



The Da Vinci Hoax: Exposing the Errors in the Da Vinci Code

Carl E. Olson , Sandra Miesel , Francis George (Foreword) , James Hitchcock (Introduction)

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The Da Vinci Code, Dan Brown's best selling novel, purports to be more than fiction: it claims to be based on fact and scholarly research. Brown wants his readers to believe that he is revealing the long-concealed truth about Jesus, Mary Magdalene, and early Christianity, a truth that he says has been suppressed by the malevolent and conspiratorial forces of the Catholic Church. The novel alleges that there has been throughout history a secret group of true followers of a Gnostic Jesus and his wife, Mary Magdalene, the true "Holy Grail." Almost everything most Christians and non-Christians think they know about Jesus, according to Dan Brown, is completely wrong, the result of Catholic propaganda designed to hide the truth from the world.

But are *The Da Vinci Code*'s claims fact or just plain fiction? Is the novel well-researched as claimed? What is the truth about Jesus, Mary Magdalene, and the early Church? Has the Catholic Church distorted the real Jesus? Why is the novel so popular? What about the anti-Catholic, anti-Christian agenda behind the novel?

Best selling author Carl Olson and journalist Sandra Miesel answer these and other important questions. Their painstaking research into *The Da Vinci Code* and its sources reveals some surprising truths. No one who has read or heard about *The Da Vinci Code* should miss this provocative and illuminating book.

The Da Vinci Hoax: Exposing the Errors in the Da Vinci Code Details

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From Reader Review The Da Vinci Hoax: Exposing the Errors in the Da Vinci Code for online ebook

Tiffany says

Ugh. This book is not good. Olson and Miesel seem to be attempting to make valid points (times when Brown made comments that weren't correct about Constantine or the Council of Nicea, etc.), but they have a tone as if they're just trying to prove Dan Brown, himself, wrong, not so much the facts. They use words like "silly" to describe his sources, and use language that absolutely smacks of "We're trying to humiliate this man." Okay, his book wasn't 100% correct; you don't need to attack him, just argue the facts.

Bart Ehrman's book Truth and Fiction in The Da Vinci Code: A Historian Reveals What We Really Know about Jesus, Mary Magdalene & Constantine covers similar material, but he's much kinder in his approach. I've only read the Introduction and a little of Chapter 1, and I already feel like it's better and a more proper critical analysis of *The Da Vinci Code* (Olson & Miesel, notice I named the book, not the author.) than this book was.

07/07 page 17 "So far I've only read the Introduction and the Foreword, neither written by the actual authors of the book, but both seem very hateful to readers of The Da Vinci Code and to non-Catholics. hmmm...."

07/08 page 45 "[book] also against sexuality, feminism, & academic areas like postmodernism and the idea that history is "written by the winners." almost hateful & definitely condescending to people who read/enjoyed _tDVC_. readers are also "bias[ed]" and "weak." Please!"

07/08 page 47 "questioning authority is baaaaaaad. Am I totally misreading the tone of this book, or are they really this close-minded and hateful?"

07/08 page 55 "the authors are making points that other books/authors would make, but their tone seems like they're ATTACKING Brown, not just proving points against his writing. it's not academic; it's PERSONAL"

07/09 page 84 "so it's okay to alter/interpret the text your own way, as long as you're a leader of the church? but no one else can have their own reading of it?"

07/10 page 132 "when the authors start really getting in to the Bible studies aspect and giving evidence about Bible history, they get a little less attacky. of course, as soon as i think they're done being &(&)^?^\$#*ANGRY*(&(&\$^\$#, they get angry and attacky again. they just really hate dan brown, feminists, Po[st]Mo[dernism], and people who don't 100% believe the Bible."

07/12 page 240 "and now even less attacky (yay). however, still use some demeaning words and call other, similar books "silly.""

07/13 page 291 "it's all about tone. the authors are making some good points, but they're SO against Brown, almost sounding giddy at times to discredit him, that it just turns me off to any valid arguments they make. plus, they say that he "disparages" certain others, yet what are *they* doing? and they imply he's so dumb and off the mark for believing things that i've heard from other places, too, not just his favorite sources."

Marcia says

...a must read to understand the truth....

Leyla says

I truly believe that you have to read The Da Vinci Code on the side to understand this book, or before it. Or simply don't read it or them at all. As they say: Don't mess with fire.

If you are into History this book is for you.

I finished it for the sake of accomplishment and thank God it's over - I can move on to new things now!

Thanks for the experience though :)

Dale says

This is the real EYE OPENER of the truth book based on research and not just fictional story like Da Vinci Code.

Christine Sunderland says

What is truth? The errors in Dan Brown's books are immense, but since it's fiction is that okay? I think not, and neither do the authors of this well written and well researched book. Novelists must write of truth just as nonfiction writers do, and writers should be held accountable. Unintentional errors are understandable, but blatant misrepresentation is more serious. Brown's dull conscience, poor writing, and great success are indeed troubling.

For the truth, check this book out.

Em7ar7 says

huge hole in the whole plot at the end

Natalia says

It looks like this book was written by a couple of religious fanatics. This was not a mere critique but a

personal attack on Brown. I would not recommend this to anybody.

David says

A really bad book published in house by the same religious group who wrote the book. Views pursued by closed minded people living in medieval times. Read at your own risk.

Eric says

There are plenty of legitimate criticisms of Dan Brown's work (putting aside that he is a great storyteller who can weave intricate puzzles into a plot). And there are plenty of good critiques out there. This book is not one of them. The author tries to hide his religious bias, although the endorsement on the cover makes it pretty obvious. On top of that, he goes a step further than do many critics by launching ad hominem attacks against not just Brown himself, but also his fans. Indeed, lumping Brown supporters with Holocaust deniers and Tim LaHaye fans (trying not to LMAO on the second one) is the kind of logical stretch of which not even Brown seems capable.

Roseann says

This book is a great history book. Learn the facts here.

Michael Gerald says

Totally debunks the myths being peddled by Brown and other neo-pagans and atheists. Only the gullible enough would even believe the fiction cum "research" of that guy Brown. Looking for the real deal, backed with research? Then read this.
