



Swords of Waar: Waar, Book Two

Nathan Long

Download now

Read Online ➔

Swords of Waar: Waar, Book Two

Nathan Long

Swords of Waar: Waar, Book Two Nathan Long

Jane Carver, a hell-raising, redheaded biker chick from Coral Gables, Florida, had found a new life and love on Waar, a savage planet of fearsome creatures and swashbuckling warriors. Until the planet's high priests sent her back to Earth against her will.

But nobody keeps Jane from her man, even if he happens to be a purple-skinned alien nobleman.

Against all odds, she returns to Waar, only to find herself accused of kidnaping the Emperor's beautiful daughter. Allying herself with a band of notorious sky-pirates, Jane sets out to clear her name and rescue the princess, but that means uncovering the secret origins of the Gods of Waar—and picking a fight with the Wargod himself.

Good thing Jane is always up for a scrap

Swords of Waar is the wildly entertaining sequel to Jane Carver of Waar, and continues the raucous adventures of science fiction's newest and most bad ass space heroine.

Swords of Waar: Waar, Book Two Details

Date : Published October 23rd 2012 by Night Shade

ISBN : 9781597804295

Author : Nathan Long

Format : Paperback 320 pages

Genre : Fantasy, Science Fiction, Audiobook, Fiction

 [Download Swords of Waar: Waar, Book Two ...pdf](#)

 [Read Online Swords of Waar: Waar, Book Two ...pdf](#)

Download and Read Free Online Swords of Waar: Waar, Book Two Nathan Long

From Reader Review Swords of Waar: Waar, Book Two for online ebook

Alice says

Excellent book two

Jane continues her battle with the Church of the Seven, which turns out to have a couple of very different and unexpected villains. You will be rooting for her also, as she jumps from disaster into a full Armageddon while protecting her true love and fighting for the common man. Although this wraps up nicely, I can see where a book 3 could go. Mr. Long, pretty please?

Will says

Whats not to love. Naked biker chick with 6ft sword chopping up purple people.

David Marshall says

This is actually better than the first in the Jane Carver series, presenting a much better constructed story while preserving the spirit of ERB.

<http://opionator.wordpress.com/2012/1...>

Per Gunnar says

I think this book was a tad better than the previous one. Maybe it's because Jane Carver do not screw up things by freezing and hesitating as much as in the previous book or maybe it's just because I knew more what I was expecting when reading this one.

The book is pretty much a non-stop fantasy/adventure/action story and a fairly good one. The first book in the series suffered perhaps somewhat from being a bit of a John Carter look-alike but this one separates itself more from the Edgar Rice Burroughs novels. At least in my mind. The author is still overdoing it a bit on the sex although it's mostly Jane harping about not getting any. It's does get a bit tiresome although I can live with it.

One thing that I do like with these books is that Jane Carver is a biker chick and she bloody well talks like one. There's none of this oh-my-god-we-cannot-have-rude-words nonsense. That doesn't mean that the book is full of f-words to compensate for lack of story either though. It's just that people in the book speaks like normal people do, or at least what I would consider normal biker chicks.

Bottom line is that, although it didn't exactly make a spot in the best-books-I've-read-this-year category, I found the book quite enjoyable.

The book more or less concludes the story that was started in the first book although it certainly leaves enough loose ends for there to be more Jane Carver books. If another book in the series is published I will probably read it.

Pamela says

Jane misses her beloved and needs to find her way back to Waar. Of course, she can't keep herself out of trouble no matter where she is, so we find ourselves on another journey with the raunchy bad mouthed biker girl. It's a fun ride if you enjoyed the first of the series, being more of the same. I enjoyed it, but was ready for it to end too, as I grew tired of listening to Jane's nonstop swearing comical routine. Dina Pearlman is spot-on as Jane.

Iori says

I don't know how to describe the second book of Jae-Ne adventures, it was more than fast paced. I couldn't stop reading unless it was to eat or drink. Jane was sent back on eart and she found a way to get back on War to her man and more problems that she wanted to face. To know what happen you should seriously read this book who is better than the first one. It was inspired by John Carter warlord of mars but this book has a story of his own and is quite original I can't wait for the next one to come I'm eager and expectant.

Rich says

"Swords of Waar" picked right up where "Jane Carver of Waar" left off, meaning: Jane is in trouble. It doesn't take long before Jane finds herself in a dangerous situation, running like a bat out of Hell in order to escape said dangerous situation, and then, after getting out of that dangerous situation number, she would find herself falling ass over teakettle (she said it, not me) into a brand new (usually dangerous) situation.

The best way to think about the two Jane of Waar books is to equate them to the old-timey Saturday cliff hangers with guys like Tom Mix, Terry and the Pirates or Commando Cody. Each episode started with the hero (or the hero's GF or BFF) in peril, then the hero saved himself, the GF or BFF before ending the serial's chapter by having someone falling right back into peril again.

