



The Dragon Factory

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Joe Ledger and the DMS (Department of Military Sciences) go up against two competing groups of geneticists. One side is creating exotic transgenic monsters and genetically enhanced mercenary armies; the other is using 21st century technology to continue the Nazi Master Race program begun by Josef Mengele. Both sides want to see the DMS destroyed, and they've drawn first blood. Neither side is prepared for Joe Ledger as he leads Echo Team to war under a black flag.

The Dragon Factory Details

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Author : Jonathan Maberry

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From Reader Review The Dragon Factory for online ebook

Jason Brown (Toastx2) says

A couple months back, i read Patient Zero, book one of Jonathan Maberry's "Joe Ledger" novels. Because Patient Zero was so stinking good, The Dragon Factory arrived with a taint of wariness to it. I was fearful that book 2 of the Ledger series was going to disappoint.. i mean, how can a semi-secret military science team battle terrorists and genetically modified "zombies" in book one and still have enough spunk for a second book?

my fear was that the Ledger series blew its load after a 2 hour marathon, leaving nothing for round two.

I was dead wrong... my oh my, how could i ever think such things? Joe Ledger has some stamina to him. enough to f-with folks all night every night till the job is done.

In Dragon Factory, you will run across mass conspiracy, genetic mods, nazi fringe groups, assassinations. The plotline is twisted enough to leave MC Escher impressed but looking over his shoulder into the shadows.

If you were to combine the best DNA aspects from Clancy's Jack Ryan, 24's Jack Bauer, and Evil Dead's Ash Williams... The Chimera you would end up with is the fast moving, brilliant, fearless and witty Joe Ledger. If you were to combine the plots from all of the same DNA sourced character, you would have the Joe Ledger Novels.

Keep up the great work Mr Maberry!

I am sincerely hoping for a third installment ASAP

Di Di mau and get to it my good man!

– Dragon Factory went on sale in the US, March 2nd, go grab a copy.

– UK Readers, grab it early.. ship it from the US so that you can get the good cover as opposed to the really retarded UK version coming in July

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xpost <https://toastx2.blogspot.com/>

Sarah says

Really enjoying this series and Ray Porter's narration. I didn't follow this one as well as I followed the previous one. The villains were many and a little more complex so that made it difficult.

It started very strong and mysterious. Joe is being harassed by some Secret Service agents, and Church isn't sure why they are at odds with the DMS. As Church and Ledger are wont to do, they follow the cookie crumbs back to the source and a much larger plot unfolds.

There were some very fun things going on here. No Zombies this go around, but several other mythical creatures pop their heads up (actually it was a lot of fun, just a different vibe).

I did miss some of the camaraderie between Joe and his team. Bunny and Topp (?) were there but it felt like much of the team was missing and Joe's relationship with Grace took center stage.

All in all, a quick fun read. Even if you aren't catching every last detail it's still a great book to listen to.

Merryish says

Second book of the Joe Ledger series, and regrettably, I find I've reached my lifetime limit of Joe Ledger. He was fun for the first book, but his perfection is getting a bit wearing.

More to the point, the storytelling is even more simplistic than the first outing - all the good guys are Good with a capital "G", and all the bad guys are mustache-twirlingly Evil with a capital "E". The more I read, the more my problem with the writing becomes the utter lack of any shades of grey; even torture becomes Good in the ones and zeroes of the story's moral binary, if it's done by a Good guy for Good reasons. Really not my politics, and also really not engaging to read. There's no challenge in these books, no thought required, just a kind of endless slog through action scenes and one-liners to the predictable ending.

There's also a very strong thread of Science = Bad running through these books that I find very disturbing. In the first, it was Evil Scientists using viruses to turn people into zombies, while the good guys tried to stop them using guns and clever quips. In the second, it's Evil Scientists trying to kill all non-white people via genetics. In each, Good is equated with fighting and muscle and one-liners, while Evil is equated with research, experimentation, and scientific progress.

And if that's not enough for you - the end of this one involved the fridging of the series' lone sympathetic female character. She was tough and in charge and great at her job, and then she was the lead's lover, and now she is dead to further his manpain. Charming.

Josh says

The second Joe Ledger book continues the frenetic pacing of its predecessor in PATIENT ZERO thrusting Ledger into the strange world of militarized science at the hands of madmen. His task, along with Echo Team and a raft of ancillary support units is to stop an extension level event targeting population groups across the world. An idea founded on the back of World War II gains momentum when a scientific breakthrough is reached and a death sentence for millions made possible via hidden gene specific disease in water bottles.

