Gems that deserves to be read!

Series: Superhighway - Book 1

Publisher: Alex Fayman (August 18, 2015)

Publication Date: August 18, 2015
ISBN: 0692558071
Genre: Scifi
Print Length: 255 pages
Available from: Amazon | Barnes & Noble
For Reviews & More: <http://tometender.blogspot.com>

S.L. Berry says

Alex Fayman's *Superhighway* is a speculative fiction novel that is a mix of techno, science fiction, dystopian, and thriller elements. *Superhighway* is a good first start for Alex Fayman. His idea, the transporting of humans through the Internet via network fibers is not unlike the "Beam Me Up Scottie" of *Star Trek*. Fey's invention is another medium, another version. Alex Fine a/k/a Alex Knot is a teenager that is looking at his future. Stanford University is his next stop until his life is changed forever by his grabbing a network cable. Alex's abilities are rare, unheard of and have a feel that is quite similar to Susan Kaye's Quinn's series, *Mindjack*. It's his first trip and from there Alex takes on the world. Like most young males, he has a series of girlfriends, one quite serious, and the rest, the typical stuff of youth. It is how he meets them that is quite different. He literally appears in a specified locale, goes in search of food and then starts after whatever he came looking for. The locales run the gamut, from Puerto Rico to Geneva to L.A., his base and from where the story opens, after the prologue.

A word about the prologue. Don't give up on *Superhighway* after finishing the prologue. It covers new territory, world-building to a limited extent. The prologue can be difficult to decipher, but it gives you necessary context for the rest of the story. Take it at first blush and move on. Let the author get into the story he's trying to tell. If you love books about orphans and their tales of their lives during their childhood and young adult years, *Superhighway* is also for you. Alex Fine is an orphan with unsuccessful times in foster homes. He is intelligent, an introvert, and a joy to what I term the headmistress of the orphanage. They form a special bond one that lasts through time. As with a lot of youths that I have dealt with through my work, Alex is adrift in the world and he feels unloved and unappreciated by the larger world. Initially his escape is the world of books; later, it becomes the world of computers, more particularly, the Internet.

Through his finding and discovering this new world, Alex seeks to right the scales and to some degree he does. Alex Fine is a pre-apocalyptic Robin Hood. His story is a coming of age, a get rich story, a finding, and losing of love, and *Superhighway* is in some ways a cautionary tale about youths that rush headlong into worlds and encounters for which they know little or nothing about. *Superhighway* is a YA book for older teens (16 and older who are somewhat sophisticated or street smart). Although radically different in time periods, narrative styles, and genres, *Superhighway* and Jennifer Reinhoehl's *The Inconvenient Widow* contains the same moral instruction and an impulsive protagonist with a stubborn streak that finds that for every actions, there is a reaction. Sometimes life is the immovable object or the windshield.

As to the end, some will not like it, but I found it refreshing. It is a cliff hanger, for another book in the future?

A few things that bothered me: a) Alex is still human, yet he understands Dutch. He can read it without any prior instruction or study. I would have preferred if there had been some lead-up that gave me this

information without me having to assume that he understood a foreign language that he had never encountered before. After all, computers have translation programs and humans are not generally born knowing a language, especially not a foreign language right off the bat; b) Some of the language in the narrative is clunky (decisively Googled?) while there are other parts that are so lyrical (skyline orange, beautifully different, annihilated my moral compass); and c) Grammatical errors such as missing or wrong words, punctuation, and use of contractions in non-dialogue areas.

Superhighway is a well-crafted tale that resonated with me and my love for speculative dystopian pre-apocalyptic fiction. The description of South Beach and Miami, Florida was spot on. I have been there and felt like I was there again. The language matures as the main character matures while maintaining the goofiness so often present in teenage love (and lust) when Alex meets and interacts with the opposite sex. Alex's trips through the Internet made me think of the Trans-Siberian Orchestra. Both break new ground in the odd, unexpected, and experimental ways.

Arwin Blue says

Author Alex Fayman and his latest book "Superhighway" is a story that will drag you into the heads of the characters and their lives profoundly. The reader follows young Alex Fine who has always felt the need to belong. His entire early life was spent in and out of one potentially adoptive family's home to the next. Each time getting his little dreams in play all to be dashed to pieces when brought back to the orphanage in shame. So he never found adoptive parents, yet he in a sense had one person in his life that thought of him as a son. It was Mrs. Jenkins who worked at the Los Angeles orphanage, where Alex lived. She loved him as a son, and felt a motherly duty towards him.

Alex grew to love her and learned from her. He earned his way to college with excelling grades and by the time he turned 18 and was ready to pursue his college studies he discovers an ability he never knew existed. It was something that made him as unique as an alien from outer-space.

He learned he could transport himself through the optic computer network via a network cable by squeezing it in one hand. This was the beginning of his fantastic journey into a vast world filled with deceit, murder, CIA cover-ups and much more. Alex, now an 18 – year-old Superhighway traveller discovers the story behind his biological parents disappearance; additionally, he finds out about several terrorist organisations and who funds them.

It was during this eye-opening time when he suffered the significant loss of his new girlfriend by the hands of criminals that shot her in the head in front of him. Alex was helpless to do anything, for he was tied to a chair. The fury he felt upon seeing the events unfold caused him to seek these monsters out after escaping to get even. Eventually, he decided to take matters into his hands and in a one-man guerrilla style he paid all the evil men back for their wicked deeds.

Of course these are things he does throughout the book culminating in a brilliant crescendo that is exciting and indeed something worth reading. I like it when a book makes me press on to find out what happens. It was an absorbing book full of twists and turns that I didn't see coming.

It was a book written from the perspective of an 18-year-old and how he was dealing with the world he was discovering and the secrets that surrounded his family. He had what could only be described as a kind of superpower to go with his new mode of travel, so combined they served his objectives to find the truth. He

used his new found wealth that he amassed through the Superhighway and manipulating various banks etc. for good. He set up an enormous charity to help many people, for that was what he wanted to do with what he had. He was a cyber world Robinhood.

I liked that Alex wanted to make a positive difference in people's lives. However, stealing is not a good solution to anything; nevertheless, it was the perfect solution concerning the circumstances in this book. He showed a lot of immaturity in some of his decisions such as smoking marijuana and drinking especially when driving. However, they were decisions made from a teenage perspective. Perhaps, he shall outgrow these vices we shall see, for Alex is an intelligent being.

Though he is very disturbed by the visuals he has witnessed throughout his life, he is working on coping with them in the best way he can, though his medalling instinct is not always the correct road to take. He learns these things later through the advice given from someone he can trust. The one person in the world that he feels he can trust. But you have to read the book to learn who that may be.

Alex is a strong character that needs to depend on his own wit to survive the expanding probabilities before him. Only in the wildest fantasies would his life make sense. If you wish to know how it all culminates, read the book Superhighway. It is a great little tome!

Thank you for your time.

This is Arwin Blue blowing the dust from another ancient tome!