Jane, our heroine, is back in action, taking on the evil priesthood, saving her BF, her pirate buddies, saving the head honcho of the planet, etc., all the while chopping off heads and other body parts, cracking wise, jumping around like a "human flea" and uncovering the mysteries surrounding the mysterious planet Waar.

If you can't see the potential for fun therein, then I'm sure that an hour or two with "Jude the Obscure" will get you nicely depressed so that you can be content in your dismalness, but if entertainment is your goal, you can't really go wrong here.

Now, this is addressed directly to the author: Nathan, where's part three? I need it now!

Lyuba says

Having just finished and loved Jane Carver of Waar I immediately started on Swords of Waar and I wasn't disappointed. Everything that I loved about the first book was present in the second book, although it also felt slightly more realistic than the first book. Yes, the action and adventure were still on the overload, but since the initial world building was already established, Nathan Long was able to focus on some of the more specific issues.

Mr. Long only briefly touched on topics of honor and slavery in the first book, but in Swords of Waar I felt these topics took the front row. He also gave a lot more nods to ERB than before, going as far as specifically mentioning him by name, which made me chuckle several times.

The book starts off, predictably, with Jane back on Earth and desperately looking for a way to get back to Waar. She finds a book that author Kline wrote about Waar and his uncle, and proceeds to use it as a clue about how to get back to Waar. She gets back to Waar only to find that she was declared an outlaw and accused of kidnapping Wen-Jhai. So much for plans of riding off flying off in the sunset with Lhan, instead she has to find Wen-Jhai and clear her name.

As I said before, Swords deals heavily with honor and slavery. I liked how Nathan Long brought up some of the ridiculous hang ups that people of Waar have about honor. It was especially apparent when Jane agreed to become Lhan's Dhanshai and he became her Dhan. I think they simply got married with the added bonus of fancy titles. Except, this is where the problems started, and the conflict, which I found most interesting, happened. Suddenly, Jane has to act like Dhanshai, and Dhanshai never ever EVER saves her Dhan. She lets him take care of her, and certainly can't upstage him in her fighting skills. Instead she should submit to him. That doesn't sound like something Jane would do, now does it?

"Here, a man's honor is far more precious than his life".

"My brain had been scrambled by that romance novel night we'd had together before the priests had sent me back to Earth, and I'd jumped right back across the whole fucking universe to try to have it again. How was I supposed to guess he'd be a stupid, stiff-necked caveman who wanted me to play Snow White to his Prince Charming? How was I supposed to know he'd have a stick so far up his ass that he'd rather die than let a woman save him - even a woman who could bench press him for reps."

Throughout the book, Jane had to deal with her feelings about the medieval customs of Waar and Lhan had spent much of the book being a total stubborn ass to her. Yes, this is the only thing he had ever known, so I should give him some slack, but I simply couldn't. I'm not in love with him like Jane is, so I don't have to put up with his crap and instead can think whatever I want. Thankfully, I could see the progression in his thinking, and towards the end I began liking him again. I was also thankful that Jane didn't give up her convictions for Lhan. Oh, she tried her best to accommodate him, but at the end she stayed true to herself. The feminist in me was applauding.

The culture of all the people on Waar allows for slavery, something that Jane is not ok with. She was a slave in the first book and later confronted someone very important about the issue. Sure things will not change immediately simply because Jane is aware of them, but at least she is aware and knows it's wrong. This sort of answers my question about how a modern person would feel in a completely different setting (say medieval or United States in 1800s). I know I would feel the same.

All of the characters got some healthy development throughout the book. I was especially excited for Wen-Jhai, who in the first book simply annoyed me, but towards the end of book two I started to really like her. I expect her to play a big part in book 3 and I can't wait. Sai-Far just stayed Sai-Far, still the same idealistic idiot, who got even more idealistic towards the end. Either way, he is fun to read about. My favorite sky pirates also made an appearance.

Overall, I loved this book too. It's a great sequel, with the same amount of action and adventure, while addressing more of the issues that were only touched in the first book. I still don't think that Jane is really a feminist character, but I find a lot of things to like about her. She not only voices all the things that I've been wondering about, she also challenges them.

I recommend *Swords of Waar* to anyone who's looking for strong heroines, a great cast of supporting characters, non-stop action-adventure and a great self-deprecating humor.

P.S. Too bad Aarurhs (Waar equivalent of Tharks) never made an appearance.

Here are a couple more quotes that I particularly enjoyed:

"It isn't easy being a ninja when you're big and pink and dressed in red and green."

"I felt like a rabbit at a wolf convention. It looked like they might tear me apart any second. And pretty girls got this all the time! Christ! How did they stand it? No wonder they all came off like such cold bitches."