As if that wasn't a story in its own right, author Jonathan Maberry ups the ante by introducing the 'dragon factory' - a place where monsters and human/animal hybrids are born. Even more menacing, its founders and owners are a son and daughter team whose father happens to be the man behind the threat to wipe out population groups across the world.

Then there's the super soldiers - a genetic blend of prime evil strength and dog-like obedience guarding the respective facilities.

Throughout THE DRAGON FACTORY Ledger and co face adversity after adversity in a fast paced thriller that also combines sci-fi and horror elements. The action is plentiful, however, this isn't all about fist fights and brutality - Ledger grows as a character as we glimpse into his relationship with Grace and the world outside the violence Maberry has created for him.

While part of a larger series THE DRAGON FACTORY does read well as a standalone within the broader series. It's a self contained story, that, while providing a satisfying ending sets up the next installment perfectly.

<http://justaguythatlikes2read.blogspot.com>

aPriL does feral sometimes says

If the author Ian Fleming's character MI6's James Bond was real he would be sweating gunpowder over the newest competition to his throne of being the world's top fantasy assassin and secret agent, namely, the author Jonathan Maberry's gloriously confident and haunted Baltimore Detective Joe Ledger. Likewise, the producers and creators of The Man from U.N.C.L.E, Napoleon Solo, or The Wild Wild (James) West, American TV characters from the 1970's, have to be wishing they could have gone as far into the graphic violence which earns the 'R' rating as the fictional DMS black-ops team which Joe Ledger leads often into the pop terror territory to which the more technologically primitive but also fun earlier secret agents covered.

I LOVED these guys! The mad scientists, I mean, without whom I would have spent many a dreary Saturday cleaning up my bedroom, instead of hunting down and reading the latest teen novel tie-in to the pseudo-scientific/spy television shows! I still have my junior U.N.C.L.E badge to allow admittance to Section II - Operations, sent to me after remitting a check to join the U.N.C.L.E. fanclub, if not my David McCallum fan book, full of show pictures of McCallum in danger as Illya Kuryakin, mostly crouching with gun in hand, sidekick to U.N.C.L.E.'s main number one secret agent, suave Napoleon Solo. These PG-rated James Bonds of television fueled my passions and dreams, and tie-in novels and clone tongue-in-cheek spies filled my first bookshelves, muscling out the classics (except my beloved Sherlock Holmes). My first (and only) short story attempt starred a cat who was a spy, working for an organization called K.I.T.T.E.N., dedicated to destroying mad scientists who wanted to defeat democracy.

Instead of 'M' (or British Mr. Waverly in the case of The Man from U.N.C.L.E., or USA President Grant in the case of The Wild Wild West, Captain Ledger, ex-Marine and perhaps former cop (it still is up in the air) answers to the mysterious 'Church', head of DMS (Department of Military Sciences), a super-secret spy agency answerable only to the office of the President of the United States. Through the fabulous pattern-spotting ability of a unique computer called MindReader, nefarious schemes and evil plots by insane scientists are uncovered or detected, sending the DMS special ops teams into action around the world!

This series is not literary, and it is not overtly a satire. However, the series, so far, is a purely delicious, goofy if bloody, high-octane black-ops adventure of fighting evil scientists. So far, in the first book Patient Zero (a kind of zombie apocalypse threat) and in this book, 'The Dragon Factory' (a pre-CRISPR gene-slicing nightmare - yes, I'm punning on the word splicing), book two in the Joe Ledger series, the latest DNA science discoveries have been turned into incredible and satisfying military-action black-ops ridiculousness reminiscent of my favorite 1970's television shows and James Bond movies, only WAY better and, perhaps, more grounded in actual future scientific possibility? But who cares, if it is fun action beach-reads which fire

your brain cells! There are many who will find this too stupid, I think, but not me. NOT ME!

I recommend this series, gentle reader, but only to those who love silly James-Bond-type spy action novels.

Chris says

3.5 stars. Honestly, this was a bit of a letdown from *Patient Zero*. It had plenty of action and suspense, and plot and characters. It just didn't have the bullets-flying kick assery of the first book.

Still, pretty good stuff. Some of the villains were stereotypically dastardly, but others were good. I didn't care for the increase of POV switches away from Joe Ledger that this one took. It was jarring for his story to be first person, and then about half the rest of the chapters were third.

The extra .5 star comes from the ending. I was rather impressed with the way the final shakedown came about. Nice heartstring play there, Mr. Maberry.

ETA: Oh yes, at least a half-star must go to Ray Porter for his reading. Very nice. His character voices were excellent.

Scott Sigler says

The second book in the Joe Ledger series. Three parts science, two parts gore, five parts testosterone, all mixed with gasoline and nitro and moonshine and poured into a flask made of dynamite. This is serious summer blockbuster stuff, folks.

Rachel says

I really loved this book. It's an action packed, fast paced good time. The Dragon Factory is the second Joe Ledger book, the first being *Patient Zero*. Instead of chasing after zombies, this time the DMS is chasing after a familial group trying to eradicate the world through eugenics and a genetically engineered series of plagues. It's a really interesting premise for a thriller, kind of *Jason Bourne* meets *The Island of Dr. Moreau*. Or *Indiana Jones* with better science. I am a fan of *Patient Zero* and I think what makes these books worth my time is the characters and how real they are. They're not really stock action hero characters that you don't care if they live or die as long as it's exciting. Joe Ledger seems like a guy who could just go nuts at any moment but is also really methodical and efficient when tracking the bad guys. I wish we could learn a little more about the other guys on the Echo Team because sometimes they come off as interchangeable smartasses. The one team member we learn a little bit more about is Grace Courtland who has formed a deeper relationship with Ledger eventually leading to the utterance of the dreaded "L" word. I actually found the expansion of this relationship real as opposed to a simple thriller, "we're-in-a-tense-situation, let's-have-lots-of-hot-sex" relationship. It seemed like Joe might get some stability in his life, until the job intervenes. My favorite character in this book has to be Hecate, the daughter of the evil scientist out to destroy the world. She and her twin brother, Paris, have a bit of a cat and mouse game going with their father. They're both messing with the same science but for slightly different reasons. Hecate is the stronger of the two twins

and a total bad ass. I think she scared me the most because she was obviously crazy but really intelligent. I'd recommend this book to anyone who wants a fast-paced read with interesting characters that is 100% engrossing and you will not want to put it down!

Rizwan says

Good, but nothing great. It's entertaining quick fun read, but the plot was all over the place, very scattered, which made the book difficult to enjoy properly. Without a doubt the most interesting character was Ledger himself and the most fun I was having was following his POV (supposedly the main storyline), but even when the series itself is named "Joe Ledger", our hero's appearances were too few and far between among all the hundred other parallel POVs of various villains and flashbacks and subplots etc etc. Have to say, jumping through countless characters and plotlines in every (short) chapters was too distracting and annoying. Also, its just my personal opinion, but Maberry really needs a better editor to throwout all the unnecessary flashbacks and subplots... We didn't *need* to see every other situations and developments (both in past & present) from first hand account of yet another new side character (given with that character's detailed background no less) for a single short chapter who wouldn't be returning to the story ever again. All these made the book unnecessarily bloated (it could've easily been atleast 100-150 pages shorter) and the pace sluggish instead of lightning fast which it should've.

Yet, the book is not without it's merits, the 2nd half is waaay better than the 1st half of the story and with much faster pace. The action sequences were vivid and breathlessly suspenseful, and finally gave proper legroom to our favorite Echo Team for some truly spectacular missions. Not to mention the character of Joe Ledger is outstanding with all the great inner monologs and perfect characterization for our damaged brooding hero. Same goes for his DMS colleagues Grace Courtland, Mr. Church, Top and Bunny. Seriously I love these guys, specially the various types of relationships they're having with Ledger. But alas, more than half of the book was wasted on the villains and their motivations and their inner relationships, and most of all, their sheer evilness... How evil they truly were blah blah blah. I totally didn't care for them, because quite frankly they were not at all interesting characters with any kind of depths, and the neo-Nazism, dreaming of master race, hating on "mud people" all these things are just cliched and been-there-done-that a thousand times before. Sure, Nazis can be great villains, but they can be quickly turn into boring when getting almost equal spacing with our heroes for painstakingly detailed characterizations, motivations and background. Plus, the transgenic genetic manipulation plot line was nothing new, I read much better executed techno thrillers with similar genetic manipulation plots from James Rollins which were frankly, more entertaining and way more detailed in their scientific descriptions.