***Disclosure:** An ARC of this book was provided to me by Night Shade Books via NetGalley. This rating, review, and all included thoughts and comments are my own.*

RJ says

Great follow-up to the first book. Our busty-crusty heroine Jane began a relationship with one of the purple-people; go figure. She then proceeded to take on the powers-that-be in this new world, help out the under-dogs, and unleash her American attitude and ferocity on the alien bad guys. A surprising revelation turned the plot on its head confronting our heroine with an entirely new problem and course of action. She perseveres of course, defeats the enemy, saves the purple population, and savors her purple passion. It's an open ending with plenty of room for book three. I look forward to it.

Abhinav says

You can find the full review over at The Founding Fields:

<http://thefoundingfields.com/2012/11/...>

Shadowhawk reviews the sequel to Nathan Long's *Jane Carver of Waar*, which he called "a perfect novel".

"I had thought that it would be next to impossible to top the awesomeness that was *Jane Carver of Waar*. Nathan Long fortunately proves me quite wrong on that account for *Swords of Waar* is even better than its

predecessor!” ~The Founding Fields

When I read Jane Carver of Waar back in March, the novel proved to be an experience that I hadn't quite had until that point, at least this year. It was funny, it was serious, it had great characters, some over-the-top sequences that were written extremely well, a protagonist who was as “good” as you can get, a large political conspiracy, lots of adult humour, and so on. Packing all that into a little package like Jane Carver of Waar was what defined the novel for me and showed me that if I thought Nathan Long was a great tie-in fiction writer, he was an even better one when it came to original fiction. As a reader, I had so much fun with the novel, that when I reviewed it, I gave it that perfect 10/10 score, which I hadn't to any book until that point. In almost ten and a half months of reading some truly amazing novels, Jane Carver still stands out as one of the best, right at the top of the food chain, which is saying something, if you've been following my reviews all through this year. Inevitably, I had some really high expectations of the sequel, Swords of Waar, and I kept hoping that Nathan would duplicate the success of the first novel.

In that respect, Swords of Waar definitely threw me for a curveball, and I came away from it amazed. I'll admit, I had an extremely fanboy mindset going into the novel, and I came away from it an even bigger fan of Nathan's work. I often remark that I'm a fairly easy sell and that I am generally disposed to thinking quite favourably of what I read, but when I started reading Swords of Waar, I went in with a very critical eye. Those expectations had to be met after all.

When the novel begins, it finds Jane back on Earth, after she was sent back against her will, presumably by the priests of Waar. For the first act, we see a very different Jane than we did in Jane Carver of Waar. She is morose, depressed, regretful, and generally miserable. Even though I was prepared for something like this, it still struck me on an emotional level that Nathan managed to capture those emotions and her feelings so well. It got to the point that if I could reach out and give her a hug, I would. He takes her to the very depths of her depression, to the point where she will do anything, absolutely anything to go back to Waar and live the rest of her life with Lhan, the nobleman of Waar with whom she fell in love with by the end of the first book and who she was with when the priests came.

Nathan doesn't dwell overlong on her misery however, and she is soon back on Waar, after a string of circumstances that will leave the reader grinning because of Nathan's tongue-in-cheek solution to the problem. If you loved Edgar Rice Burroughs' novels, then I think you will definitely appreciate the irony of those scenes.

But things aren't as smooth back on Waar as Jane had thought. She comes back in the most unlikely of places, the grand church of the priests of the Seven in the Oran capital itself. And the priests are most definitely not happy to see that the “she-demon” is back, and with a vengeance to boot. From there, the narrative is all about Jane and Lhan discovering the deepest and darkest secrets of the church, foiling assassinations, organising religious rebellions. As Richard Dean Anderson's Colonel Jack O'Neill would say, “its all about sticking to the man and doing the right thing”. Incidentally, I can totally see Jane saying something like that since Nathan fills the narrative by several one-liners where Jane references pop culture and the like.

For the entirety of Swords of Waar, Jane is a very different woman. Her experiences on Waar have changed her, and although Oran society is backwards in many ways, such as slavery and misogyny, she couldn't be happier anywhere else as long as she has Lhan with her. The romance between the two of them is quite stormy, with ample disagreements since Jane is capable of physical feats the likes of which Lhan can, at best, only dream about. He may be a better swordsman and be well-versed in Oran culture, but she has raw power on her side, and an ingenuity the likes of which no Oran can match. In that respect, they make for a great

complementary couple, so different from each other, and yet so similar.

Stephen Ormsby says

I did not know this was a sequel, but there some really good news in this. You don't need to know or have read it, though I have already made plans to do just that. This picks up after the first book, but you quickly get up to speed on where the story is up to, which I found a refreshing change.

More great news about this is that it is really very funny. Paragraph of paragraph has some wonderful little line that makes you chortle whether you want to or not. I found myself chortling quite a lot.