All in all, the book is a quick fun read. It just it could've been much better, leaner, faster with sharper focus on Ledger and his team rather than all the villains and countless subplots & characters. I gave it a 4 out of 5 stars because, even after all the problems, one thing is true: Maberry's writing remains topnotch, and you just can't help but have to keep reading pages after hundreds of pages!

?Susan? says

Jonathan Maberry is a wonderful tale spinner and his character Joe Legend is a definite stand out in the mass pool of save the day, action heroes. In this second addition to the series, crazy genetic scientists create a wild twisted story that is frightening and weirdly believable. Fast moving and intriguing with a small side of

romance. A few of the main and favorite characters return but the end leaves us wondering who will be returning in the next book. Highly recommend to those who like interesting and exciting mental and physical combat.

Giovanni Gelati says

First off I must come clean about a few things in regard to Mr. Maberry & his work. He was nice enough to add me as a friend on Facebook and allow me into his world as we do there. Originally I was just interested in one facet of his work as the sci –fi /paranormal posts were not on the radar yet. His work with Marvel Comics and the graphic novels were all that was on my mind. The other work he has done, the novels that have earned him multiple Bram Stoker Awards – Patient Zero, The Pine Deep trilogy (Ghost Road Blues, Dead Man’s Song, & Bad Moon Rising), The Wolfman, Zombie CSU, & They Bite- really weren’t on my list of novels to read. What a mistake on my part, I know for many of you I am not imparting something new, the quality of his writing is amazing.

The Dragon Factory is Maberry’s second Joe Ledger vehicle. The first is Patient Zero, and trust me I plan to get that ASAP. The Dragon Factory was a great surprise to me; I enjoyed every page of it and I fell in love with Joe Ledger. Finding new novels to read, another avenue to go to is great, and this is definitely one here.

The story revolves around the now running Doomsday clock. The bad guys have ties to WWII Nazis. They are trying to release deadly viruses & diseases among the world’s “mud people”, those of us that are not white, literally killing not just thousands or millions, but billions of people. They also genetically engineer super soldiers and transgenic monsters. Joe Ledger and his crew at the Department of Military Sciences are the only ones that have time to stand in the way.

If you have a checklist of things you enjoy in a novel, then you can check off the following things: Action- there is plenty of it from page one to 486, excellent dialogue, great plot, good villains, characters that you can grow to care about, superior execution and conclusion of storyline. Did I miss anything? No & neither did Jonathan Maberry in this novel. I think this would be a very neat movie. Put this in your Goodreads –to read- list at the very least. Check it out.

What are you reading today? Check us out and become our friend on Facebook. Go to Goodreads and become our friend there and suggest books for us to read and post on. You can also follow us on Twitter and visit us on Book Blogs. Thanks for stopping by today; we will see you tomorrow. Have a great day.

Julie Davis says

Autumn 2013, now.

Reread this in print, also thanks to Paperback Swap, following up my enjoyment of rereading Patient Zero in print. I realized rereading this in print that they are the modern equivalent of the penny dreadfuls, in the sense

of cheap, sensational fiction. Indeed yes.

I have a place in my heart for cheap, sensational fiction and I believe this fills this bill on several levels of the meanings for cheap and sensational. It is probably the reason that my rereading leads me to skip over the villains' sections and just read about the good guys. Although it changes a bit as the series goes on, at this point the villains are not very complex which makes them not very interesting. Joe is also not very complex, but he's a hero. I can dig simplicity on the heroic level.

Below is my original review of the audio book.

"Detective Ledger?" he said, and held out an ID case. "NSA."

"How do you spell that?"

Joe Ledger's back.

In Patient Zero, (SFFaudio review here) he saved the world from a zombie apocalypse and Muslim terrorists. Almost single handed.

How will he do on the island of Dr. Moreau?

In The Dragon Factory Joe is evading government agents trying to shut down the DMS, is the only man alive to have defeated genetically engineered super warriors, and is romancing his beautiful fellow agent Grace Courtland.

And that's just in the first few chapters.

Once again, Jonathan Maberry weaves a threat we know with a threat from fiction. A mad scientist (Cyrus) is using genetic experiments to mold the world in a way that will have horrific results for the population at large. Did I mention he's German? And enjoys cloning as a light pastime?

Meanwhile, a pair of amoral, super intelligent, albino twins are mixing and matching genetics to create creatures of myth and monsters from your worst nightmares.

Joe's got to find and stop all of them before the "Extinction Wave" doomsday program counts down to zero and releases havoc on the world. With a little help from Top, Bunny, Grace, and the enigmatic Mr. Church, of course.

I enjoy the way that Maberry mashes up several genres, with tongue in cheek, and produces a pulp fiction style, action-packed, roller coaster ride that keeps me on the edge of my seat.

This book tells a good portion of the story from the crazed villains' point of view, to good effect. I really love the dysfunctional family of super-villains where the children have disappointed the father by not having enough "vision" and the kids have giant "daddy" issues.

Maberry also dug just a bit deeper than I expected by contrasting the villainous family with Eighty-Two the clone who Cyrus loves most but who fails every psych test in being "acceptable" (as his henchman, Otto, puts it). I didn't initially realize what that meant when filtered through the horrific mindsets of Otto and

Cyrus, but the result was a surprise that led to some interesting musing about free will versus evil and nature versus nurture. It isn't terribly deep but I still found its inclusion refreshing in a book of this sort.

As in Patient Zero, Ray Porter's narration was spot on, voicing Joe Ledger as if he were the man himself, with slight variations applied to other characters to make them come alive equally well. I'd rather hear these books narrated than read them myself just for the sheer enjoyment of Porter's style and emphasis.

Make no mistake, The Dragon Factory is a straight-up thriller without a lot of twists and turns in plot. You read it for the hunt, for the action, for the adventure. You also read it for the twists of humor, the pulp fiction style, and the monsters. Especially for the monsters.

It's a good time at high speed. What more can you ask?

(This review is from SFFaudio.)

Jason says

4.5 Stars Fun

"Die Vernichtungs Welle!"

"The Extinction Wave"

Joe Ledger is a very memorable protagonist, and as a result I found this book to be very enjoyable. This is my type of summer read. Book number 2 in the Joe Ledger series, this one is quite different from the first Patient Zero in that there are no zombies and there is new cast of baddies.

Like other Maberry novels this is an ACTION novel first, the horror, science fiction, and thriller elements all come in to add color and flair to them.

Joe Ledger is a former police officer, one bad ass SOB, and the leader of the Echo Team that was created in the first book. He is quite likable, short fused, and a master at hand to hand combat. If you have never read any of Jonathan Maberry books before, he is a master at choreographing the action scenes into juicy snippets of words that will have you hungry for more in a hurry.

There are some very humorous scenes in this one that really balance out the weight of this doomsday scenario.

"Cyrus shook his head.'...Send Milo: he has good manners.'

Otto tidied the cutlery.'You shot Milt two weeks ago.'

'Did I? Why?'

'It was a Tuesday.'"

Even though Joe Ledger is a tough and nasty man, he knows himself pretty well and as a result he does not have any illusions about his character.

Ledger says:

"My boss may think that I'm hot shit and even the guys on Echo Team might think that I'm cool and together, but Rudy knows the score. I've got enough baggage to start a luggage store, and I have a whole bunch of buttons that I don't like pushed."

The plot of this novel is quite simple. Some really bad men have decided that they were going to start many extinction waves that through genetic engineering would wipe out 6/7 of the entire world. Couple this with some dreams of the "Perfect Race", through cloning, killing, and genocide, and buckle up for an action packed thrill ride. Our favorite Hero Joe Ledger needs to lead his Echo Team across the globe to stop the Extinction Wave.

Without any spoilers, Maberry fills in every details of the how and the why behind the Extinction Wave, providing us with some interesting choices of world building. He gives us a full backstory that to some may come off as a bit cliche, but I felt that he was trying to go "Old School". And "Old School" he does with spades. This is an evil, massively daibloical plan that makes most of our historical tragedies seem small in comparison. I found this to be so over the top, that it came across a bit funny to me. But, put it all together, the old school bad guys, the cutting edge genetics, and our cool ass protagonist... and it works and makes for a damn fun read.

As I have said before Jonathan Maberry really knows how to put action into words. There is a scene between Ledger and Carteret that will leave you (slap) cringing as you read it and (slap)laughing out loud while at the same time (slap) leaving you breathless as you try to take it all in....Just Masterful!!!!

Nazi's, Russian's, clones, daddy issues, grumpy old men, greed, asshole politicians, genetic freaks, world domination and cool as ice Joe. This is what Dragon Factory is all about...

If you want to read a modern day spin on Jack Ryan or 007, and like your good guy's to be tough and dirty, than be sure to start with Patient Zero and follow it up with this one. As you can already tell I am a huge fan of Jonathan Maberry and think that you should be too...