This is the comedy version of John Carter, or the Barsoom books, whichever you've read or seen, and this is what it would have read like if Edgar Rice Burroughs has his body stolen by Nathan Long. There is very little seriousness in it, but a lot of gags about drink, being deranged and trying to find a way back to a planet that may not really exist.

Suffice to say, I enjoyed this a LOT. If you want some funny science fiction, then look up the Jane Carter books by Nathan Long. You will not regret it.

David says

This is a sequel to *Jane Carver of Waar*, which brought a six-foot redheaded foul-mouthed biker chick name Jane to a planet called Waar, a feudal world populated by purple-skinned princes and princesses, tiger-centaur warriors, airships, sky pirates, lost technology, and lots of swordfighting. It's a straight-up send-up of Barsoom, of course, with Jane upending all the classic Burroughs tropes by bringing her modern Earth sensibilities to a planet stuck in a pseudo-chivalrous past. The first book was an affectionate tribute with enough adventure to make it fun to read in its own right, and in the second book, Jane returns to Waar and her purple lover-boy Lan, just as John Carter always managed to find a way back to Mars.

Having spent all of the first book figuring out the way things work on Waar, Jane spends the second book continuing to be shocked and disgusted that Waar is so unmodern and unequalitarian. While swapping John Carter, chivalrous 19th century Southern gentleman, with a 21st century badass babe who drops f-bombs in every sentence, was funny enough in the first book that there was no need to turn it into an explicit critique of the original Barsoomian tales, in *Swords of Waar* Jane becomes a lot more explicitly feminist and populist, as the plot involves uncovering a conspiracy among the church that has reigned supreme over Waar for centuries, controlling the remnants of its ancient technology, and its dwindling water reserves. As Jane and her Waarian nobleman swashbuckle their way across Waar, meeting old friends and making new enemies and cutting down platoons of priests and paladins, she struggles with his sexist chivalric code and he struggles with the fact that his alien lover is bigger, stronger, and a more formidable warrior than him and not content to sit at home playing the pampered, adoring damsel.

Well enough, but at times Jane's obtuseness was grating (she is repeatedly gobsmacked that a pre-industrial society ruled by noblemen and priests has not yet gotten around to democracy and equal rights), and the climax, in which a chief villain who has been hinted at since the first book emerges, just seemed a little too

on-the-nose, and less a tribute to ERB than a repudiation.

That said, I enjoyed this swords-and-sky-pirates adventure as much as I did the first one. Jane is a lusty, entertaining badass even if she does become a bit strident at times, and she stands out by very much not being much of a thinker. She just charges into trouble with her six-foot sword and her "demoness" reputation and lays about her.

Recommended for fans of the Barsoom series, of course, who will appreciate all the references and probably not find Jane to be too terrible an antithesis of John Carter. For those who are not particularly fond of classic planetary romances, you may still enjoy *Swords of Waar* as a dissection of the tropes, but it works much better read as a kind of fan fiction than as critique. Should Nathan Long write more books in this series? Well, I'd probably read them, but I think they'd quickly become as repetitive as the Barsoom books did. 3.5 stars.

Connor Kennedy says

Follow-up to "Jane Carver of Waar". Same fast pace and filled with tales of a woman who gets her way. Disappointed in Jane's one liners when facing death and dismemberment or a prissy bureaucrat. Jane is mouthy and her repartee was the best part of the original book. I enjoy repeating her taunts and comebacks to shock and amaze my friends.

Thomas says

Proof that if you are given a freebie it might make you an addict. Read the free Friday book on my nook "Jane Carver of Waar" and the minute I finished it I had to buy and read the second book. Seriously great fantasy adventure with a saucy wench for a heroine who never fails to kill, shag, make inappropriate jokes and just simply excel at being the southern biker babe on a distant world we wish we had a shot with. Second book was much better than the first and did a good job of developing the world, the mythos and simply managing to wedge in exposition while not doing an info dump. With everything that happens in this one the next better not be too far off otherwise I may go into tremors from withdrawal. If you read the first and wanted more back story, here it is. If you felt you wanted to see more stuff with the mysterious priests, here it is. If you wanted a lesbian menage a trois and maybe a pillow fight... no not in this one but Jane does manage to kill her way through a temple naked so hey there you go. It is difficult to balance sex goddess and barbarian heroine extraordinaire but she manages to do it and why are you reading this, just buy the damn book already!!

Aggie says

This is a great follow up to Jane Carver Of Waar. Lots of action and smart ass commentary from Jane. But what I really liked is the growth and changing dynamics of Jane and Lhan's relationship. There are some incredibly tender moments between the two. And even when he is being a stubborn putz and an ass, Lhan is pretty damn lovable. Makes me wish I had my own little purple dude to love on. I cannot wait for the next installment in what is turning into a quirky and favorite series for me.