Michael Hicks says

Only two books in and the Joe Ledger series has become a fast favorite of mine. Maberry effortlessly entwines a wide range of genres - military thriller, horror, science fiction, comic book action - to create an incredibly entertaining and compulsively listenable story.

In *The Dragon Factory* the extinction clock is ticking, counting down to global genocide. Cyrus Jakoby is a brilliant geneticist, his research building off the horrific medical tests conducted by Nazi scientists in World War II, and he has perfected the ultimate means to deliver the Final Solution and offer the white race complete domination over the Earth. It's up to Captain Joe Ledger and Echo Team to stop them, but time is running out and the Department of Military Sciences are caught off guard, stuck playing catch-up after inter-agency politics prompts the NSA to curtail their investigations.

There's *a lot* going on in *The Dragon Factory* and Maberry is an expert wrangler, maintaining almost complete control of the story's various plot threads and its multitude of characters. There's enough 24 and James Bond-style shenanigans and to keep listeners thoroughly engaged. The Jakoby family themselves are practically plucked right out of a Bond flick, with the incestuous albino assassin twins of Paris and Hecate conducting their own secret science experiments on a secluded island research base. Not every story thread gets wrapped up sufficiently (but hey, more fodder for book #3!), and some story elements simply fall by the wayside along the way to larger, more intriguing action sequences until they're briefly revisited and fairly neatly and quickly resolved in the book's epilogue, but taken as a whole *The Dragon Factory* is consistently

good and completely captivating.

Published in 2010, *The Dragon Factory* feels less outlandish today than it may have at the start of this decade, as some of its more seemingly implausible aspects have been fulfilled in reality in only a handful of years. Take, for instance, the subject of white supremacists manipulating and controlling the White House and various government agencies, plotting to destroy the world by poisoning Earth's waters. Certainly this seemed more far-fetched in 2010, but here we are in 2018 with a band of white supremacists in the Oval Office, passing bills allowing our waters to be poisoned by mining waste and appointing the enemies of various government agencies to lead those very same agencies, like the EPA, and withdrawing from the Paris Climate Accord, and placing immigrant children in concentration camps, and on and on and on. Sadly, the idea of virulently evil racists plotting to destroy the world from within America and through a network of highly-placed and influential government agents isn't quite the extraordinarily imaginative work of fiction it used to be.

Besides the white supremacist bad guys, Maberry injects a metric ton of cutting edge science and plausible-enough horrors stemming from transgenic experimentation to create superhuman animal hybrids to give Ledger and company a savagely violent run for their money. Using the concept of scientific terrorism to fuel a series also gives Maberry a hell of a lot of elasticity in redefining the shape and scope of various horror genre staples. In *Patient Zero*, Maberry wrote about a militarized unit's response to the zombie plague. Here, we get rogue government operators, assassins, and a bevy of massive, berserker monsters, alongside a spate of other genre concepts.

It's clear Maberry is having a ton of fun writing this stuff, and his enthusiasm is infectious. *The Dragon Factory* is awful lot of fun to listen to, and Ray Porter delivers another knock-out reading as he firmly settles into these characters and brings them to life (and in more than a few instances death as well). He manages to make each of the characters distinct, utilizing tonal ranges, inflections, and accents to differentiate Maberry's large cast, always making it clear which character is speaking at any given moment. His is a pitch perfect narration, hitting the highs of each action scene and the softer lows of emotional reflection and devastation. Porter further solidifies the simple fact that he is the definitive voice of the Joe Ledger series, and I can't imagine listeners wanting it any other way.

Patient Zero instantly hooked me, roping me into the thick of things and making me a Joe Ledger devotee. *The Dragon Factory* shows that this series most certainly has legs, and that it can run for miles. While the action is fast and fluid, this is a series that is more than just muscular brawn - it has a hell of a lot of smarts, too, both on and off the page.

Lou says

Joe Ledger and the DMS on another mission. This time it involves a neo-Nazi, eugenics, pathogen, twins and genetics. As the clock counts down to a deadly weapon being released the team is on the search for the source. The story is well researched with many military specifics. It's written well. I preferred Patient Zero the first Ledger book, when it comes to stories involving combat and espionage I tend to struggle in keeping interest. This is not a short read and just found myself wanting it to end if it was shorter I might have liked it even more.
